

**FADE
TO
BLACK**

WITH JIMMY CHURCH



1
00:00:45,970 --> 00:00:42,030

[Music]

2
00:00:49,210 --> 00:00:45,980

this hope radio for the masses Atlanta

3
00:00:50,890 --> 00:00:49,220

between July 8 might be forever the Army

4
00:00:53,170 --> 00:00:50,900

Air Force has announced that applying

5
00:00:55,479 --> 00:00:53,180

there - found and is now in the

6
00:00:59,040 --> 00:00:55,489

possession of the army the game is

7
00:01:01,869 --> 00:00:59,050

rigged change the game changer I

8
00:01:06,190 --> 00:01:01,879

occasionally think how quickly our

9
00:01:08,830 --> 00:01:06,200

differences worldwide would vanish if we

10
00:01:12,010 --> 00:01:08,840

were facing an alien threat from outside

11
00:01:17,320 --> 00:01:14,560

[Applause]

12
00:01:20,260 --> 00:01:17,330

this is baked and black with your host

13
00:01:23,230 --> 00:01:20,270

Jimmy church on the game-changer Radio

14

00:01:26,910 --> 00:01:23,240

Network and K GRA the Global Radio

15

00:01:32,450 --> 00:01:29,190

I need your help to get to the year

16

00:01:39,810 --> 00:01:36,600

[Music]

17

00:01:41,230 --> 00:01:39,820

to black with Jimmy judge on the game

18

00:01:46,190 --> 00:01:41,240

change in network

19

00:01:51,649 --> 00:01:46,200

[Music]

20

00:01:52,870 --> 00:01:51,659

well well well good evening fade to

21

00:02:05,330 --> 00:01:52,880

black

22

00:02:09,020 --> 00:02:05,340

this spoke radio for how you doing how

23

00:02:12,020 --> 00:02:09,030

are you doing today's Monday March

24

00:02:14,150 --> 00:02:12,030

eighteenth two thousand nineteen seventy

25

00:02:18,199 --> 00:02:14,160

seven days into the new year just two

26
00:02:20,600 --> 00:02:18,209
hundred and eighty eight days left and

27
00:02:22,370 --> 00:02:20,610
as always we are live from a bunker

28
00:02:25,100 --> 00:02:22,380
somewhere in the middle of beautiful

29
00:02:26,660 --> 00:02:25,110
downtown Burbank California and I would

30
00:02:29,270 --> 00:02:26,670
like to welcome everybody listening all

31
00:02:31,600 --> 00:02:29,280
around the world all across the United

32
00:02:37,420 --> 00:02:35,260
hither and thither to and fro back and

33
00:02:39,250 --> 00:02:37,430
forth up and down east and west north

34
00:02:43,899 --> 00:02:39,260
and south

35
00:02:47,110 --> 00:02:43,909
far and near this is fade to black for

36
00:02:49,180 --> 00:02:47,120
kjc are the game changer network and kg

37
00:02:51,220 --> 00:02:49,190
are a the planet I am your host Jimmy

38
00:02:53,470 --> 00:02:51,230

Church what is cracking everybody how

39

00:02:56,589 --> 00:02:53,480

you doing

40

00:03:00,339 --> 00:02:56,599

coming off an amazing weekend more on

41

00:03:02,290 --> 00:03:00,349

that in just a bit but it is Monday and

42

00:03:05,559 --> 00:03:02,300

we are kicking off another amazing week

43

00:03:09,520 --> 00:03:05,569

here on fade to black in tonight's we

44

00:03:10,150 --> 00:03:09,530

have very special guests with us Russell

45

00:03:13,990 --> 00:03:10,160

Targ

46

00:03:16,509 --> 00:03:14,000

and Lance mangia and they're going to

47

00:03:19,539 --> 00:03:16,519

discuss their new documentary it is

48

00:03:23,199 --> 00:03:19,549

called third eye spies it's absolutely

49

00:03:27,759 --> 00:03:23,209

amazing it is available on Amazon right

50

00:03:29,979 --> 00:03:27,769

now and of course iTunes an incredible

51
00:03:33,009 --> 00:03:29,989
incredible documentary released by the

52
00:03:34,509 --> 00:03:33,019
orchard and so there you go now we've

53
00:03:36,039 --> 00:03:34,519
got the links up for third eye spies

54
00:03:37,920 --> 00:03:36,049
right there Jimmy Church radio calm

55
00:03:40,539 --> 00:03:37,930
we'll also get it up there in Twitter

56
00:03:43,509 --> 00:03:40,549
for you to go and check out after the

57
00:03:45,970 --> 00:03:43,519
show tonight highly recommend this film

58
00:03:50,170 --> 00:03:45,980
so they will be with us at the bottom of

59
00:03:53,650 --> 00:03:50,180
the hour tomorrow night rizz Burke is

60
00:03:56,949 --> 00:03:53,660
here now Riz has a new book out and it

61
00:04:01,059 --> 00:03:56,959
is called the simulation hypothesis are

62
00:04:03,699 --> 00:04:01,069
we living in a giant simulation is this

63
00:04:08,530 --> 00:04:03,709

the matrix R is Burk one of the

64

00:04:11,020 --> 00:04:08,540

brightest MIT educator one of the one of

65

00:04:14,410 --> 00:04:11,030

the best out there period when it comes

66

00:04:17,979 --> 00:04:14,420

to technology and the internet and to

67

00:04:20,710 --> 00:04:17,989

have this book written by him says

68

00:04:21,849 --> 00:04:20,720

everything and it is a great book too as

69

00:04:23,740 --> 00:04:21,859

well it's called the simulation

70

00:04:28,000 --> 00:04:23,750

hypothesis that is tomorrow night

71

00:04:31,629 --> 00:04:28,010

Wednesday night JJ and Desiree her talk

72

00:04:34,120 --> 00:04:31,639

our back and they also have a new book

73

00:04:37,510 --> 00:04:34,130

on now check this is our week here their

74

00:04:40,350 --> 00:04:37,520

new book is called gz's industrial

75

00:04:44,710 --> 00:04:40,360

complex that's right

76

00:04:49,690 --> 00:04:44,720

Jesus industrial complex about the

77

00:04:53,830 --> 00:04:49,700

pyramid complex creating electricity for

78

00:04:55,990 --> 00:04:53,840

all of Egypt and in gas too as well

79

00:04:57,909 --> 00:04:56,000

it's a great book and they will be here

80

00:05:01,060 --> 00:04:57,919

on Wednesday so check that out so

81

00:05:03,390 --> 00:05:01,070

tonight remote-viewing Russell Targ and

82

00:05:07,210 --> 00:05:03,400

and Landsman gia with third eye spies

83

00:05:10,070 --> 00:05:07,220

tomorrow night the simulation

84

00:05:12,800 --> 00:05:10,080

technology Wednesday night it's ancient

85

00:05:14,570 --> 00:05:12,810

Egypt with the hurt ox and then we're

86

00:05:17,330 --> 00:05:14,580

gonna cap off the week with another

87

00:05:18,680 --> 00:05:17,340

fader night open lines all night long so

88

00:05:20,720 --> 00:05:18,690

it's going to be an amazing week right

89

00:05:23,960 --> 00:05:20,730

here on fade to black and you can follow

90

00:05:26,540 --> 00:05:23,970

me right now on Twitter Facebook YouTube

91

00:05:28,100 --> 00:05:26,550

everything is right there at Jimmy

92

00:05:31,220 --> 00:05:28,110

turret radio.com you can follow me on

93

00:05:33,680 --> 00:05:31,230

twitter @ JT radio and join the

94

00:05:35,180 --> 00:05:33,690

conversation in the sandbox which is

95

00:05:38,360 --> 00:05:35,190

hashtag f2b

96

00:05:41,000 --> 00:05:38,370

yes we have not one but two chat rooms

97

00:05:45,170 --> 00:05:41,010

that are always open one over at

98

00:05:47,380 --> 00:05:45,180

Spreaker and one at kg are a the planets

99

00:05:52,220 --> 00:05:47,390

you can also email throughout the show

100

00:05:57,290 --> 00:05:52,230

Jimmy at Jimmy Church radio.com I've got

101
00:06:00,820 --> 00:05:57,300
some crazy breaking news today crazy you

102
00:06:06,320 --> 00:06:00,830
may not have gotten this but here you go

103
00:06:08,240 --> 00:06:06,330
MySpace okay you remember myspace one of

104
00:06:12,230 --> 00:06:08,250
the first online social networks right

105
00:06:17,240 --> 00:06:12,240
has apologized to everyone after a

106
00:06:21,050 --> 00:06:17,250
server migration of their data caused a

107
00:06:25,760 --> 00:06:21,060
loss the message on his website says any

108
00:06:29,060 --> 00:06:25,770
photos videos and audio files uploaded

109
00:06:34,100 --> 00:06:29,070
more than three years ago may be no

110
00:06:39,670 --> 00:06:34,110
longer available that's right gone lost

111
00:06:45,050 --> 00:06:39,680
are 50 million tracks by 14 million

112
00:06:47,260 --> 00:06:45,060
artists unbelievable and just you know

113
00:06:50,120 --> 00:06:47,270

look this is the thing

114

00:06:52,880 --> 00:06:50,130

okay the significance and the impact of

115

00:06:56,290 --> 00:06:52,890

MySpace I get that that was a while ago

116

00:07:00,080 --> 00:06:56,300

but it was still a digital archive of

117

00:07:04,760 --> 00:07:00,090

all of that material from those artists

118

00:07:08,960 --> 00:07:04,770

who were using that that that server set

119

00:07:13,640 --> 00:07:08,970

up to archive and to backup their

120

00:07:16,159 --> 00:07:13,650

material and now it's gone unbelievable

121

00:07:19,460 --> 00:07:16,169

it's unbelievable unbelievable alright

122

00:07:20,570 --> 00:07:19,470

don't forget to speaking of music the

123

00:07:22,910 --> 00:07:20,580

surfer music stream

124

00:07:24,260 --> 00:07:22,920

is available free for download all you

125

00:07:27,710 --> 00:07:24,270

have to do is go to the banners at 2

126

00:07:30,680 --> 00:07:27,720

meters radio.com or go to su r FR dot F

127

00:07:33,560 --> 00:07:30,690

M it's all you got to do super easy

128

00:07:35,210 --> 00:07:33,570

super fun all you have to do is download

129

00:07:37,250 --> 00:07:35,220

it and start listening

130

00:07:39,470 --> 00:07:37,260

it's truly that simple you don't give up

131

00:07:41,210 --> 00:07:39,480

any of your private information you're

132

00:07:43,040 --> 00:07:41,220

not gonna get an email from surfer

133

00:07:45,980 --> 00:07:43,050

nothing all you do is download it and

134

00:07:49,910 --> 00:07:45,990

start streaming and it's all there

135

00:07:51,230 --> 00:07:49,920

now ok really quick let me bounce off a

136

00:07:53,780 --> 00:07:51,240

couple of things because I have a

137

00:07:56,060 --> 00:07:53,790

special guest waiting on the line so

138

00:07:58,010 --> 00:07:56,070

just let me say this really quick don't

139

00:08:00,350 --> 00:07:58,020

forget to subscribe to our podcast it's

140

00:08:02,000 --> 00:08:00,360

just 2 dollars a month click on the

141

00:08:03,890 --> 00:08:02,010

podcast banner you can also become an

142

00:08:07,370 --> 00:08:03,900

official fader not over in our

143

00:08:10,460 --> 00:08:07,380

membership section of the site and happy

144

00:08:12,530 --> 00:08:10,470

birthday - today maroon 5 frontman Adam

145

00:08:15,740 --> 00:08:12,540

Levine is 40 yeah

146

00:08:18,550 --> 00:08:15,750

ok I had to do it seriously but you know

147

00:08:22,430 --> 00:08:18,560

what Adam can sing

148

00:08:24,170 --> 00:08:22,440

remember Dane Cook right that that guy

149

00:08:27,890 --> 00:08:24,180

that called himself a comedian but was

150

00:08:30,590 --> 00:08:27,900

seriously not funny well today he is 47

151

00:08:35,240 --> 00:08:30,600

and the rich is not funny comedian in

152

00:08:39,560 --> 00:08:35,250

history OTD on this day in history o TD

153

00:08:43,730 --> 00:08:39,570

1931 the Schick company market the first

154

00:08:47,270 --> 00:08:43,740

electric razor and your fader fact today

155

00:08:51,800 --> 00:08:47,280

is there is a seven-year-old boy his

156

00:08:55,760 --> 00:08:51,810

name is Ryan Wright who started at the

157

00:08:59,540 --> 00:08:55,770

age of 3 and for reviewing toys on

158

00:09:03,430 --> 00:08:59,550

YouTube today he is 7 he's been doing it

159

00:09:07,550 --> 00:09:03,440

since he was a toddler today Ryan earns

160

00:09:12,350 --> 00:09:07,560

22 million dollars per year and he is

161

00:09:16,400 --> 00:09:12,360

ranked the highest-paid youtuber in 2018

162

00:09:18,530 --> 00:09:16,410

and that is your fader fact tonight very

163

00:09:20,840 --> 00:09:18,540

special guest Russell Targ and Lance

164

00:09:23,510 --> 00:09:20,850

mangia are here to discuss the new

165

00:09:25,640 --> 00:09:23,520

documentary third eye spies tomorrow

166

00:09:28,310 --> 00:09:25,650

night rizz Burke the simulation

167

00:09:29,930 --> 00:09:28,320

hypothesis Wednesday night JJ and

168

00:09:32,420 --> 00:09:29,940

Desiree her talk we're going to be

169

00:09:34,970 --> 00:09:32,430

talking about Giza the pyramid

170

00:09:37,120 --> 00:09:34,980

Jesus industrial complex of course

171

00:09:40,700 --> 00:09:37,130

Thursday that's another fader night now

172

00:09:44,000 --> 00:09:40,710

on Friday hypocrisy

173

00:09:47,180 --> 00:09:44,010

kicked off their world tour right here

174

00:09:49,070 --> 00:09:47,190

in Los Angeles California and Brett

175

00:09:52,340 --> 00:09:49,080

Larson inquire within

176
00:09:56,450 --> 00:09:52,350
flew down from Sandy our food out from

177
00:09:59,120 --> 00:09:56,460
San Diego flew down from Seattle and we

178
00:10:03,020 --> 00:09:59,130
were guests of the band and we ended up

179
00:10:05,840 --> 00:10:03,030
spending the entire day in downtown Los

180
00:10:09,560 --> 00:10:05,850
Angeles with the lead singer Peter Peter

181
00:10:11,960 --> 00:10:09,570
tatan and I want to thank them for not

182
00:10:16,730 --> 00:10:11,970
only being very gracious but let me just

183
00:10:21,110 --> 00:10:16,740
say something the crew the band couldn't

184
00:10:23,930 --> 00:10:21,120
be nicer and and to bring us in and just

185
00:10:28,520 --> 00:10:23,940
open it up and and red carpet at us all

186
00:10:30,590 --> 00:10:28,530
day long and doing that for Bret was was

187
00:10:33,680 --> 00:10:30,600
just an honor and it was so cool so I

188
00:10:37,250 --> 00:10:33,690

want to do thank the band for that and

189

00:10:39,800 --> 00:10:37,260

I'm gonna say this no ego man everything

190

00:10:44,060 --> 00:10:39,810

checked at the door I couldn't have had

191

00:10:47,690 --> 00:10:44,070

more fun all day long and now joining us

192

00:10:50,570 --> 00:10:47,700

right in the middle of their tour live

193

00:10:52,940 --> 00:10:50,580

from Las Vegas is their singer and their

194

00:10:54,650 --> 00:10:52,950

frontman Peter Taggart Peter are you

195

00:11:01,310 --> 00:10:54,660

wearing your fade to black shirt right

196

00:11:04,760 --> 00:11:01,320

now I'm doing great Peter thank you so

197

00:11:07,160 --> 00:11:04,770

much thank you so much for not only you

198

00:11:09,350 --> 00:11:07,170

know the lunches and the dinner and the

199

00:11:12,140 --> 00:11:09,360

hanging and the coffee and the walks and

200

00:11:14,900 --> 00:11:12,150

everything that we did all day but it

201
00:11:20,060 --> 00:11:14,910
was an amazing show it was an amazing

202
00:11:22,640 --> 00:11:20,070
show it was and I will tell a couple of

203
00:11:25,940 --> 00:11:22,650
stories here in a second from Friday but

204
00:11:28,730 --> 00:11:25,950
the reality is you guys are out on the

205
00:11:31,850 --> 00:11:28,740
road right now on this world tour and I

206
00:11:34,730 --> 00:11:31,860
think you're doing like 28 shows in 30

207
00:11:41,780 --> 00:11:34,740
days do I have that right I think it's

208
00:11:43,400 --> 00:11:41,790
32 we kind of stretched it that's crazy

209
00:11:46,170 --> 00:11:43,410
but it's rock and roll it's not the Boy

210
00:11:48,240 --> 00:11:46,180
Scouts right no

211
00:11:53,850 --> 00:11:48,250
for those who can do more than four

212
00:11:55,740 --> 00:11:53,860
push-ups that's a that's a real torso

213
00:11:57,420 --> 00:11:55,750

right now you guys have you guys have

214

00:11:59,280 --> 00:11:57,430

the night off the one night off that

215

00:12:01,920 --> 00:11:59,290

you're gonna have in the next 30 days is

216

00:12:03,980 --> 00:12:01,930

tonight you're in Las Vegas oh where are

217

00:12:08,840 --> 00:12:03,990

you guys going to be tomorrow night

218

00:12:11,310 --> 00:12:08,850

tomorrow we're passing from Mesa and

219

00:12:14,910 --> 00:12:11,320

we're going up to Salt Lake City

220

00:12:17,520 --> 00:12:14,920

tomorrow so today it's like travel day

221

00:12:20,640 --> 00:12:17,530

so we decided to just stop off in

222

00:12:24,300 --> 00:12:20,650

between kind of and just hanging in Las

223

00:12:26,910 --> 00:12:24,310

Vegas again within a week for me since I

224

00:12:30,840 --> 00:12:26,920

went there last week to go see Robbie

225

00:12:33,020 --> 00:12:30,850

Williams the big the UFO singer a lot

226

00:12:38,340 --> 00:12:33,030

like yourself except he's from the UK

227

00:12:41,220 --> 00:12:38,350

yeah now this is this is what I find

228

00:12:43,140 --> 00:12:41,230

really interesting though you haven't

229

00:12:48,570 --> 00:12:43,150

you haven't toured the states in how

230

00:12:52,530 --> 00:12:48,580

many years that's crazy how have things

231

00:12:54,660 --> 00:12:52,540

changed musically for you in the band in

232

00:13:00,990 --> 00:12:54,670

in the last nine and a half years and

233

00:13:03,600 --> 00:13:01,000

has the United States changed yeah you

234

00:13:06,420 --> 00:13:03,610

know in the past you always have to tour

235

00:13:09,660 --> 00:13:06,430

a lot in America to to keep your status

236

00:13:11,790 --> 00:13:09,670

or even climbing up you know if you do

237

00:13:13,920 --> 00:13:11,800

it every nine years it's like almost

238

00:13:16,710 --> 00:13:13,930

starting all over again every time you

239

00:13:20,670 --> 00:13:16,720

come back so but so far it's been really

240

00:13:22,590 --> 00:13:20,680

good and people are happy to see it see

241

00:13:24,930 --> 00:13:22,600

us that we're back and everything so I

242

00:13:29,670 --> 00:13:24,940

mean it couldn't get better than this

243

00:13:34,350 --> 00:13:29,680

now your your audience hypocrisy and

244

00:13:36,510 --> 00:13:34,360

your interest in UFOs and conspiracies

245

00:13:40,050 --> 00:13:36,520

and disclosure you have a song called

246

00:13:44,340 --> 00:13:40,060

disclosure your yeah and of disclosure

247

00:13:47,040 --> 00:13:44,350

you guys your interest in the subject is

248

00:13:50,580 --> 00:13:47,050

is very obvious do you think that that

249

00:13:54,480 --> 00:13:50,590

trickles down into your audience too in

250

00:13:56,600 --> 00:13:54,490

that are you exposing them to these big

251

00:13:59,430 --> 00:13:56,610

questions or are they finding you

252

00:14:03,510 --> 00:13:59,440

because of their interest in this

253

00:14:07,560 --> 00:14:03,520

um that's a good question I have no clue

254

00:14:10,410 --> 00:14:07,570

I mean I listen to so many stuff you

255

00:14:13,170 --> 00:14:10,420

know and and you know it just goes into

256

00:14:16,260 --> 00:14:13,180

my head and I make my own story of what

257

00:14:18,720 --> 00:14:16,270

I hear from all all the researchers and

258

00:14:20,640 --> 00:14:18,730

everything and I kind of pan it out to

259

00:14:22,350 --> 00:14:20,650

my own story so I take a little bit from

260

00:14:27,870 --> 00:14:22,360

this person and a little bit from that

261

00:14:30,300 --> 00:14:27,880

person and and yeah you know I he goes

262

00:14:34,380 --> 00:14:30,310

into my head and I mix it up somehow and

263

00:14:39,450 --> 00:14:34,390

try to get my story of the things coming

264

00:14:41,070 --> 00:14:39,460

out I mean in 96 I did the Roswell 47

265

00:14:44,010 --> 00:14:41,080

song is probably one of the most famous

266

00:14:48,140 --> 00:14:44,020

songs we did and that was already done

267

00:14:52,830 --> 00:14:48,150

in 96 and even then it was the biggest I

268

00:14:56,310 --> 00:14:52,840

think the case of a you of coat the UFO

269

00:14:58,320 --> 00:14:56,320

case at that time and I think it still

270

00:15:03,050 --> 00:14:58,330

is you know that that's never going to

271

00:15:08,480 --> 00:15:03,060

go away I think you really surprised me

272

00:15:12,330 --> 00:15:08,490

in that being around you on Friday and

273

00:15:15,540 --> 00:15:12,340

the amount of fans and your and your

274

00:15:19,500 --> 00:15:15,550

friends and your bandmates and everybody

275

00:15:23,070 --> 00:15:19,510

knows where your interest is you know

276

00:15:26,370 --> 00:15:23,080

you're the UFO guy and when I'm getting

277

00:15:28,620 --> 00:15:26,380

introduced to people by you and they

278

00:15:33,080 --> 00:15:28,630

hear my voice they immediately turn to

279

00:15:37,320 --> 00:15:33,090

me and go oh you're the you're the radio

280

00:15:40,620 --> 00:15:37,330

guy and which says to me that you don't

281

00:15:43,920 --> 00:15:40,630

hide this right you know there there's

282

00:15:47,130 --> 00:15:43,930

no intention with you at all you are

283

00:15:48,660 --> 00:15:47,140

fully out aren't you oh yeah you you

284

00:15:53,579 --> 00:15:48,670

heard the new songs that's gonna put me

285

00:15:55,500 --> 00:15:53,589

in a lot of trouble I think the right

286

00:16:01,710 --> 00:15:55,510

right do you do you want to talk do you

287

00:16:03,480 --> 00:16:01,720

want to talk about the new stuff okay

288

00:16:07,650 --> 00:16:03,490

we'll go around the edges

289

00:16:10,110 --> 00:16:07,660

okay can we a little bit not fully

290

00:16:13,050 --> 00:16:10,120

disclose can we talk about the album

291

00:16:16,800 --> 00:16:13,060

cover you know in an outside way

292

00:16:18,810 --> 00:16:16,810

yeah okay okay I'll behave Peter you

293

00:16:19,830 --> 00:16:18,820

don't have to repeat it okay you know I

294

00:16:23,910 --> 00:16:19,840

do I do

295

00:16:26,250 --> 00:16:23,920

okay so concerning the album cover which

296

00:16:30,060 --> 00:16:26,260

is and I love the suspense that we're

297

00:16:34,700 --> 00:16:30,070

about to build the album cover is going

298

00:16:38,250 --> 00:16:34,710

to freak some people out it's directly

299

00:16:42,450 --> 00:16:38,260

without pulling any punches addresses

300

00:16:46,050 --> 00:16:42,460

the UFO situation directly and and ET

301
00:16:48,210 --> 00:16:46,060
and and advanced technologies so dealing

302
00:16:51,030 --> 00:16:48,220
with that and the title of the album

303
00:16:55,890 --> 00:16:51,040
I'll let you say it if you want to but

304
00:16:57,960 --> 00:16:55,900
this is very very open and honest and

305
00:17:01,290 --> 00:16:57,970
it's not playing around about the UFO

306
00:17:03,270 --> 00:17:01,300
subject no no no I mean this is the

307
00:17:06,720 --> 00:17:03,280
funny part you remember last time I was

308
00:17:10,260 --> 00:17:06,730
on the show during that those days I was

309
00:17:14,010 --> 00:17:10,270
down in Venice and yeah just kickin it

310
00:17:15,870 --> 00:17:14,020
and I started thinking about the cover

311
00:17:18,420 --> 00:17:15,880
and I had a napkin so I actually drew

312
00:17:20,070 --> 00:17:18,430
the cover and send it to the record

313
00:17:23,670 --> 00:17:20,080

company said I would love to have it

314

00:17:26,580 --> 00:17:23,680

something like this and now you're and a

315

00:17:27,930 --> 00:17:26,590

half later we got it you know we did we

316

00:17:30,750 --> 00:17:27,940

were not in a hurry then you know we

317

00:17:32,790 --> 00:17:30,760

looked around for some artists and stuff

318

00:17:34,740 --> 00:17:32,800

like that and when he started to happen

319

00:17:36,960 --> 00:17:34,750

I think it really came out the way I

320

00:17:39,960 --> 00:17:36,970

wanted it like I they explained to you

321

00:17:41,910 --> 00:17:39,970

you know we have some ancient alien

322

00:17:45,870 --> 00:17:41,920

feeling to it you know it tried to pull

323

00:17:47,760 --> 00:17:45,880

it from not from today only or from this

324

00:17:49,470 --> 00:17:47,770

century you know we try to go back in

325

00:17:50,970 --> 00:17:49,480

the in the past a little bit like what

326

00:17:53,010 --> 00:17:50,980

happened with the Maya people for

327

00:17:55,470 --> 00:17:53,020

example mmm no one come in and collect

328

00:17:58,110 --> 00:17:55,480

them did where their job done for

329

00:18:01,530 --> 00:17:58,120

example you know did they you know

330

00:18:03,450 --> 00:18:01,540

develop us enough to let us be by

331

00:18:07,260 --> 00:18:03,460

ourselves and try to figure things out

332

00:18:11,640 --> 00:18:07,270

or yeah yeah and and what I find

333

00:18:14,370 --> 00:18:11,650

interesting Peter is that although you

334

00:18:16,590 --> 00:18:14,380

are very open and the videos are very

335

00:18:19,860 --> 00:18:16,600

very direct end of disclosure cannot

336

00:18:22,050 --> 00:18:19,870

have a more direct message in it and you

337

00:18:24,870 --> 00:18:22,060

also did this with pain too as well your

338

00:18:25,789 --> 00:18:24,880

other band but this isn't you guys

339

00:18:30,859 --> 00:18:25,799

weren't

340

00:18:32,899 --> 00:18:30,869

the first successful rock act to openly

341

00:18:35,299 --> 00:18:32,909

talk about UFOs and if you go back and

342

00:18:40,310 --> 00:18:35,309

think about you know the band yes or

343

00:18:42,799 --> 00:18:40,320

sticks or you know well other bands in

344

00:18:45,680 --> 00:18:42,809

the past that even the carpenters wrote

345

00:18:46,989 --> 00:18:45,690

a song about ETS right it's calling all

346

00:18:50,479 --> 00:18:46,999

occupants

347

00:18:54,649 --> 00:18:50,489

they've about David Bowie that is the

348

00:18:58,999 --> 00:18:54,659

most obvious example of this what is it

349

00:19:00,560 --> 00:18:59,009

about musicians and ETS and contact that

350

00:19:02,930 --> 00:19:00,570

is like different from everything else

351

00:19:05,930 --> 00:19:02,940

artists or painters or sculptors or

352

00:19:09,229 --> 00:19:05,940

actors why is it that musicians are okay

353

00:19:11,930 --> 00:19:09,239

with it I don't for me is to find

354

00:19:14,989 --> 00:19:11,940

something else than just music 24/7 so

355

00:19:17,629 --> 00:19:14,999

it becomes a hobby to to do research you

356

00:19:19,220 --> 00:19:17,639

know you go out on on YouTube look for

357

00:19:21,139 --> 00:19:19,230

all kinds of stuff you know people

358

00:19:23,690 --> 00:19:21,149

talking about bunch of different stuff

359

00:19:25,460 --> 00:19:23,700

and in the end of the day you take all

360

00:19:26,690 --> 00:19:25,470

these things that all these people have

361

00:19:29,210 --> 00:19:26,700

been talking about what they've been

362

00:19:30,710 --> 00:19:29,220

researching and what can be true or what

363

00:19:33,889 --> 00:19:30,720

cannot be true and you make your own

364

00:19:37,039 --> 00:19:33,899

decision what you think it is and that's

365

00:19:39,440 --> 00:19:37,049

how it influences me to write lyrics as

366

00:19:41,570 --> 00:19:39,450

well like for example this this song

367

00:19:43,279 --> 00:19:41,580

called chemical horse on the new album

368

00:19:45,229 --> 00:19:43,289

that's going to come out that's a

369

00:19:47,749 --> 00:19:45,239

premiere nobody knows what any song is

370

00:19:49,999 --> 00:19:47,759

called so this is definitely permit for

371

00:19:53,029 --> 00:19:50,009

that it's really about the

372

00:19:56,200 --> 00:19:53,039

pharmaceutical industry how they you

373

00:19:58,999 --> 00:19:56,210

know make you want to have more

374

00:20:02,859 --> 00:19:59,009

medication and how they go in and

375

00:20:06,499 --> 00:20:02,869

control you I I had the privilege to

376

00:20:09,169 --> 00:20:06,509

listen to chemical [h__h] and I'm

377

00:20:13,190 --> 00:20:09,179

listening to the words and this is what

378

00:20:15,950 --> 00:20:13,200

the lyrics and I turn to you and I said

379

00:20:19,399 --> 00:20:15,960

you're gonna get in trouble the reason

380

00:20:22,659 --> 00:20:19,409

why I said that is the words are crystal

381

00:20:25,430 --> 00:20:22,669

clear right there is no question about

382

00:20:26,690 --> 00:20:25,440

what you are saying what are you

383

00:20:30,379 --> 00:20:26,700

suggesting

384

00:20:33,619 --> 00:20:30,389

and what this song is about are you are

385

00:20:35,419 --> 00:20:33,629

you prepared for that to have Big

386

00:20:37,690 --> 00:20:35,429

Pharma's the one thing that everybody's

387

00:20:39,639 --> 00:20:37,700

scared of right yeah

388

00:20:40,310 --> 00:20:39,649

they can come to Las Vegas right now I'm

389

00:20:43,389 --> 00:20:40,320

here

390

00:20:45,899 --> 00:20:43,399

[Laughter]

391

00:20:48,249 --> 00:20:45,909

are you ready though are you ready

392

00:20:50,829 --> 00:20:48,259

you're never ready for anything you know

393

00:20:52,899 --> 00:20:50,839

let's see what happens I'm curious

394

00:20:54,669 --> 00:20:52,909

I know usually what when you'd make a

395

00:20:56,769 --> 00:20:54,679

big deal out of it then they don't want

396

00:21:00,190 --> 00:20:56,779

to touch it you know yeah that's exactly

397

00:21:02,409 --> 00:21:00,200

the point you know what what what

398

00:21:05,249 --> 00:21:02,419

happened in your life Peter that that

399

00:21:10,389 --> 00:21:05,259

started this interest in not only

400

00:21:12,399 --> 00:21:10,399

ufology but conspiracies and and pushing

401
00:21:14,919 --> 00:21:12,409
the boundaries what what initially

402
00:21:17,649 --> 00:21:14,929
happened I mean from the beginning when

403
00:21:19,649 --> 00:21:17,659
I was a kid like in in the mid-70s and

404
00:21:22,959 --> 00:21:19,659
stuff when you were five six years old

405
00:21:26,289 --> 00:21:22,969
it was mainly you know aliens and UFOs

406
00:21:28,060 --> 00:21:26,299
that that was really a cool thing I

407
00:21:29,739 --> 00:21:28,070
remember with my mom and dad we never

408
00:21:31,779 --> 00:21:29,749
really had any money and stuff so we

409
00:21:34,869 --> 00:21:31,789
took the car and we drove we had no

410
00:21:36,909 --> 00:21:34,879
destination we could just drive for for

411
00:21:38,769 --> 00:21:36,919
an hour two or three me and my brother

412
00:21:40,629 --> 00:21:38,779
in the backseat eating ice cream and we

413
00:21:42,519 --> 00:21:40,639

just going nowhere to go and actually

414

00:21:46,029 --> 00:21:42,529

once we came to a place they had a

415

00:21:47,649 --> 00:21:46,039

museum this is like in the mid 70s or I

416

00:21:52,690 --> 00:21:47,659

still remember it and we walked in and

417

00:21:55,149 --> 00:21:52,700

they had a UFO kind of a museum a very

418

00:21:56,949 --> 00:21:55,159

very small one and that really triggered

419

00:21:59,079 --> 00:21:56,959

me because that done it was like more

420

00:22:00,969 --> 00:21:59,089

pictures of things and drawings and

421

00:22:03,459 --> 00:22:00,979

stuff that you never seen before and I

422

00:22:05,680 --> 00:22:03,469

was like wow and that really triggered

423

00:22:09,599 --> 00:22:05,690

me as well to keep on going with that

424

00:22:12,310 --> 00:22:09,609

and of course movies and stuff like that

425

00:22:15,209 --> 00:22:12,320

really started to bubble in your head

426

00:22:16,989 --> 00:22:15,219

and and the older I got the more

427

00:22:20,199 --> 00:22:16,999

documentaries you could get you could

428

00:22:24,430 --> 00:22:20,209

order VHS tapes with the would stuff

429

00:22:26,229 --> 00:22:24,440

from from like papers in Sweden like on

430

00:22:27,639 --> 00:22:26,239

mail order kind of stuff people were

431

00:22:30,009 --> 00:22:27,649

standing so you were kind of trading

432

00:22:33,549 --> 00:22:30,019

like with a metal music you were trading

433

00:22:35,079 --> 00:22:33,559

tapes in in in the 70s 80s and and so on

434

00:22:37,209 --> 00:22:35,089

you know we were doing like

435

00:22:38,440 --> 00:22:37,219

documentaries on TVs that you can get in

436

00:22:43,930 --> 00:22:38,450

Sweden and stuff like that and that

437

00:22:45,819 --> 00:22:43,940

triggered you even more in the we were

438

00:22:49,479 --> 00:22:45,829

sitting in a coffee shop you and I on

439

00:22:50,260 --> 00:22:49,489

Friday and the the ba sisters who are

440

00:22:53,380 --> 00:22:50,270

probably

441

00:22:55,540 --> 00:22:53,390

right now so big shout out to them they

442

00:22:58,870 --> 00:22:55,550

come up to say hello and and Melissa

443

00:23:00,730 --> 00:22:58,880

goes oh and I got you a gift and and I

444

00:23:03,130 --> 00:23:00,740

was you know and I was thinking it's you

445

00:23:06,760 --> 00:23:03,140

know her new CD or it's theirs and she

446

00:23:10,419 --> 00:23:06,770

whips out a little a little alien little

447

00:23:13,780 --> 00:23:10,429

I don't even now describe it but jelly

448

00:23:15,730 --> 00:23:13,790

alias yeah that lights up when you touch

449

00:23:19,570 --> 00:23:15,740

it totally cool I got some pictures of

450

00:23:22,990 --> 00:23:19,580

it I'll I'll post them but that's an

451
00:23:25,690 --> 00:23:23,000
example of everybody knows exactly where

452
00:23:28,930 --> 00:23:25,700
you are coming from don't they oh yeah

453
00:23:31,150 --> 00:23:28,940
definitely I have a lot of aliens at

454
00:23:36,160 --> 00:23:31,160
home that I guess from fans anything

455
00:23:43,180 --> 00:23:36,170
from being two inches high - yes six

456
00:23:46,540 --> 00:23:43,190
feet high you know and I want to say

457
00:23:48,100 --> 00:23:46,550
this really quick because I I have told

458
00:23:51,610 --> 00:23:48,110
a few people about what went down on

459
00:23:53,919 --> 00:23:51,620
Friday but I haven't been to a rock and

460
00:23:57,490 --> 00:23:53,929
roll show in a while where I was able to

461
00:24:01,980 --> 00:23:57,500
just you know go start to finish but I

462
00:24:04,780 --> 00:24:01,990
was able to because of you and just the

463
00:24:07,750 --> 00:24:04,790

circumstances of the day it wasn't

464

00:24:12,330 --> 00:24:07,760

anything that was planned but I ended up

465

00:24:16,180 --> 00:24:12,340

being a roadie I was I was a guitar tech

466

00:24:19,090 --> 00:24:16,190

I was a photographer I was a

467

00:24:22,890 --> 00:24:19,100

videographer I even did a little

468

00:24:27,250 --> 00:24:22,900

security it was it was something that

469

00:24:30,730 --> 00:24:27,260

for myself and for Brett to be able to

470

00:24:33,700 --> 00:24:30,740

get the full experience of what rock and

471

00:24:36,490 --> 00:24:33,710

roll is all about was because of you and

472

00:24:46,480 --> 00:24:36,500

just thank you so much it was it was

473

00:24:48,040 --> 00:24:46,490

totally cool now everybody trying to be

474

00:24:50,290 --> 00:24:48,050

cool and have both feet on the ground

475

00:24:52,510 --> 00:24:50,300

always by the way we have to smack

476
00:24:55,030 --> 00:24:52,520
people around you know that's our rule

477
00:24:56,770 --> 00:24:55,040
it was it was so much fun and I want to

478
00:24:59,549 --> 00:24:56,780
I want to talk about everybody in your

479
00:25:02,549 --> 00:24:59,559
band really quick before we go

480
00:25:05,250 --> 00:25:02,559
I cannot believe and I'm being serious

481
00:25:08,159 --> 00:25:05,260
we've all done the rock and roll thing

482
00:25:12,480 --> 00:25:08,169
okay and we always know there's always a

483
00:25:14,519 --> 00:25:12,490
bad apple you your band everybody in the

484
00:25:18,720 --> 00:25:14,529
band unless I'm completely wrong here

485
00:25:21,690 --> 00:25:18,730
are absolutely grounded and cool is that

486
00:25:25,620 --> 00:25:21,700
a requirement for hypocrisy I'm big

487
00:25:29,220 --> 00:25:25,630
serious - that's a I think you know the

488
00:25:33,090 --> 00:25:29,230

older you get the you know you choose

489

00:25:35,220 --> 00:25:33,100

your surrounding kind of you know so I

490

00:25:37,440 --> 00:25:35,230

guess you the older you get you form

491

00:25:40,019 --> 00:25:37,450

your life with people you want to be

492

00:25:42,990 --> 00:25:40,029

around and work with them and and so on

493

00:25:44,580 --> 00:25:43,000

when you're younger you just grab anyone

494

00:25:47,720 --> 00:25:44,590

and then you find out later that they're

495

00:25:50,220 --> 00:25:47,730

not so cool right so I mean you know the

496

00:25:51,570 --> 00:25:50,230

older you get the more delicate it gets

497

00:25:55,980 --> 00:25:51,580

you know to have someone that has

498

00:25:57,450 --> 00:25:55,990

something inside his head to work with

499

00:26:00,210 --> 00:25:57,460

because you're gonna be trapped in a bus

500

00:26:03,120 --> 00:26:00,220

for a month maybe sometimes two months

501
00:26:05,850 --> 00:26:03,130
right and then you really have to yeah

502
00:26:08,810 --> 00:26:05,860
the kind of chemistry has to work out of

503
00:26:11,519 --> 00:26:08,820
like it's a nightmare and how are the

504
00:26:15,269 --> 00:26:11,529
audiences different here in the United

505
00:26:17,669 --> 00:26:15,279
States from say doing some of the giant

506
00:26:19,710 --> 00:26:17,679
festivals over in Europe and we're

507
00:26:23,100 --> 00:26:19,720
obviously you're from Sweden so you have

508
00:26:27,139 --> 00:26:23,110
a your local fan base there too as well

509
00:26:29,870 --> 00:26:27,149
how are the audience is different I

510
00:26:33,990 --> 00:26:29,880
don't know I mean I was looking out

511
00:26:36,509 --> 00:26:34,000
because we did some shows in November in

512
00:26:38,789 --> 00:26:36,519
Europe and you look out at them and then

513
00:26:40,500 --> 00:26:38,799

you look at this and it's pretty close

514

00:26:42,659 --> 00:26:40,510

you know they're that are hungry we

515

00:26:44,940 --> 00:26:42,669

haven't been out in Europe for a long

516

00:26:48,810 --> 00:26:44,950

time either so people are really hungry

517

00:26:50,879 --> 00:26:48,820

to get to get a to be a part of it you

518

00:26:53,340 --> 00:26:50,889

know of course which is really great it

519

00:26:56,070 --> 00:26:53,350

helps you your confidence when you write

520

00:26:59,850 --> 00:26:56,080

music you know if you're on the bottom

521

00:27:01,649 --> 00:26:59,860

of of your self-confidence and it's

522

00:27:03,600 --> 00:27:01,659

really hard to get up you know think be

523

00:27:05,730 --> 00:27:03,610

inspired to write music or lyrics and

524

00:27:07,440 --> 00:27:05,740

stuff but if you always get Pat's on the

525

00:27:10,570 --> 00:27:07,450

back and stuff it really boosts you to

526
00:27:13,419 --> 00:27:10,580
to start writing you

527
00:27:15,940 --> 00:27:13,429
or and you know get into things and yeah

528
00:27:18,880 --> 00:27:15,950
just plainly getting inspired you know

529
00:27:21,190 --> 00:27:18,890
okay Peter here's the question before I

530
00:27:24,460 --> 00:27:21,200
let you go I you know I'm going to ask

531
00:27:26,680 --> 00:27:24,470
this when is the new album coming out I

532
00:27:29,320 --> 00:27:26,690
know it's half done all the music is

533
00:27:31,299 --> 00:27:29,330
done there's still some things that have

534
00:27:34,240 --> 00:27:31,309
to be finished but you've got a lot of

535
00:27:37,330 --> 00:27:34,250
fans out there man when can we expect

536
00:27:40,180 --> 00:27:37,340
this I would say October November I

537
00:27:42,100 --> 00:27:40,190
would say like one song at least end of

538
00:27:45,700 --> 00:27:42,110

September is coming out with a video

539

00:27:49,389 --> 00:27:45,710

like a pre thing that I could really

540

00:27:51,490 --> 00:27:49,399

pretty much promise you so there will be

541

00:27:56,769 --> 00:27:51,500

a song out one month before the album

542

00:27:58,330 --> 00:27:56,779

comes out you know and yeah they need

543

00:27:59,919 --> 00:27:58,340

four months after I'm done with the

544

00:28:02,889 --> 00:27:59,929

album they need four months to prevent

545

00:28:04,299 --> 00:28:02,899

and prepare it the record company

546

00:28:05,889 --> 00:28:04,309

because they want to do a good job and

547

00:28:08,169 --> 00:28:05,899

stuff so they want to have plenty of

548

00:28:10,539 --> 00:28:08,179

times with everything but now when we

549

00:28:13,810 --> 00:28:10,549

were here we were doing photo shoots we

550

00:28:15,639 --> 00:28:13,820

did video and so we're a lot of that I

551
00:28:17,560 --> 00:28:15,649
had because usually after you're done

552
00:28:21,700 --> 00:28:17,570
with the album then you start doing the

553
00:28:24,070 --> 00:28:21,710
photos and videos and covers and you

554
00:28:25,960 --> 00:28:24,080
name it but now we're doing a little bit

555
00:28:27,430 --> 00:28:25,970
backwards which feels good and it makes

556
00:28:29,440 --> 00:28:27,440
you less stressed when you get home and

557
00:28:31,750 --> 00:28:29,450
they only have to concentrate on lyrics

558
00:28:33,970 --> 00:28:31,760
and stuff like that so let's see what

559
00:28:36,789 --> 00:28:33,980
kind of alerts is gonna be I'm gonna be

560
00:28:39,639 --> 00:28:36,799
pushing a lot of fingers in a lot of

561
00:28:45,009 --> 00:28:39,649
people's eyes so I'm going kamikaze on

562
00:28:48,159 --> 00:28:45,019
this album it's a gauzy well I can

563
00:28:51,340 --> 00:28:48,169

assure all the fans out there that I've

564

00:28:53,529 --> 00:28:51,350

listened to three or four tracks I think

565

00:28:58,139 --> 00:28:53,539

four tracks from you from the new record

566

00:29:01,450 --> 00:28:58,149

and the it's an evolution it's not a

567

00:29:04,000 --> 00:29:01,460

revolution it's an evolution of of your

568

00:29:07,269 --> 00:29:04,010

songwriting and you have taken it to

569

00:29:07,720 --> 00:29:07,279

another level the vocals have never been

570

00:29:10,649 --> 00:29:07,730

better

571

00:29:13,240 --> 00:29:10,659

but the lushness and the completeness of

572

00:29:15,580 --> 00:29:13,250

everything is going to blow people's

573

00:29:17,259 --> 00:29:15,590

minds and you've certainly taken your

574

00:29:19,830 --> 00:29:17,269

skills to another level Peter so

575

00:29:22,500 --> 00:29:19,840

congratulation thank you thank you

576

00:29:24,480 --> 00:29:22,510

I know it's always hard to know I mean

577

00:29:25,980 --> 00:29:24,490

we have to follow our hearts but the

578

00:29:28,320 --> 00:29:25,990

more we listen to the album now when

579

00:29:33,030 --> 00:29:28,330

it's complete it sounds like kind of a

580

00:29:35,580 --> 00:29:33,040

best of hypocrisy but new I mean Peter

581

00:29:37,770 --> 00:29:35,590

I'm now taking away from your night on

582

00:29:39,660 --> 00:29:37,780

the Las Vegas Strip so go out with the

583

00:29:42,960 --> 00:29:39,670

guys have a great time tell everybody I

584

00:29:43,920 --> 00:29:42,970

said hello good luck on the tour and and

585

00:29:46,020 --> 00:29:43,930

when you get to Salt Lake

586

00:29:47,970 --> 00:29:46,030

don't don't forget you got to say good

587

00:29:51,180 --> 00:29:47,980

evening Salt Lake you just got to do

588

00:29:53,610 --> 00:29:51,190

that okay all right save time later

589

00:29:55,290 --> 00:29:53,620

all right fader fader friend hope to see

590

00:29:57,450 --> 00:29:55,300

some of you out there you know we just

591

00:29:59,550 --> 00:29:57,460

started so hopefully we're in town near

592

00:30:03,380 --> 00:29:59,560

you thank you so much Peter now go have

593

00:30:06,210 --> 00:30:03,390

Hey thank you go ahead Peter tacker

594

00:30:09,120 --> 00:30:06,220

inheres e the world tours right there

595

00:30:11,400 --> 00:30:09,130

you can go to hypocrisy calm you can

596

00:30:14,940 --> 00:30:11,410

follow hypocrisy the band right there on

597

00:30:15,780 --> 00:30:14,950

Twitter and of course nuclear blast

598

00:30:18,060 --> 00:30:15,790

records

599

00:30:19,410 --> 00:30:18,070

I'm euros Jimmy Church this is fade to

600

00:30:25,770 --> 00:30:19,420

black and I'll be right back with our

601
00:30:58,430 --> 00:30:54,750

[Music]

602
00:31:02,990 --> 00:31:00,950
this is Nicole Church daughter of

603
00:31:04,970 --> 00:31:03,000
you-know-who and you're listening to

604
00:31:10,190 --> 00:31:04,980
fade to black on Jimmy Church radio.com

605
00:31:15,460 --> 00:31:10,200
and the GameChanger Network you're

606
00:31:22,960 --> 00:31:18,240
[Music]

607
00:31:32,600 --> 00:31:30,260
GRA radio when you take the beans from

608
00:31:35,060 --> 00:31:32,610
Central America with dashes of

609
00:31:37,430 --> 00:31:35,070
Indonesian and African mixed in and then

610
00:31:40,310 --> 00:31:37,440
roast it to the dark side of fade to

611
00:31:43,460 --> 00:31:40,320
black you create the ultimate brew of

612
00:31:47,210 --> 00:31:43,470
Fringe introducing the fade to black

613
00:31:49,820 --> 00:31:47,220

blend from River moon coffee yes River

614

00:31:52,820 --> 00:31:49,830

moons darkest customized roast was

615

00:31:55,850 --> 00:31:52,830

created for the love of fade to black

616

00:31:58,490 --> 00:31:55,860

the alchemy of masterful roasting and

617

00:32:02,060 --> 00:31:58,500

smoking the beans is in every sip of

618

00:32:05,060 --> 00:32:02,070

this full-bodied dark Java I need my

619

00:32:07,400 --> 00:32:05,070

coffee dog deep with distinct

620

00:32:10,100 --> 00:32:07,410

bittersweet chocolate highlights just

621

00:32:12,530 --> 00:32:10,110

like the bunker leaning further into the

622

00:32:15,830 --> 00:32:12,540

darkness of the roast is fade to black

623

00:32:17,480 --> 00:32:15,840

blend from river moon coffee just click

624

00:32:20,810 --> 00:32:17,490

on the banner at Jimmy Church radio.com

625

00:32:26,110 --> 00:32:20,820

and use the promo code F to B blend for

626
00:32:28,370 --> 00:32:26,120
15% off of your order today gobekli tepe

627
00:32:31,880 --> 00:32:28,380
this is Jimmy Church of fade to black

628
00:32:34,190 --> 00:32:31,890
and you can get our podcast for just \$2

629
00:32:36,710 --> 00:32:34,200
per month all you have to do is click on

630
00:32:38,060 --> 00:32:36,720
the podcast banner over at Jimmy Church

631
00:32:40,400 --> 00:32:38,070
radio.com

632
00:32:42,320 --> 00:32:40,410
hey folks guess what the number one

633
00:32:43,520 --> 00:32:42,330
phrase that life changed t receipts by

634
00:32:47,300 --> 00:32:43,530
email you ready

635
00:32:48,830 --> 00:32:47,310
we love this T we love this t time after

636
00:32:51,530 --> 00:32:48,840
time week after week

637
00:32:52,310 --> 00:32:51,540
we love this t life change t gives you

638
00:32:55,430 --> 00:32:52,320

more energy

639

00:32:58,070 --> 00:32:55,440

a beautiful cleansing and fulfills its

640

00:32:59,870 --> 00:32:58,080

slogan perfectly that t that makes you

641

00:33:02,720 --> 00:32:59,880

go so if you want to be on your health

642

00:33:05,300 --> 00:33:02,730

game log on to get the t calm and order

643

00:33:07,910 --> 00:33:05,310

life change super strength t packages

644

00:33:10,190 --> 00:33:07,920

come in a one month supply and when you

645

00:33:10,760 --> 00:33:10,200

brew this stuff wait until you see the

646

00:33:11,440 --> 00:33:10,770

results

647

00:33:13,390 --> 00:33:11,450

our

648

00:33:15,910 --> 00:33:13,400

all about the results and with a lot of

649

00:33:17,710 --> 00:33:15,920

people's health struggling we can use a

650

00:33:21,700 --> 00:33:17,720

little bit of help doctors will tell you

651
00:33:24,970 --> 00:33:21,710
disease starts in the gut so log on to

652
00:33:28,570 --> 00:33:24,980
get the t.com that's get the t-dot-com

653
00:33:32,620 --> 00:33:28,580
be our next email saying I love this tea

654
00:33:35,980 --> 00:33:32,630
I mean I love this tea get the tea I get

655
00:33:36,610 --> 00:33:35,990
the t.com help in America one tea bag at

656
00:33:42,730 --> 00:33:36,620
a time

657
00:33:43,330 --> 00:33:42,740
9 out of 10 geneticists agreed fade to

658
00:33:48,730 --> 00:33:43,340
black

659
00:33:52,390 --> 00:33:48,740
is not your father's radio show on the

660
00:33:54,970 --> 00:33:52,400
game changer radio network and K GRA

661
00:33:56,380 --> 00:33:54,980
the planet

662
00:33:58,840 --> 00:33:56,390
[Music]

663
00:34:01,480 --> 00:33:58,850

do you want to lose weight but have no

664

00:34:03,610 --> 00:34:01,490

idea where to begin the fast start diet

665

00:34:04,210 --> 00:34:03,620

a three day weight loss plan is the

666

00:34:06,549 --> 00:34:04,220

answer

667

00:34:08,889 --> 00:34:06,559

three days of nutritionally balanced

668

00:34:11,800 --> 00:34:08,899

calorie restricted meals delivered right

669

00:34:14,169 --> 00:34:11,810

to your door no shopping no measuring

670

00:34:15,909 --> 00:34:14,179

and no cooking everything is prepared

671

00:34:18,879 --> 00:34:15,919

for you and ready to eat

672

00:34:20,680 --> 00:34:18,889

at home or on the go the fast start diet

673

00:34:22,540 --> 00:34:20,690

has all the amazing benefits of

674

00:34:25,000 --> 00:34:22,550

intermittent fasting without starving

675

00:34:26,409 --> 00:34:25,010

we've helped thousands of people who

676

00:34:28,840 --> 00:34:26,419

have struggled to reach their weight

677

00:34:31,330 --> 00:34:28,850

loss goals isn't it time we helped you

678

00:34:34,300 --> 00:34:31,340

with a fast start diet you'll lose

679

00:34:36,730 --> 00:34:34,310

weight and feel great fine fast start

680

00:34:39,849 --> 00:34:36,740

diet on Amazon or go to fast start diet

681

00:34:42,159 --> 00:34:39,859

calm and use promo code talk to get 10%

682

00:34:44,470 --> 00:34:42,169

off your first box and as a special

683

00:34:46,810 --> 00:34:44,480

bonus fast start will include their

684

00:34:49,000 --> 00:34:46,820

number-one-rated lipo 3 appetite

685

00:34:51,399 --> 00:34:49,010

suppressant spray free with your order

686

00:34:54,580 --> 00:34:51,409

this is Jimmy Church and whatever your

687

00:35:22,870 --> 00:34:54,590

diet plans are do what I did go to fast

688

00:35:28,790 --> 00:35:25,880

all right here we go

689

00:35:30,800 --> 00:35:28,800

welcome back fade to black tonight we

690

00:35:34,160 --> 00:35:30,810

have Russell Targ with us and Lance

691

00:35:37,250 --> 00:35:34,170

mangia tomorrow night rizz Burke is here

692

00:35:40,010 --> 00:35:37,260

MIT to talk about his new book the

693

00:35:43,790 --> 00:35:40,020

simulation hypothesis Wednesday night is

694

00:35:45,380 --> 00:35:43,800

JJ and Desiree her talk are going to be

695

00:35:47,240 --> 00:35:45,390

here to discuss their new book about

696

00:35:50,150 --> 00:35:47,250

Giza and the Giza Plateau

697

00:35:53,960 --> 00:35:50,160

it's called Jesus industrial complex but

698

00:35:56,420 --> 00:35:53,970

tonight it's Russell Targ Russell is a

699

00:35:59,120 --> 00:35:56,430

physicists author ESP researcher and

700

00:36:02,420 --> 00:35:59,130

laser pioneer at the Stanford Research

701
00:36:04,670 --> 00:36:02,430
Institute in the 70s and 80s target his

702
00:36:06,620 --> 00:36:04,680
colleagues founded a 23 year twenty five

703
00:36:09,290 --> 00:36:06,630
million dollar research program into

704
00:36:11,480 --> 00:36:09,300
psychic abilities and their operational

705
00:36:14,300 --> 00:36:11,490
use for the US intelligence community

706
00:36:17,240 --> 00:36:14,310
including the CIA and the Defense

707
00:36:19,880 --> 00:36:17,250
Intelligence Agency these abilities are

708
00:36:23,660 --> 00:36:19,890
referred collectively as remote viewing

709
00:36:25,370 --> 00:36:23,670
the new film is called third eye spies

710
00:36:27,650 --> 00:36:25,380
and I would like to welcome back to fade

711
00:36:30,500 --> 00:36:27,660
to black Russell Targ Russell good

712
00:36:31,609 --> 00:36:30,510
evening sir how are you happy to be with

713
00:36:34,579 --> 00:36:31,619

you now

714

00:36:36,349 --> 00:36:34,589

I'm sorry so I just cut you off at the

715

00:36:37,059 --> 00:36:36,359

front of the conversation I'm sorry

716

00:36:39,770 --> 00:36:37,069

about that

717

00:36:43,130 --> 00:36:39,780

story we're talking about the true story

718

00:36:45,740 --> 00:36:43,140

of CIA psychic spying where we trained

719

00:36:47,990 --> 00:36:45,750

ordinary people how to get in touch with

720

00:36:50,870 --> 00:36:48,000

the psychic ability and they could look

721

00:36:53,059 --> 00:36:50,880

into Russia look into China find our

722

00:36:56,150 --> 00:36:53,069

hostages and do all sorts of amazing

723

00:36:59,420 --> 00:36:56,160

things for two decades it's a it's an

724

00:37:01,339 --> 00:36:59,430

incredible documentary and I'm gonna get

725

00:37:04,370 --> 00:37:01,349

into that in just a bit I did want to

726

00:37:07,130 --> 00:37:04,380

ask you this because in in the film

727

00:37:08,900 --> 00:37:07,140

which since you were on the show with us

728

00:37:12,620 --> 00:37:08,910

last time which was almost two years ago

729

00:37:14,870 --> 00:37:12,630

at the start of the film the and I've

730

00:37:17,270 --> 00:37:14,880

watched clips but now when I watch

731

00:37:20,930 --> 00:37:17,280

there's one thing that stands out for me

732

00:37:24,770 --> 00:37:20,940

was that in the beginning for you in 71

733

00:37:27,470 --> 00:37:24,780

70 71 72 at the beginning of this it was

734

00:37:29,690 --> 00:37:27,480

it seemed a bit more innocent for you

735

00:37:31,970 --> 00:37:29,700

you didn't know about the future yet

736

00:37:34,630 --> 00:37:31,980

right what what was about to happen to

737

00:37:38,100 --> 00:37:34,640

you guys were you looking at it

738

00:37:41,080 --> 00:37:38,110

you know ESP and some of the new-age

739

00:37:44,680 --> 00:37:41,090

subjects that were rolling around in the

740

00:37:48,790 --> 00:37:44,690

early 70s was it more fun and an

741

00:37:50,620 --> 00:37:48,800

interest of exploring the unknown well I

742

00:37:52,210 --> 00:37:50,630

had a lifetime of fun and interest

743

00:37:55,180 --> 00:37:52,220

exploring the unknown

744

00:37:56,920 --> 00:37:55,190

I built an ESP teaching machine they're

745

00:37:59,710 --> 00:37:56,930

still available on the Internet is

746

00:38:03,430 --> 00:37:59,720

called ESP trainer right that's a

747

00:38:07,120 --> 00:38:03,440

no-cost device we used in our program

748

00:38:10,380 --> 00:38:07,130

but I had many years before SR I when I

749

00:38:14,140 --> 00:38:10,390

was interested in psychic ability in

750

00:38:16,660 --> 00:38:14,150

1972 I went to the CIA yeah I had done

751

00:38:20,680 --> 00:38:16,670

laser work for the CIA in the earlier

752

00:38:23,680 --> 00:38:20,690

days so in 72 I decided that I was going

753

00:38:26,380 --> 00:38:23,690

to change my course and move from laser

754

00:38:29,830 --> 00:38:26,390

research and set up the ESP lab I had

755

00:38:32,590 --> 00:38:29,840

always dreamt of so I went to the e2 CIA

756

00:38:36,550 --> 00:38:32,600

and said I think that I know how to

757

00:38:38,470 --> 00:38:36,560

train your people as the CIA to look

758

00:38:40,300 --> 00:38:38,480

into the distance and find out what the

759

00:38:42,630 --> 00:38:40,310

Russians are doing and we can

760

00:38:45,430 --> 00:38:42,640

demonstrate that would you be interested

761

00:38:48,250 --> 00:38:45,440

jujin I had not an idea that they'd

762

00:38:52,150 --> 00:38:48,260

probably be interested oh you did okay

763

00:38:58,420 --> 00:38:52,160

and what would I find really amazing and

764

00:39:01,450 --> 00:38:58,430

this is not a joke is that the the world

765

00:39:03,310 --> 00:39:01,460

powers now because the CIA did get

766

00:39:06,330 --> 00:39:03,320

involved in the military-industrial

767

00:39:10,870 --> 00:39:06,340

complex the Defense Intelligence Agency

768

00:39:13,120 --> 00:39:10,880

suddenly everybody is involved now we've

769

00:39:16,390 --> 00:39:13,130

got you know state actors and world

770

00:39:19,600 --> 00:39:16,400

players and very serious things going

771

00:39:24,160 --> 00:39:19,610

down did you get scared you know did you

772

00:39:27,880 --> 00:39:24,170

get nervous no I I was I've had a

773

00:39:30,580 --> 00:39:27,890

lifetime interest in this and but what

774

00:39:33,760 --> 00:39:30,590

makes this film unique is that we have

775

00:39:36,580 --> 00:39:33,770

the CIA on camera we have kids green

776

00:39:40,270 --> 00:39:36,590

who's the well-known physician and Ken

777

00:39:44,110 --> 00:39:40,280

kress who's a physicist so we have these

778

00:39:46,990 --> 00:39:44,120

two senior CIA guys on camera saying if

779

00:39:47,730 --> 00:39:47,000

we were polygraphed we saw what Clark

780

00:39:50,580 --> 00:39:47,740

did

781

00:39:54,840 --> 00:39:50,590

it's really true we saw them we saw this

782

00:39:57,180 --> 00:39:54,850

happen so these two graybeard scientists

783

00:39:59,609 --> 00:39:57,190

give us the kind of gravitas that we'd

784

00:40:01,470 --> 00:39:59,619

not have if I was just standing up and

785

00:40:03,900 --> 00:40:01,480

described some amazing things that have

786

00:40:07,170 --> 00:40:03,910

in the laboratory this see it's amazing

787

00:40:09,060 --> 00:40:07,180

that I got the CIA on camera to give me

788

00:40:14,670 --> 00:40:09,070

a testimonial that they were there and

789

00:40:17,370 --> 00:40:14,680

it happened and the very early on and

790

00:40:19,530 --> 00:40:17,380

what I mean by that is in you know the

791

00:40:23,640 --> 00:40:19,540

the program kicked off with you and how

792

00:40:26,520 --> 00:40:23,650

put off in 72 Ingo Swan you guys are

793

00:40:28,320 --> 00:40:26,530

starting to show things in an amazing

794

00:40:30,870 --> 00:40:28,330

yourselves too as well that was the

795

00:40:33,750 --> 00:40:30,880

other thing where this was getting

796

00:40:37,140 --> 00:40:33,760

pretty solid but then Pat the the

797

00:40:42,240 --> 00:40:37,150

situation with Pat price surfaces and he

798

00:40:44,340 --> 00:40:42,250

he leaves and joins the CIA reveals some

799

00:40:45,690 --> 00:40:44,350

pretty incredible stuff when you and I

800

00:40:47,940 --> 00:40:45,700

have talked about that before we don't

801
00:40:50,730 --> 00:40:47,950
need to get into that but he he does

802
00:40:54,750 --> 00:40:50,740
some pretty serious exposure and then

803
00:40:56,520 --> 00:40:54,760
four months later Pat price dies does

804
00:40:59,220 --> 00:40:56,530
that start to show you and everybody

805
00:41:01,740 --> 00:40:59,230
else about how how serious this

806
00:41:03,570 --> 00:41:01,750
situation was getting for you guys that

807
00:41:05,970 --> 00:41:03,580
definitely got my attention I got

808
00:41:08,940 --> 00:41:05,980
worried at that point see I knew about

809
00:41:10,680 --> 00:41:08,950
ESP for a lifetime path price was

810
00:41:13,290 --> 00:41:10,690
functioning at a level that I had never

811
00:41:15,990 --> 00:41:13,300
imagined it never occurred to me that I

812
00:41:18,420 --> 00:41:16,000
could bring his consciousness into the

813
00:41:20,760 --> 00:41:18,430

vault of the national security agency

814

00:41:24,000 --> 00:41:20,770

and read the top secret names of

815

00:41:27,000 --> 00:41:24,010

programs that's beyond what I or anybody

816

00:41:30,240 --> 00:41:27,010

else had ever seen so price was really

817

00:41:34,140 --> 00:41:30,250

in a category by himself able to read

818

00:41:36,599 --> 00:41:34,150

things in a top-secret location and what

819

00:41:41,090 --> 00:41:36,609

happened is that after a debt after a

820

00:41:43,349 --> 00:41:41,100

year the CIA got worried about twice

821

00:41:46,980 --> 00:41:43,359

hanging out with these hippies in

822

00:41:50,640 --> 00:41:46,990

California CIA was very worried that I

823

00:41:51,810 --> 00:41:50,650

was too much of an enthusiast to be

824

00:41:55,170 --> 00:41:51,820

working with the world's greatest

825

00:41:57,390 --> 00:41:55,180

psychic what they felt as the place

826
00:41:58,860 --> 00:41:57,400
could read anything place could read the

827
00:42:00,990 --> 00:41:58,870
nuclear launch

828
00:42:03,900 --> 00:42:01,000
codes in the pocket of the president in

829
00:42:07,290 --> 00:42:03,910
store the world war and here he's

830
00:42:11,520 --> 00:42:07,300
hanging out with target put off at Fri

831
00:42:14,370 --> 00:42:11,530
having too good a time so place really

832
00:42:16,710 --> 00:42:14,380
scared them because of his omniscience

833
00:42:19,980 --> 00:42:16,720
and they wanted to take him out of

834
00:42:22,730 --> 00:42:19,990
California and have him under their

835
00:42:29,640 --> 00:42:22,740
control in Virginia and after they did

836
00:42:34,080 --> 00:42:29,650
did did they okay did they did they put

837
00:42:39,750 --> 00:42:34,090
pressure on you guys in that you you can

838
00:42:41,720 --> 00:42:39,760

now look back with with hindsight were

839

00:42:43,920 --> 00:42:41,730

they putting pressure on you guys that

840

00:42:46,290 --> 00:42:43,930

was starting to freak you out a little

841

00:42:50,070 --> 00:42:46,300

bit where they wanted to use this for

842

00:42:54,060 --> 00:42:50,080

some pretty crazy reasons all I would

843

00:42:56,310 --> 00:42:54,070

say they knew we were scientists first

844

00:42:58,440 --> 00:42:56,320

of all so half of our time we're doing

845

00:43:01,140 --> 00:42:58,450

research and were actually able to

846

00:43:02,840 --> 00:43:01,150

publish in nature magazine and the

847

00:43:06,000 --> 00:43:02,850

Proceedings of the Engineering Society

848

00:43:07,760 --> 00:43:06,010

we couldn't publish the fact that we're

849

00:43:12,000 --> 00:43:07,770

sparring on the Russians or the Chinese

850

00:43:14,060 --> 00:43:12,010

but we could publish our data about

851

00:43:17,340 --> 00:43:14,070

psychic hide-and-seek in the Bay Area

852

00:43:19,620 --> 00:43:17,350

where somebody would hide and twice her

853

00:43:22,500 --> 00:43:19,630

to say where they were so we could talk

854

00:43:25,800 --> 00:43:22,510

about that stuff and publish that but

855

00:43:28,860 --> 00:43:25,810

what they got more and more pressure is

856

00:43:31,260 --> 00:43:28,870

that no more publishing of anything this

857

00:43:33,930 --> 00:43:31,270

is an operational program don't you get

858

00:43:37,890 --> 00:43:33,940

that and I eventually got it left

859

00:43:42,240 --> 00:43:37,900

because of all the the our in-house

860

00:43:46,050 --> 00:43:42,250

monitor I asked him just think of the

861

00:43:47,820 --> 00:43:46,060

possibilities I wanted to we're seeing a

862

00:43:50,460 --> 00:43:47,830

lot of precognition we're seeing the

863

00:43:51,600 --> 00:43:50,470

people could be targeted on what's going

864

00:43:53,730 --> 00:43:51,610

to happen in the future

865

00:43:56,880 --> 00:43:53,740

mm-hm and they could do that just as

866

00:43:59,220 --> 00:43:56,890

well as contemporaneous viewing and as a

867

00:44:01,320 --> 00:43:59,230

physicist that was very exciting to me

868

00:44:03,270 --> 00:44:01,330

because it's absolutely the probably the

869

00:44:05,970 --> 00:44:03,280

most important thing I can tell you is

870

00:44:08,760 --> 00:44:05,980

for a psychic is just as easy to

871

00:44:10,800 --> 00:44:08,770

describe what's happening next week is

872

00:44:12,160 --> 00:44:10,810

to happen is what's happening right now

873

00:44:15,460 --> 00:44:12,170

no

874

00:44:18,130 --> 00:44:15,470

look in the future and that's new

875

00:44:20,740 --> 00:44:18,140

physics that's really quite amazing and

876

00:44:22,750 --> 00:44:20,750

I wanted our contract monitors there

877

00:44:24,039 --> 00:44:22,760

what can't just think about that he said

878

00:44:26,530 --> 00:44:24,049

I'm not paid to think

879

00:44:28,839 --> 00:44:26,540

I'm paid to find out what the Defense

880

00:44:31,599 --> 00:44:28,849

Intelligence Agency wants and to make

881

00:44:34,180 --> 00:44:31,609

sure that you do that why this was my

882

00:44:36,099 --> 00:44:34,190

time to leave when my manager said I'm

883

00:44:38,500 --> 00:44:36,109

not paid to think I realized it's time

884

00:44:41,410 --> 00:44:38,510

to leave that's that's pretty scary to

885

00:44:45,250 --> 00:44:41,420

me right there did you guys have the

886

00:44:52,120 --> 00:44:45,260

ability to suggest what this research

887

00:44:54,309 --> 00:44:52,130

could and could not be used for we were

888

00:44:58,480 --> 00:44:54,319

never asked to do any nasty things I

889

00:45:01,780 --> 00:44:58,490

know the CIA has done a lot of nasty

890

00:45:04,450 --> 00:45:01,790

things we were not part of MKULTRA when

891

00:45:07,660 --> 00:45:04,460

we first joined the CIA we were

892

00:45:10,960 --> 00:45:07,670

introduced to CID got Lieb who was the

893

00:45:13,630 --> 00:45:10,970

manager of MKULTRA so we went in his

894

00:45:15,880 --> 00:45:13,640

basement library and chatted with him

895

00:45:18,069 --> 00:45:15,890

and he was very intelligent

896

00:45:21,670 --> 00:45:18,079

amiable guy even though he's a murderer

897

00:45:23,950 --> 00:45:21,680

right I suppose Josef Mengele probably

898

00:45:27,220 --> 00:45:23,960

played Mozart in the afternoon while

899

00:45:29,250 --> 00:45:27,230

before he killed the Jews anyway stick

900

00:45:33,819 --> 00:45:29,260

out Lee was in charge of a nasty

901
00:45:36,400 --> 00:45:33,829
terrible program but his only Oscar

902
00:45:38,319 --> 00:45:36,410
gusted to me was that he thought it

903
00:45:42,099 --> 00:45:38,329
would work better if I gave our viewers

904
00:45:45,309 --> 00:45:42,109
LSD and I was of course familiar with

905
00:45:48,490 --> 00:45:45,319
LSD because the seven days and I was

906
00:45:51,430 --> 00:45:48,500
aware that our viewers needed to have

907
00:45:53,620 --> 00:45:51,440
their conscious abilities at hand you

908
00:45:56,140 --> 00:45:53,630
care you're not just looking at pictures

909
00:45:58,510 --> 00:45:56,150
when you're doing remote viewing you

910
00:46:01,240 --> 00:45:58,520
have to be able to separate the noise

911
00:46:03,760 --> 00:46:01,250
the mental chatter from the psychic

912
00:46:06,309 --> 00:46:03,770
signal on that's a intelligent

913
00:46:09,400 --> 00:46:06,319

analytical tasks and if you're high on

914

00:46:11,950 --> 00:46:09,410

acid you'll see lots of pictures but you

915

00:46:14,079 --> 00:46:11,960

will not be able or be very interested

916

00:46:16,539 --> 00:46:14,089

in separating the signal from the noise

917

00:46:19,569 --> 00:46:16,549

and he understood that he said okay just

918

00:46:21,549 --> 00:46:19,579

just an idea just an idea I have a lot

919

00:46:24,220 --> 00:46:21,559

of experience with a lot of steel I know

920

00:46:26,740 --> 00:46:24,230

you have but that's not going to work in

921

00:46:29,210 --> 00:46:26,750

this application

922

00:46:32,210 --> 00:46:29,220

that's this list as close to the dark

923

00:46:35,510 --> 00:46:32,220

side as they ever came we know I think

924

00:46:37,850 --> 00:46:35,520

today I think that we understand that

925

00:46:41,450 --> 00:46:37,860

remote viewing not only is real but

926

00:46:44,510 --> 00:46:41,460

there are applications to it and if you

927

00:46:48,050 --> 00:46:44,520

are trained correctly just about anybody

928

00:46:50,900 --> 00:46:48,060

could - could develop the skills to be a

929

00:46:54,620 --> 00:46:50,910

remote viewer but the question on

930

00:47:02,330 --> 00:46:54,630

everybody's mind is the CIA still active

931

00:47:05,600 --> 00:47:02,340

in this program well in the film gets

932

00:47:08,180 --> 00:47:05,610

green who's our super contract monitor

933

00:47:12,800 --> 00:47:08,190

on camera says that they're still doing

934

00:47:14,270 --> 00:47:12,810

it as smaller scale he talks about

935

00:47:17,840 --> 00:47:14,280

things like his Nova

936

00:47:20,600 --> 00:47:17,850

I trained two CIA operatives who came to

937

00:47:22,850 --> 00:47:20,610

visit us and they were very skillful

938

00:47:29,030 --> 00:47:22,860

excellent remote viewers and with KITT

939

00:47:32,510 --> 00:47:29,040

explained to us is that after half price

940

00:47:34,910 --> 00:47:32,520

left us he was working at the CIA where

941

00:47:37,340 --> 00:47:34,920

the two people whom I trained so that

942

00:47:40,370 --> 00:47:37,350

was new and so we have all sorts of new

943

00:47:42,890 --> 00:47:40,380

things in the film this is one of them I

944

00:47:46,040 --> 00:47:42,900

wanted to make this film crew die spies

945

00:47:49,450 --> 00:47:46,050

so the material got our time so that it

946

00:47:52,610 --> 00:47:49,460

didn't get buried after I died poor guy

947

00:47:54,710 --> 00:47:52,620

again classified had been top-secret so

948

00:47:57,350 --> 00:47:54,720

I was I was able to get a Declassified

949

00:48:00,200 --> 00:47:57,360

and I wanted to get it out so the people

950

00:48:02,990 --> 00:48:00,210

would understand that this remote

951
00:48:05,270 --> 00:48:03,000
viewing ability is available to ordinary

952
00:48:08,210 --> 00:48:05,280
people you're not all going to be pass

953
00:48:11,030 --> 00:48:08,220
price or in goes wrong but you can find

954
00:48:13,940 --> 00:48:11,040
your car keys you can invest in the

955
00:48:16,190 --> 00:48:13,950
stock market and you can learn more

956
00:48:19,160 --> 00:48:16,200
about who you might be that you have

957
00:48:21,710 --> 00:48:19,170
this non-local ability to look into the

958
00:48:24,760 --> 00:48:21,720
distance and look into the future so I

959
00:48:28,250 --> 00:48:24,770
was highly motivated to make this film

960
00:48:32,180 --> 00:48:28,260
when Lance of I started five years ago

961
00:48:35,390 --> 00:48:32,190
are you happy with the film I'm very

962
00:48:38,340 --> 00:48:35,400
happy with the film that Lance is a very

963
00:48:41,190 --> 00:48:38,350

gifted filmmaker I saw his

964

00:48:44,490 --> 00:48:41,200

previous film six string samurai which

965

00:48:47,610 --> 00:48:44,500

is a very artistic impressionistic film

966

00:48:49,590 --> 00:48:47,620

and I just loved it there's a third

967

00:48:51,990 --> 00:48:49,600

party sent me to go look at this film

968

00:48:54,390 --> 00:48:52,000

and I was sold when his cold lands I

969

00:48:58,710 --> 00:48:54,400

said I loved your film you will make the

970

00:49:01,200 --> 00:48:58,720

perfect film displaying this all and he

971

00:49:05,250 --> 00:49:01,210

said strongly away from the talking

972

00:49:08,700 --> 00:49:05,260

heads this is a the film is a experience

973

00:49:11,550 --> 00:49:08,710

it's like part of the avant-garde where

974

00:49:14,220 --> 00:49:11,560

it kicks you in the gut it drags you

975

00:49:16,350 --> 00:49:14,230

along so you're really experiencing what

976
00:49:18,150 --> 00:49:16,360
these people experienced as they look

977
00:49:20,790 --> 00:49:18,160
into the future and have psychic

978
00:49:23,520 --> 00:49:20,800
experiences I think he I think meth did

979
00:49:25,740 --> 00:49:23,530
an exceptionally good job I agree with

980
00:49:27,120 --> 00:49:25,750
you the film could almost be part of

981
00:49:29,070 --> 00:49:27,130
school curriculum

982
00:49:32,670 --> 00:49:29,080
you know it's laid out that way it's

983
00:49:35,090 --> 00:49:32,680
it's it's educational it's an incredible

984
00:49:40,680 --> 00:49:35,100
piece of work I wanted to ask you about

985
00:49:43,710 --> 00:49:40,690
Ingo Swann and Ingo in the film I'd

986
00:49:47,340 --> 00:49:43,720
never met Ingo okay I I've never had

987
00:49:50,970 --> 00:49:47,350
that opportunity but in the film he's

988
00:49:55,970 --> 00:49:50,980

got he's got talent and he knows this

989

00:49:58,770 --> 00:49:55,980

and it comes off a bit strong

990

00:50:00,840 --> 00:49:58,780

was that the way that he was he that

991

00:50:05,400 --> 00:50:00,850

confident in his abilities the way it's

992

00:50:07,440 --> 00:50:05,410

portrayed in the documentary Ingo Swann

993

00:50:10,170 --> 00:50:07,450

invented remote viewing in the modern

994

00:50:12,450 --> 00:50:10,180

era he taught us how to do remote

995

00:50:14,190 --> 00:50:12,460

viewing and what to do that you should

996

00:50:16,020 --> 00:50:14,200

not have any been looking at pictures an

997

00:50:18,690 --> 00:50:16,030

envelope if I want to know what's in the

998

00:50:20,970 --> 00:50:18,700

envelope are now openness if you don't I

999

00:50:23,430 --> 00:50:20,980

can focus my attention anywhere on the

1000

00:50:26,250 --> 00:50:23,440

planet if you don't give me something

1001

00:50:29,190 --> 00:50:26,260

worth doing I'm going home and shortly

1002

00:50:32,250 --> 00:50:29,200

after that NASA came along NASA was

1003

00:50:36,300 --> 00:50:32,260

supported by ESP teaching machine as Fri

1004

00:50:38,850 --> 00:50:36,310

and NASA was in my office one to turn to

1005

00:50:42,960 --> 00:50:38,860

Ingo and said we're about to launch the

1006

00:50:44,820 --> 00:50:42,970

Pioneer spacecraft to Jupiter and go can

1007

00:50:47,700 --> 00:50:44,830

you tell us anything we're flying there

1008

00:50:49,349 --> 00:50:47,710

that's a surprise he goes there's a big

1009

00:50:52,469 --> 00:50:49,359

pump one of cigar

1010

00:50:54,809 --> 00:50:52,479

well yeah now that you mention it I see

1011

00:50:57,769 --> 00:50:54,819

that there's a big fat ring of ice

1012

00:51:00,719 --> 00:50:57,779

crystals all the way around Jupiter and

1013

00:51:03,359 --> 00:51:00,729

the contract bonnet is their amiable

1014

00:51:05,009 --> 00:51:03,369

threat friends of mine said dingo you're

1015

00:51:07,680 --> 00:51:05,019

thinking of Saturn aren't you

1016

00:51:09,569 --> 00:51:07,690

Saturn is the one with the Rings and he

1017

00:51:11,339 --> 00:51:09,579

gave my friend a contemptuous look he

1018

00:51:13,380 --> 00:51:11,349

said Lissa I've been looking at those

1019

00:51:16,140 --> 00:51:13,390

little assists of my entire life

1020

00:51:17,519 --> 00:51:16,150

I don't confuse Jupiter or Saturn I'm

1021

00:51:19,219 --> 00:51:17,529

telling you that you're going to find

1022

00:51:22,109 --> 00:51:19,229

something that nobody's ever seen before

1023

00:51:25,170 --> 00:51:22,119

and eight months later after the plane

1024

00:51:27,989 --> 00:51:25,180

your spacecraft circled Jupiter they

1025

00:51:30,089 --> 00:51:27,999

sent us pictures very much like wedding

1026

00:51:33,359 --> 00:51:30,099

Gore has and we show the NASA

1027

00:51:35,940 --> 00:51:33,369

photographs and Ning goes drawing in the

1028

00:51:39,180 --> 00:51:35,950

film it's an incredible moment in the

1029

00:51:41,670 --> 00:51:39,190

film it's and when everybody watches it

1030

00:51:44,489 --> 00:51:41,680

and the build-up to that because up to

1031

00:51:46,529 --> 00:51:44,499

that point we only had what we had from

1032

00:51:49,739 --> 00:51:46,539

Jupiter and one of those things that we

1033

00:51:55,650 --> 00:51:49,749

didn't have were rings it's really it's

1034

00:51:58,349 --> 00:51:55,660

it's that's it's that fundamental five

1035

00:52:00,630 --> 00:51:58,359

hundred million miles away and what

1036

00:52:04,109 --> 00:52:00,640

people don't realize as he did that with

1037

00:52:06,239 --> 00:52:04,119

no time so you see radio waves or light

1038

00:52:09,569 --> 00:52:06,249

waves take an hour to get to earth from

1039

00:52:13,380 --> 00:52:09,579

earth to Jupiter when Ingo Swann focuses

1040

00:52:15,420 --> 00:52:13,390

attention on Jupiter is instantaneous so

1041

00:52:20,039 --> 00:52:15,430

the Buddhists say there's no separation

1042

00:52:23,180 --> 00:52:20,049

and in the model we have for the complex

1043

00:52:26,059 --> 00:52:23,190

space-time we live in the breeze that

1044

00:52:28,920 --> 00:52:26,069

remote viewing works so well is

1045

00:52:32,459 --> 00:52:28,930

independent of distance no harder to

1046

00:52:34,609 --> 00:52:32,469

describe Soviets Liberia than it is to

1047

00:52:37,589 --> 00:52:34,619

look across the street Palo Alto

1048

00:52:40,199 --> 00:52:37,599

increasing the distance makes absolutely

1049

00:52:43,439 --> 00:52:40,209

no dis difference and that's now been

1050

00:52:45,709 --> 00:52:43,449

proven in many laboratories so the

1051
00:52:48,420 --> 00:52:45,719
reason you can describe Jupiter or

1052
00:52:50,640 --> 00:52:48,430
Siberia or Japan or China or whatever

1053
00:52:53,309 --> 00:52:50,650
you want to do is that for consciousness

1054
00:52:54,900 --> 00:52:53,319
there's no separation so one of the

1055
00:52:57,509 --> 00:52:54,910
reason you'd like to study this and

1056
00:53:00,420 --> 00:52:57,519
perhaps see the film is that you get in

1057
00:53:01,800 --> 00:53:00,430
touch with your non-local awareness your

1058
00:53:03,630 --> 00:53:01,810
timeless awareness

1059
00:53:07,200 --> 00:53:03,640
but the Buddhists say that we all are

1060
00:53:10,950 --> 00:53:07,210
made basically of timeless awareness

1061
00:53:13,500 --> 00:53:10,960
rather than meat and potatoes and if you

1062
00:53:15,810 --> 00:53:13,510
serve learning remote viewing you get in

1063
00:53:18,450 --> 00:53:15,820

touch with that part of yourself that is

1064

00:53:21,240 --> 00:53:18,460

timeless that can move out into space

1065

00:53:23,880 --> 00:53:21,250

and time it's not just for Ingo and half

1066

00:53:26,130 --> 00:53:23,890

price is for anyone who wants to develop

1067

00:53:27,930 --> 00:53:26,140

the ability once you guys started to

1068

00:53:32,700 --> 00:53:27,940

figure this out especially after the

1069

00:53:34,620 --> 00:53:32,710

Jupiter viewing did you guys also look

1070

00:53:36,870 --> 00:53:34,630

off planet did you try to reach out to

1071

00:53:37,320 --> 00:53:36,880

maybe et or see if there was life on

1072

00:53:41,780 --> 00:53:37,330

Mars

1073

00:53:45,030 --> 00:53:41,790

oh people have done that by themselves I

1074

00:53:47,880 --> 00:53:45,040

taught six army guys how to do remote

1075

00:53:51,720 --> 00:53:47,890

viewing because the army got embarrassed

1076
00:53:55,410 --> 00:53:51,730
to always have to come to Fri to find a

1077
00:53:57,750 --> 00:53:55,420
submarine or kidnap general or something

1078
00:54:00,030 --> 00:53:57,760
we wanted to learn to do it so I taught

1079
00:54:02,880 --> 00:54:00,040
six army people how to do remote viewing

1080
00:54:04,950 --> 00:54:02,890
one of those was Joe McMahon a girl who

1081
00:54:07,560 --> 00:54:04,960
is still alive it is a world class

1082
00:54:11,240 --> 00:54:07,570
remote viewer up there with half price

1083
00:54:13,860 --> 00:54:11,250
and Ingo Swann so Joe was a unique

1084
00:54:16,610 --> 00:54:13,870
outstanding person and many of the

1085
00:54:20,790 --> 00:54:16,620
people at his place at Fort Meade in

1086
00:54:24,240 --> 00:54:20,800
addition to tracking Russians we're

1087
00:54:25,800 --> 00:54:24,250
interested looking off the planet

1088
00:54:30,270 --> 00:54:25,810

looking at the moon and they were

1089

00:54:32,760 --> 00:54:30,280

targeted by our dia to look and see

1090

00:54:35,780 --> 00:54:32,770

what's on the other side of the Moon or

1091

00:54:39,690 --> 00:54:35,790

people building the stuff there are the

1092

00:54:42,210 --> 00:54:39,700

UFO bases on the planet and that there

1093

00:54:45,390 --> 00:54:42,220

was not Fri I'm sort of a

1094

00:54:47,340 --> 00:54:45,400

unreconstructed physicist I didn't not

1095

00:54:50,190 --> 00:54:47,350

interested where I'm interested in UFOs

1096

00:54:52,530 --> 00:54:50,200

but not on a programmatic level a

1097

00:54:54,690 --> 00:54:52,540

programmatic level I wanted to do

1098

00:54:57,300 --> 00:54:54,700

experiments where we would actually get

1099

00:54:59,940 --> 00:54:57,310

feedback if we're describing something

1100

00:55:01,620 --> 00:54:59,950

if the guy does it right I want to know

1101
00:55:04,260 --> 00:55:01,630
that if he doesn't wrong I want to know

1102
00:55:07,080 --> 00:55:04,270
that also telling me about the dark side

1103
00:55:10,050 --> 00:55:07,090
of the Moon is sort of out of scope and

1104
00:55:12,060 --> 00:55:10,060
it doesn't have any payoff if if Ingo

1105
00:55:14,480 --> 00:55:12,070
writes the book and said I've looked at

1106
00:55:17,300 --> 00:55:14,490
the other side of the Moon and the whole

1107
00:55:18,470 --> 00:55:17,310
real complex there but you're never

1108
00:55:21,710 --> 00:55:18,480
going to know about it

1109
00:55:24,620 --> 00:55:21,720
that's not rewarding to me would it

1110
00:55:27,880 --> 00:55:24,630
would it surprise you if Ingo did come

1111
00:55:30,230 --> 00:55:27,890
at you with some information like that

1112
00:55:33,440 --> 00:55:30,240
well he did he wrote he wrote a book

1113
00:55:36,140 --> 00:55:33,450

about called penetrations where he said

1114

00:55:39,020 --> 00:55:36,150

in his in his book which he claims is a

1115

00:55:41,930 --> 00:55:39,030

nonfiction account of an experience

1116

00:55:44,060 --> 00:55:41,940

where he talks about a CIA coming to him

1117

00:55:46,490 --> 00:55:44,070

and say we want you to describe what's

1118

00:55:48,320 --> 00:55:46,500

on the other side of the Moon and Ingo

1119

00:55:50,630 --> 00:55:48,330

goes through a remote viewing protocol

1120

00:55:53,870 --> 00:55:50,640

and has all sorts of hardware on the

1121

00:55:56,950 --> 00:55:53,880

other side of the Moon and as a long

1122

00:56:01,339 --> 00:55:56,960

description in this book penetration

1123

00:56:02,930 --> 00:56:01,349

which people find very exciting and I

1124

00:56:06,349 --> 00:56:02,940

think it's very interesting I are my

1125

00:56:08,450 --> 00:56:06,359

lifelong playing the fiction reader and

1126

00:56:11,180 --> 00:56:08,460

I have no way of telling whether what

1127

00:56:13,790 --> 00:56:11,190

Ingo said is true or not but like we

1128

00:56:16,820 --> 00:56:13,800

have enough miracles in the program that

1129

00:56:19,700 --> 00:56:16,830

we found a kidnapped American general

1130

00:56:23,140 --> 00:56:19,710

and we were able to pinpoint the name of

1131

00:56:25,760 --> 00:56:23,150

the person who kidnapped Patricia Hearst

1132

00:56:27,980 --> 00:56:25,770

psychic policemen went to the police

1133

00:56:31,280 --> 00:56:27,990

station and put his finger on the

1134

00:56:34,160 --> 00:56:31,290

photograph in a huge bug book and said

1135

00:56:37,820 --> 00:56:34,170

that guy Donald ariz he is a kidnapper

1136

00:56:39,950 --> 00:56:37,830

in Boise with April she was Darice out

1137

00:56:42,380 --> 00:56:39,960

of hundreds and hundreds of other people

1138

00:56:45,440 --> 00:56:42,390

he could have chose them so I've seen a

1139

00:56:47,870 --> 00:56:45,450

lot of miracles but I like the miracles

1140

00:56:50,960 --> 00:56:47,880

where we get feedback word turns out

1141

00:56:53,780 --> 00:56:50,970

that two weeks later we discovered the

1142

00:56:55,880 --> 00:56:53,790

kidnapper is Donald Ariza and we can say

1143

00:56:59,450 --> 00:56:55,890

well done path that's terrific as

1144

00:57:01,970 --> 00:56:59,460

another miracle chalked up another thing

1145

00:57:04,880 --> 00:57:01,980

that we can chalk up for human

1146

00:57:07,370 --> 00:57:04,890

capabilities well so I want to thank you

1147

00:57:10,329 --> 00:57:07,380

for taking the time for coming on with

1148

00:57:13,970 --> 00:57:10,339

us tonight the film is extraordinary and

1149

00:57:16,339 --> 00:57:13,980

I just got to thank you right now not

1150

00:57:21,440 --> 00:57:16,349

only for myself personally but our

1151
00:57:23,990 --> 00:57:21,450
community in the world for all digital

1152
00:57:26,390 --> 00:57:24,000
channels digital platforms you can

1153
00:57:27,500 --> 00:57:26,400
download it from anyplace thank you so

1154
00:57:29,450 --> 00:57:27,510
much Russell and

1155
00:57:31,100 --> 00:57:29,460
enjoy the rest of your evening sir thank

1156
00:57:34,360 --> 00:57:31,110
you so much thank you very much for the

1157
00:57:38,080 --> 00:57:34,370
opportunity Russell Targ the film is

1158
00:57:40,040 --> 00:57:38,090
third-eye spies and when we come back

1159
00:57:42,890 --> 00:57:40,050
after this break

1160
00:57:45,790 --> 00:57:42,900
Lance Mangia is going to be here he is

1161
00:57:48,260 --> 00:57:45,800
the director of a third eye spies

1162
00:57:49,700 --> 00:57:48,270
this is fade to black I'm your host

1163
00:57:51,470 --> 00:57:49,710

Jimmy church for the great night we have

1164

00:57:55,040 --> 00:57:51,480

tonight for all of you I'll be right

1165

00:57:55,050 --> 00:58:13,079

[Music]

1166

00:58:17,049 --> 00:58:14,920

this is fade to black

1167

00:58:20,740 --> 00:58:17,059

with Jimmy Church on the game changer

1168

00:58:22,529 --> 00:58:20,750

radio network and kgr a the global radio

1169

00:58:25,839 --> 00:58:22,539

alliance

1170

00:58:29,200 --> 00:58:25,849

this is kera digital broadcasting

1171

00:58:30,820 --> 00:58:29,210

station Salt Lake City Utah Van Buren

1172

00:58:32,069 --> 00:58:30,830

Arkansas

1173

00:58:34,839 --> 00:58:32,079

[Music]

1174

00:58:37,630 --> 00:58:34,849

introducing the new surfer music app

1175

00:58:41,170 --> 00:58:37,640

listen fade or not you know I love my

1176

00:58:44,109 --> 00:58:41,180

music this is my go-to for all things

1177

00:58:46,390 --> 00:58:44,119

notes the surfer hat is a brand new

1178

00:58:48,609 --> 00:58:46,400

concept of music listening surfer is

1179

00:58:50,529 --> 00:58:48,619

free providing unlimited access to

1180

00:58:52,720 --> 00:58:50,539

thousands of live streaming radio

1181

00:58:54,460 --> 00:58:52,730

stations surfer is an exciting

1182

00:58:56,829 --> 00:58:54,470

interactive listening experience

1183

00:58:59,529 --> 00:58:56,839

discovery and surprise are built right

1184

00:59:02,049 --> 00:58:59,539

in surfer is your destination to

1185

00:59:05,049 --> 00:59:02,059

discover and rediscover great live

1186

00:59:07,420 --> 00:59:05,059

streaming music it features high quality

1187

00:59:09,069 --> 00:59:07,430

audio streams free access to music from

1188

00:59:11,890 --> 00:59:09,079

thousands of live streaming radio

1189

00:59:14,380 --> 00:59:11,900

stations unlimited listening unlimited

1190

00:59:16,269 --> 00:59:14,390

skipping you get a music visualizer and

1191

00:59:18,730 --> 00:59:16,279

you can also select your favorite

1192

00:59:19,720 --> 00:59:18,740

channels get it at the Apple App Store

1193

00:59:23,019 --> 00:59:19,730

or Google Play

1194

00:59:25,329 --> 00:59:23,029

just search surfer music or click on the

1195

00:59:29,380 --> 00:59:25,339

surfer banner at Jimmy Church radio calm

1196

00:59:35,539 --> 00:59:32,089

folks this is very important information

1197

00:59:38,450 --> 00:59:35,549

what's to be said about CBD ancient life

1198

00:59:41,450 --> 00:59:38,460

oil calm our CBD is made from hemp and

1199

00:59:44,059 --> 00:59:41,460

has point zero zero three THC which

1200

00:59:46,549 --> 00:59:44,069

means this wonderful product won't get

1201
00:59:49,400 --> 00:59:46,559
you high no matter what amount you take

1202
00:59:52,339 --> 00:59:49,410
what a CBD do for the body my hands are

1203
00:59:54,620 --> 00:59:52,349
tied but you can Google CBD benefits and

1204
00:59:56,720 --> 00:59:54,630
be astounded when you're finished

1205
00:59:59,269 --> 00:59:56,730
reading you'll want to log on to ancient

1206
01:00:02,269 --> 00:59:59,279
life oil calm that's ancient life oil

1207
01:00:04,309 --> 01:00:02,279
calm and purchase life is good when you

1208
01:00:06,349 --> 01:00:04,319
feel good people are tired of pain

1209
01:00:09,259 --> 01:00:06,359
people are asking for non-gmo organic

1210
01:00:11,960 --> 01:00:09,269
products to help them with you fill in

1211
01:00:14,180 --> 01:00:11,970
the blank legal in 49 states and again

1212
01:00:16,999 --> 01:00:14,190
our CBD is made from hemp ancient life

1213
01:00:17,930 --> 01:00:17,009

oil is about helping people one by one

1214

01:00:19,400 --> 01:00:17,940

by one

1215

01:00:22,789 --> 01:00:19,410

if you wonder how good the product is

1216

01:00:25,279 --> 01:00:22,799

the CEO takes it every day without miss

1217

01:00:36,229 --> 01:00:25,289

ancient life oil calm that's ancient

1218

01:00:38,059 --> 01:00:36,239

life oil calm have a great day this is

1219

01:00:40,279 --> 01:00:38,069

Ray sobs here repping the planet and

1220

01:00:42,289 --> 01:00:40,289

you're listening to my good friend Jimmy

1221

01:00:44,839 --> 01:00:42,299

Church fade to black

1222

01:00:49,430 --> 01:00:44,849

on the game changer network and the kgr

1223

01:00:51,559 --> 01:00:49,440

a digital broadcast station this is Toby

1224

01:01:03,910 --> 01:00:51,569

Kebbell you're listening to Jimmy Church

1225

01:01:09,460 --> 01:01:06,890

and I'm article where the honey brothers

1226

01:01:12,859 --> 01:01:09,470

and you listening to Jimmy Church

1227

01:01:15,049 --> 01:01:12,869

revolution reclaim your active lifestyle

1228

01:01:17,660 --> 01:01:15,059

with an geo creme angiogram is the

1229

01:01:19,700 --> 01:01:17,670

original liquid or alkylation supplement

1230

01:01:21,859 --> 01:01:19,710

chelation helps remove toxins heavy

1231

01:01:23,690 --> 01:01:21,869

metals and cholesterol in your veins and

1232

01:01:25,519 --> 01:01:23,700

arteries that can cause blockages

1233

01:01:27,410 --> 01:01:25,529

scientific research proves the active

1234

01:01:29,680 --> 01:01:27,420

ingredient in angio primp has superior

1235

01:01:32,059 --> 01:01:29,690

oral chelation action that helps promote

1236

01:01:34,160 --> 01:01:32,069

cardiovascular health find out more go

1237

01:01:36,259 --> 01:01:34,170

to angio primm calm talk to a trained

1238

01:01:38,390 --> 01:01:36,269

consultant by calling angio primm toll

1239

01:01:41,630 --> 01:01:38,400

free eight seven seven eighty two

1240

01:01:42,950 --> 01:01:41,640

seventy two twenty one this is Jimmy

1241

01:01:45,410 --> 01:01:42,960

Church of fade to black and you can

1242

01:01:48,380 --> 01:01:45,420

become an official fader not by just

1243

01:01:52,099 --> 01:01:48,390

going to our membership section at Jimmy

1244

01:01:53,599 --> 01:01:52,109

Church radio.com hey it's grace can we

1245

01:01:56,150 --> 01:01:53,609

talk about something serious for a

1246

01:01:58,400 --> 01:01:56,160

minute your age getting old has its

1247

01:02:00,710 --> 01:01:58,410

perks but remember being a few years

1248

01:02:02,900 --> 01:02:00,720

younger you know your hair was thicker

1249

01:02:04,910 --> 01:02:02,910

you didn't have so many wrinkles that

1250

01:02:07,279 --> 01:02:04,920

extra weight wasn't haunting you and you

1251

01:02:09,200 --> 01:02:07,289

just felt better well we can't turn back

1252

01:02:12,140 --> 01:02:09,210

the clocks and go back 10 or 15 years

1253

01:02:14,479 --> 01:02:12,150

but you can start feeling and looking 10

1254

01:02:17,120 --> 01:02:14,489

or 15 years younger with nature's youth

1255

01:02:18,620 --> 01:02:17,130

RSF it's a doctor formulated daily

1256

01:02:20,749 --> 01:02:18,630

supplement that helps your body maintain

1257

01:02:23,539 --> 01:02:20,759

its peak performance and fight the aging

1258

01:02:25,009 --> 01:02:23,549

process imagine sleeping better looking

1259

01:02:27,559 --> 01:02:25,019

better and feeling better

1260

01:02:29,479 --> 01:02:27,569

see how Nature's youth RSF has helped

1261

01:02:32,120 --> 01:02:29,489

thousands of people just like you at

1262

01:02:33,950 --> 01:02:32,130

nature's youth calm nature's youth calm

1263

01:02:35,509 --> 01:02:33,960

imagine how it will feel when your

1264

01:02:37,970 --> 01:02:35,519

family and friends are asking you what

1265

01:02:40,549 --> 01:02:37,980

you did to look so good your secret will

1266

01:02:42,799 --> 01:02:40,559

be nature's youth RSF it's time to start

1267

01:02:44,960 --> 01:02:42,809

looking better and feeling better learn

1268

01:02:47,180 --> 01:02:44,970

more in order your nature's use RSS at

1269

01:02:50,739 --> 01:02:47,190

nature's youth calm that's nature's

1270

01:02:53,299 --> 01:02:50,749

youth calm that's nature's youth calm

1271

01:02:55,579 --> 01:02:53,309

hello this is Serena right kayla from

1272

01:02:58,099 --> 01:02:55,589

conscious life Expo and you're listening

1273

01:03:00,349 --> 01:02:58,109

to fade to black with Jimmy Church who

1274

01:03:05,109 --> 01:03:00,359

holds the lucky pony record for the best

1275

01:03:07,640 --> 01:03:05,119

astrological chart since 1963 true story

1276

01:03:09,229 --> 01:03:07,650

this is Micah Hank's of the gray lien

1277

01:03:11,569 --> 01:03:09,239

report and you're listening to Jimmy

1278

01:03:13,060 --> 01:03:11,579

church on fade to black across the globe

1279

01:03:15,490 --> 01:03:13,070

on the GameChanger radio net

1280

01:03:16,850 --> 01:03:15,500

work and the one and only kgr a radio

1281

01:03:20,820 --> 01:03:16,860

the planet

1282

01:03:21,140 --> 01:03:20,830

[Music]

1283

01:03:32,230 --> 01:03:21,150

[Applause]

1284

01:03:32,240 --> 01:03:36,280

[Music]

1285

01:03:43,360 --> 01:03:38,680

welcome back fade to black I am your

1286

01:03:45,220 --> 01:03:43,370

host Jimmy Church third eye spies is the

1287

01:03:49,570 --> 01:03:45,230

new documentary I do want to remind

1288

01:03:52,480 --> 01:03:49,580

everybody our conference soul tech is

1289

01:03:55,120 --> 01:03:52,490

over the July 4th weekend at the

1290

01:03:57,790 --> 01:03:55,130

Loveland ranch in beautiful at the

1291

01:04:00,910 --> 01:03:57,800

sunrise ranch in beautiful Loveland

1292

01:04:03,880 --> 01:04:00,920

Colorado tickets and info are over at

1293

01:04:05,590 --> 01:04:03,890

soul tech gathering dot-com everything

1294

01:04:07,870 --> 01:04:05,600

that you need is right there you can

1295

01:04:10,900 --> 01:04:07,880

click on the soul tech banners over at

1296

01:04:13,630 --> 01:04:10,910

Jimmy Church radio.com third eye spies

1297

01:04:16,150 --> 01:04:13,640

is the new documentary feature film by

1298

01:04:18,040 --> 01:04:16,160

award-winning director Lance mangia it

1299

01:04:20,560 --> 01:04:18,050

chronicles the lifelong journey of

1300

01:04:23,170 --> 01:04:20,570

physicist Russell Targ and co-founder of

1301

01:04:26,230 --> 01:04:23,180

the Sanford Research Institute CIA

1302

01:04:28,780 --> 01:04:26,240

supported ESP research program targ's

1303

01:04:30,700 --> 01:04:28,790

quest has been to reveal to the world

1304

01:04:32,920 --> 01:04:30,710

the reality of ESP and the fact that

1305

01:04:35,650 --> 01:04:32,930

every intelligence agency of the United

1306

01:04:38,010 --> 01:04:35,660

States government has used a sigh or

1307

01:04:39,970 --> 01:04:38,020

what came to be known as remote viewing

1308

01:04:43,270 --> 01:04:39,980

operationally for intelligence gathering

1309

01:04:47,740 --> 01:04:43,280

against Soviets and others this 23 year

1310

01:04:50,680 --> 01:04:47,750

old program has oversight at every high

1311

01:04:52,270 --> 01:04:50,690

level the film is third eye spies third

1312

01:04:53,890 --> 01:04:52,280

eye spies calm I would like to welcome

1313

01:04:56,680 --> 01:04:53,900

back to fade to black our good friend

1314

01:05:00,730 --> 01:04:56,690

Lancer mangia Lambie

1315

01:05:01,930 --> 01:05:00,740

Jimmy man Thank You Man Man Man Man what

1316

01:05:05,260 --> 01:05:01,940

a film

1317

01:05:08,170 --> 01:05:05,270

okay now look lance there's no question

1318

01:05:09,820 --> 01:05:08,180

you've been on the show before talking

1319

01:05:12,580 --> 01:05:09,830

about this when things were just

1320

01:05:15,100 --> 01:05:12,590

starting to come together it's been a

1321

01:05:17,320 --> 01:05:15,110

long road the film is now out and

1322

01:05:20,920 --> 01:05:17,330

released I have to ask you directly as

1323

01:05:22,960 --> 01:05:20,930

the director are you happy and I'm very

1324

01:05:25,870 --> 01:05:22,970

happy you know I'm very happy and I'm

1325

01:05:29,280 --> 01:05:25,880

very relieved that third eye spies is

1326

01:05:31,750 --> 01:05:29,290

now able to be seen you know we were not

1327

01:05:34,240 --> 01:05:31,760

taken out by some shady agency in the

1328

01:05:36,340 --> 01:05:34,250

making you know no one's shut it up we

1329

01:05:38,430 --> 01:05:36,350

it is out in the world man it's really

1330

01:05:42,220 --> 01:05:38,440

out and that and that is actually very

1331

01:05:43,630 --> 01:05:42,230

exciting that that I get to share sort

1332

01:05:46,510 --> 01:05:43,640

of something that I was working on in a

1333

01:05:48,130 --> 01:05:46,520

lot of isolation for a long time with

1334

01:05:49,420 --> 01:05:48,140

your listeners and and when with the

1335

01:05:51,349 --> 01:05:49,430

world in general I mean I think that

1336

01:05:53,540 --> 01:05:51,359

this film is real

1337

01:05:55,700 --> 01:05:53,550

you know change a lot of people's mind

1338

01:05:57,859 --> 01:05:55,710

about ESP in general you know really

1339

01:06:00,020 --> 01:05:57,869

just sort of upset the applecart of what

1340

01:06:02,960 --> 01:06:00,030

we think of when we think of science and

1341

01:06:05,300 --> 01:06:02,970

and I'm really honored to have been a

1342

01:06:09,140 --> 01:06:05,310

part of it actually we we have to two

1343

01:06:12,320 --> 01:06:09,150

things that are going on here one with

1344

01:06:15,920 --> 01:06:12,330

with pop culture and the men who stare

1345

01:06:19,099 --> 01:06:15,930

at goats right and you have that take

1346

01:06:21,530 --> 01:06:19,109

that the public is exposed to and then

1347

01:06:23,720 --> 01:06:21,540

you have something like this that comes

1348

01:06:26,270 --> 01:06:23,730

along you know third eye spies which is

1349

01:06:29,420 --> 01:06:26,280

a very serious documentary where the

1350

01:06:33,440 --> 01:06:29,430

public now is forced to step back and

1351

01:06:36,650 --> 01:06:33,450

we're you know goats was something that

1352

01:06:39,560 --> 01:06:36,660

was almost a comedy right it was almost

1353

01:06:41,839 --> 01:06:39,570

maybe definitely yeah right right and

1354

01:06:45,740 --> 01:06:41,849

where they probably didn't take it that

1355

01:06:48,230 --> 01:06:45,750

serious or that the government didn't

1356

01:06:51,290 --> 01:06:48,240

take it that serious or that it wasn't

1357

01:06:54,170 --> 01:06:51,300

successful and then this comes out and

1358

01:06:58,070 --> 01:06:54,180

the public now has to take a step back

1359

01:07:02,030 --> 01:06:58,080

and go this is a real program with real

1360

01:07:05,329 --> 01:07:02,040

results and it was very dangerous and

1361

01:07:07,190 --> 01:07:05,339

things were in play this is not a joke

1362

01:07:08,570 --> 01:07:07,200

and that's you know you know what I mean

1363

01:07:11,240 --> 01:07:08,580

you've got two different things that the

1364

01:07:12,650 --> 01:07:11,250

public has to deal with yeah man I mean

1365

01:07:14,510 --> 01:07:12,660

absolutely I mean and and that was

1366

01:07:16,430 --> 01:07:14,520

really the thing that hit me the first

1367

01:07:18,589 --> 01:07:16,440

time that I sat down with Russell Targ

1368

01:07:20,630 --> 01:07:18,599

and and spread out a bunch of

1369

01:07:22,370 --> 01:07:20,640

photographs and you know and target

1370

01:07:24,530 --> 01:07:22,380

drawings of remote viewing is on my on

1371

01:07:26,150 --> 01:07:24,540

my living room table and I'm looking at

1372

01:07:27,530 --> 01:07:26,160

this stuff and that's exactly the

1373

01:07:29,780 --> 01:07:27,540

thought that I had in my mind this is

1374

01:07:32,510 --> 01:07:29,790

not a joke you know this is not a joke

1375

01:07:34,970 --> 01:07:32,520

this is actually this is real and and

1376

01:07:36,829 --> 01:07:34,980

when I had that realization you know

1377

01:07:38,900 --> 01:07:36,839

there was so many as such a mix of

1378

01:07:40,400 --> 01:07:38,910

emotions there because I thought first

1379

01:07:42,530 --> 01:07:40,410

my first thought was okay

1380

01:07:45,260 --> 01:07:42,540

am I being tricked I mean am I on camera

1381

01:07:46,880 --> 01:07:45,270

I mean what is this a you know is this

1382

01:07:49,160 --> 01:07:46,890

really real then you realize yeah it is

1383

01:07:51,020 --> 01:07:49,170

and then your next thought is you know

1384

01:07:52,970 --> 01:07:51,030

am I even gonna be able to make this

1385

01:07:55,520 --> 01:07:52,980

film is someone gonna even allow this

1386

01:07:57,620 --> 01:07:55,530

film to be made I mean we seriously had

1387

01:07:59,000 --> 01:07:57,630

that conversation the first time we met

1388

01:08:00,859 --> 01:07:59,010

you know it was something that we did

1389

01:08:03,170 --> 01:08:00,869

not know if the government was still

1390

01:08:04,160 --> 01:08:03,180

doing this in some dark room in some

1391

01:08:05,809 --> 01:08:04,170

classified chamber

1392

01:08:09,589 --> 01:08:05,819

somewhere that you know they may not

1393

01:08:13,370 --> 01:08:09,599

like us talking about this and and I had

1394

01:08:15,620 --> 01:08:13,380

no idea the extent of what had been done

1395

01:08:18,019 --> 01:08:15,630

and and I understood that the only way

1396

01:08:19,729 --> 01:08:18,029

that this project was gonna stick and

1397

01:08:22,189 --> 01:08:19,739

where it would actually get made and

1398

01:08:25,070 --> 01:08:22,199

people would see it is if we really took

1399

01:08:26,840 --> 01:08:25,080

the collective weight of what all these

1400

01:08:29,269 --> 01:08:26,850

different people had done over a twenty

1401

01:08:30,919 --> 01:08:29,279

year period and and we and we compiled

1402

01:08:33,349 --> 01:08:30,929

that into something with all of the

1403

01:08:34,700 --> 01:08:33,359

first-hand testimony that we can get you

1404

01:08:36,680 --> 01:08:34,710

know while these people were still alive

1405

01:08:38,329 --> 01:08:36,690

that participated in the original

1406

01:08:40,309 --> 01:08:38,339

program I mean to me that was crucial

1407

01:08:42,320 --> 01:08:40,319

because you can look at lots of funny

1408

01:08:43,700 --> 01:08:42,330

drawings on paper you know match two

1409

01:08:45,499 --> 01:08:43,710

targets and stuff and say oh that's

1410

01:08:47,479 --> 01:08:45,509

remote viewing and someone psychically

1411

01:08:48,709 --> 01:08:47,489

drew this a thousand miles away from

1412

01:08:50,539 --> 01:08:48,719

where they were supposed to be looking

1413

01:08:53,450 --> 01:08:50,549

and they got it right but if you don't

1414

01:08:58,039 --> 01:08:53,460

actually get real credible people on

1415

01:08:59,780 --> 01:08:58,049

camera from CIA from dia from you know

1416

01:09:02,510 --> 01:08:59,790

the scientific community places like

1417

01:09:04,010 --> 01:09:02,520

Cambridge in England you know we got a

1418

01:09:07,070 --> 01:09:04,020

Nobel Prize winner you know people from

1419

01:09:09,590 --> 01:09:07,080

NASA like like Edgar Mitchell you know

1420

01:09:11,689 --> 01:09:09,600

we needed all of those people to say yes

1421

01:09:13,849 --> 01:09:11,699

this really did occur because it was so

1422

01:09:15,650 --> 01:09:13,859

incredible and so accurate that it

1423

01:09:17,870 --> 01:09:15,660

really sort of ends the debate about

1424

01:09:20,240 --> 01:09:17,880

whether or not psychic abilities are

1425

01:09:22,490 --> 01:09:20,250

real yeah they're real but are they

1426

01:09:25,640 --> 01:09:22,500

are they useful you know for to US

1427

01:09:28,910 --> 01:09:25,650

intelligence the CIA says no but all of

1428

01:09:30,160 --> 01:09:28,920

the documentation that I saw and and a

1429

01:09:32,240 --> 01:09:30,170

lot of other people talked about

1430

01:09:35,620 --> 01:09:32,250

suggests that it was incredibly useful

1431

01:09:39,680 --> 01:09:35,630

ya know that's that's the thing this is

1432

01:09:43,519 --> 01:09:39,690

you know not you lads I'm saying in

1433

01:09:45,709 --> 01:09:43,529

general the war you know the CIA's got

1434

01:09:49,039 --> 01:09:45,719

this program running right now it they

1435

01:09:50,990 --> 01:09:49,049

did if they say no it means yes you know

1436

01:09:53,030 --> 01:09:51,000

whenever you talk to somebody from CIA

1437

01:09:54,830 --> 01:09:53,040

especially somebody like like a kit

1438

01:09:57,530 --> 01:09:54,840

Green who was the former contract

1439

01:09:59,689 --> 01:09:57,540

monitor and he was the later the you

1440

01:10:01,450 --> 01:09:59,699

know director of Life Sciences for CIA

1441

01:10:05,209 --> 01:10:01,460

and he's still a working medical doctor

1442

01:10:06,860 --> 01:10:05,219

it's like talking to an onion you're

1443

01:10:08,840 --> 01:10:06,870

peeling away all of these layers and

1444

01:10:11,180 --> 01:10:08,850

you're trying to get at what he really

1445

01:10:13,850 --> 01:10:11,190

means or or what the truth really is

1446

01:10:15,800 --> 01:10:13,860

about this and and and it just it never

1447

01:10:18,200 --> 01:10:15,810

ends you go down the rabbit hole and

1448

01:10:21,410 --> 01:10:18,210

there's so many different other

1449

01:10:23,360 --> 01:10:21,420

that you find and and what I really

1450

01:10:26,420 --> 01:10:23,370

found is that this disconnects so many

1451

01:10:28,790 --> 01:10:26,430

dots among so many different places in

1452

01:10:31,820 --> 01:10:28,800

covert intelligence from everything from

1453

01:10:34,610 --> 01:10:31,830

you know UFOs to psychic ability and

1454

01:10:36,170 --> 01:10:34,620

piqué and and sort of you know you know

1455

01:10:38,690 --> 01:10:36,180

these these sort of spy games that

1456

01:10:41,330 --> 01:10:38,700

governments play on each other and you

1457

01:10:43,010 --> 01:10:41,340

know nobody really knows where this is

1458

01:10:45,500 --> 01:10:43,020

at because the way intelligence is

1459

01:10:47,600 --> 01:10:45,510

purposefully structured is to be highly

1460

01:10:49,790 --> 01:10:47,610

compartmentalized so even people like

1461

01:10:51,230 --> 01:10:49,800

Russell or he'll put off or Joe

1462

01:10:53,090 --> 01:10:51,240

mcmoneagle who was the army remote

1463

01:10:54,620 --> 01:10:53,100

viewer or other people you know I

1464

01:10:57,110 --> 01:10:54,630

believe them when they say that this

1465

01:10:59,810 --> 01:10:57,120

isn't still going on but I also think

1466

01:11:01,370 --> 01:10:59,820

that they don't really know if you talk

1467

01:11:03,050 --> 01:11:01,380

to kit Greene and he says it in our film

1468

01:11:05,390 --> 01:11:03,060

you know he says of course it's probably

1469

01:11:07,190 --> 01:11:05,400

still going on because they'd be dumb

1470

01:11:10,430 --> 01:11:07,200

not to works

1471

01:11:14,330 --> 01:11:10,440

yeah and it's cheap it's cheap it's

1472

01:11:15,710 --> 01:11:14,340

super cheap you know okay let me ask you

1473

01:11:18,740 --> 01:11:15,720

this and then we're gonna get back to

1474

01:11:20,750 --> 01:11:18,750

the film and by the way there are I'm

1475

01:11:22,760 --> 01:11:20,760

speaking to the audience here there are

1476

01:11:24,890 --> 01:11:22,770

a few key things that I do want to

1477

01:11:28,520 --> 01:11:24,900

discuss in the film but I want to

1478

01:11:30,980 --> 01:11:28,530

encourage everybody to go and watch it

1479

01:11:33,080 --> 01:11:30,990

there is so much information there and

1480

01:11:34,430 --> 01:11:33,090

the things that I want to discuss

1481

01:11:37,730 --> 01:11:34,440

tonight about the film that are very

1482

01:11:39,860 --> 01:11:37,740

interesting are very small pieces of a

1483

01:11:42,080 --> 01:11:39,870

very extraordinary project it's very

1484

01:11:43,040 --> 01:11:42,090

comprehensive the the film is very

1485

01:11:45,970 --> 01:11:43,050

comprehensive

1486

01:11:49,670 --> 01:11:45,980

but I have to ask you about kid green

1487

01:11:52,190 --> 01:11:49,680

off off subject did you ask him about

1488

01:11:56,090 --> 01:11:52,200

UFOs did you ask him about UFOs

1489

01:11:58,280 --> 01:11:56,100

off-camera yes I know actually you know

1490

01:12:02,060 --> 01:11:58,290

what I didn't purposefully bring up UFOs

1491

01:12:04,220 --> 01:12:02,070

to him he wanted to talk about UFOs but

1492

01:12:07,010 --> 01:12:04,230

he was not interesting and see with KITT

1493

01:12:10,040 --> 01:12:07,020

KITT was a very very very intelligent

1494

01:12:12,940 --> 01:12:10,050

man and a very obviously you know

1495

01:12:16,370 --> 01:12:12,950

integral person to this whole thing and

1496

01:12:17,900 --> 01:12:16,380

he made me do several interviews on

1497

01:12:19,430 --> 01:12:17,910

background like you know basically where

1498

01:12:22,790 --> 01:12:19,440

I wasn't going to include it in the film

1499

01:12:24,920 --> 01:12:22,800

it was not to be printed but in those

1500

01:12:27,350 --> 01:12:24,930

interviews he would constantly bring up

1501
01:12:29,330 --> 01:12:27,360
the idea of UFOs and and he would not

1502
01:12:30,750 --> 01:12:29,340
bring them up into the idea as as if

1503
01:12:33,209 --> 01:12:30,760
this was some great thing too

1504
01:12:36,930 --> 01:12:33,219
talk about he would bring it up as an

1505
01:12:38,759 --> 01:12:36,940
example of what is not scientific

1506
01:12:40,290 --> 01:12:38,769
you know it's anecdotal evidence it's

1507
01:12:42,810 --> 01:12:40,300
that kind of thing it's it's a you know

1508
01:12:44,399 --> 01:12:42,820
a guy sees a glowing squirrel in his

1509
01:12:46,290 --> 01:12:44,409
yard and then he has a blackout and

1510
01:12:48,660 --> 01:12:46,300
claims to have had a UFO encounter and

1511
01:12:49,950 --> 01:12:48,670
what the heck does this this glowing you

1512
01:12:51,450 --> 01:12:49,960
know squirrel or raccoon or something

1513
01:12:53,339 --> 01:12:51,460

even mean we don't know we have no idea

1514

01:12:55,529 --> 01:12:53,349

it's really interesting but it's not

1515

01:12:57,000 --> 01:12:55,539

scientific and and and these were the

1516

01:12:59,220 --> 01:12:57,010

kinds of debates that we would have off

1517

01:13:02,430 --> 01:12:59,230

screen over lunch and things like that

1518

01:13:04,740 --> 01:13:02,440

is how scientific is ESP and remote

1519

01:13:06,479 --> 01:13:04,750

viewing but again I found that as just

1520

01:13:08,729 --> 01:13:06,489

another layer of the onion with this guy

1521

01:13:11,819 --> 01:13:08,739

because when when I would interview

1522

01:13:14,790 --> 01:13:11,829

other people and and bring up you know

1523

01:13:17,490 --> 01:13:14,800

kit it became really clear that he has a

1524

01:13:20,160 --> 01:13:17,500

very you know keen interest in the UFO

1525

01:13:22,890 --> 01:13:20,170

subject matter as does he'll put off

1526

01:13:24,479 --> 01:13:22,900

right you know you know and and at that

1527

01:13:25,770 --> 01:13:24,489

time I didn't know anything about a tip

1528

01:13:27,180 --> 01:13:25,780

or the you know the Pentagon threat

1529

01:13:30,000 --> 01:13:27,190

assessment program I didn't know any of

1530

01:13:32,299 --> 01:13:30,010

that stuff but turns out that kit was

1531

01:13:35,160 --> 01:13:32,309

the one that actually introduced how to

1532

01:13:37,350 --> 01:13:35,170

the a tip not the ATA program but the to

1533

01:13:40,200 --> 01:13:37,360

the Stars Academy you know that how

1534

01:13:42,509 --> 01:13:40,210

wasn't involved in and everywhere that I

1535

01:13:43,770 --> 01:13:42,519

would go you know people would say oh

1536

01:13:44,910 --> 01:13:43,780

yeah you know they're really really

1537

01:13:46,890 --> 01:13:44,920

interested in UFOs I think they're

1538

01:13:48,660 --> 01:13:46,900

working on UFO stuff over there and I

1539

01:13:52,770 --> 01:13:48,670

would say you know oh well I don't know

1540

01:13:56,220 --> 01:13:52,780

maybe and and you know maybe but the

1541

01:13:58,589 --> 01:13:56,230

bottom line is that every time I would

1542

01:14:00,060 --> 01:13:58,599

try to get kit on camera he'd say oh I'm

1543

01:14:02,069 --> 01:14:00,070

much too busy I'm much too busy I can't

1544

01:14:04,439 --> 01:14:02,079

I'm gonna be with Hal and in Austin this

1545

01:14:06,000 --> 01:14:04,449

weekend and and I can I so great I'll

1546

01:14:08,040 --> 01:14:06,010

come down to Austin and I'll get both

1547

01:14:09,450 --> 01:14:08,050

you guys on camera that's even better no

1548

01:14:11,250 --> 01:14:09,460

no no no we're too busy I can't what are

1549

01:14:14,459 --> 01:14:11,260

you working on it can't talk about it

1550

01:14:19,759 --> 01:14:14,469

yeah they're working out of their new

1551

01:14:22,890 --> 01:14:19,769

History Channel TV series so but yeah he

1552

01:14:26,879 --> 01:14:22,900

kids got his fingers in a lot of pies

1553

01:14:30,120 --> 01:14:26,889

and he is central to so many different

1554

01:14:32,580 --> 01:14:30,130

discussions and over the years it is

1555

01:14:36,620 --> 01:14:32,590

amazing to me how often his name comes

1556

01:14:40,410 --> 01:14:36,630

up on completely what would seem to be

1557

01:14:46,770 --> 01:14:43,230

information and as it turns out it's all

1558

01:14:49,500 --> 01:14:46,780

connected and and kit and and how have

1559

01:14:52,080 --> 01:14:49,510

found themselves at the center of a lot

1560

01:14:54,000 --> 01:14:52,090

of these pretty extraordinary claims you

1561

01:14:56,420 --> 01:14:54,010

know I'll tell you you know one of the

1562

01:14:58,920 --> 01:14:56,430

projects I might do moving forward is

1563

01:15:01,230 --> 01:14:58,930

involves UFOs and it also involves

1564

01:15:03,960 --> 01:15:01,240

remote feeling because there's a

1565

01:15:05,490 --> 01:15:03,970

connection there and and I think that

1566

01:15:07,260 --> 01:15:05,500

that the connection is is sort of a

1567

01:15:09,180 --> 01:15:07,270

consciousness connection because if you

1568

01:15:11,880 --> 01:15:09,190

can go and look at a Soviet weapons

1569

01:15:14,100 --> 01:15:11,890

factory in Siberia or you can go and see

1570

01:15:16,560 --> 01:15:14,110

the rings of ice rings around Jupiter

1571

01:15:18,000 --> 01:15:16,570

six months before pioneer gets there and

1572

01:15:21,480 --> 01:15:18,010

nobody you know on earth knows about it

1573

01:15:22,740 --> 01:15:21,490

like like Ingo Swann did then that that

1574

01:15:24,240 --> 01:15:22,750

basically suggests that your

1575

01:15:26,730 --> 01:15:24,250

consciousness can be anywhere right and

1576

01:15:28,920 --> 01:15:26,740

and the only limit to that is your

1577

01:15:30,510 --> 01:15:28,930

imagination you know if you if you don't

1578

01:15:32,310 --> 01:15:30,520

know something is there you can't

1579

01:15:34,320 --> 01:15:32,320

imagine it and therefore you can't

1580

01:15:35,940 --> 01:15:34,330

really make contact with it but if you

1581

01:15:38,070 --> 01:15:35,950

understand that something really is

1582

01:15:39,930 --> 01:15:38,080

there then you can make contact with it

1583

01:15:42,180 --> 01:15:39,940

using your imagination as sort of a

1584

01:15:43,170 --> 01:15:42,190

steering wheel for your consciousness

1585

01:15:46,560 --> 01:15:43,180

which i think is the most powerful

1586

01:15:50,940 --> 01:15:46,570

communication tool that we have no we're

1587

01:15:54,870 --> 01:15:50,950

not using what was what was it like with

1588

01:15:56,670 --> 01:15:54,880

so many you know CIA and defense

1589

01:15:59,460 --> 01:15:56,680

intelligence guys one after another

1590

01:16:02,880 --> 01:15:59,470

where you're interviewing them what was

1591

01:16:06,930 --> 01:16:02,890

that like did you feel that they were

1592

01:16:09,330 --> 01:16:06,940

giving you the straight story for the

1593

01:16:11,490 --> 01:16:09,340

most part yes you know for the most part

1594

01:16:13,980 --> 01:16:11,500

yes and and and what struck me was how

1595

01:16:15,690 --> 01:16:13,990

incredibly generous how incredibly open

1596

01:16:18,840 --> 01:16:15,700

and how incredibly you know nice

1597

01:16:21,870 --> 01:16:18,850

everyone was to us you know is that a

1598

01:16:24,330 --> 01:16:21,880

red flag though see that's my point is

1599

01:16:25,500 --> 01:16:24,340

that a red flag image no no because I

1600

01:16:27,510 --> 01:16:25,510

think that I think that for the most

1601
01:16:29,340 --> 01:16:27,520
part we were interviewing people who

1602
01:16:30,390 --> 01:16:29,350
were not in the game now now there are

1603
01:16:32,340 --> 01:16:30,400
other people that we interviewed that I

1604
01:16:34,440 --> 01:16:32,350
think might be but you know and even a

1605
01:16:37,110 --> 01:16:34,450
few who said they were but but for the

1606
01:16:39,650 --> 01:16:37,120
most part you know people like Dale Graf

1607
01:16:42,180 --> 01:16:39,660
who was the defense intelligence agency

1608
01:16:45,840 --> 01:16:42,190
head of the remote viewing program under

1609
01:16:48,000 --> 01:16:45,850
Jack Verona dia or skip out water who

1610
01:16:49,800 --> 01:16:48,010
was the head of the army remote viewing

1611
01:16:53,850 --> 01:16:49,810
program for a number of years

1612
01:16:55,710 --> 01:16:53,860
you know these guys are work we're

1613
01:16:57,480 --> 01:16:55,720

career intelligence people but I do

1614

01:16:59,700 --> 01:16:57,490

believe that they are retired and I do

1615

01:17:01,830 --> 01:16:59,710

believe that they have a very strong

1616

01:17:05,400 --> 01:17:01,840

interest in in getting the story right

1617

01:17:06,960 --> 01:17:05,410

you know movies like what what the movie

1618

01:17:08,070 --> 01:17:06,970

you mentioned men who spirit stare at

1619

01:17:09,600 --> 01:17:08,080

goats and things like that are a

1620

01:17:12,330 --> 01:17:09,610

complete complete

1621

01:17:13,710 --> 01:17:12,340

you know distortion of really anything I

1622

01:17:15,360 --> 01:17:13,720

mean that wasn't even remotely about

1623

01:17:18,570 --> 01:17:15,370

remote viewing it was just about other

1624

01:17:21,000 --> 01:17:18,580

things and and I think that there's been

1625

01:17:23,190 --> 01:17:21,010

a lot of minimizing and belittling of

1626

01:17:25,740 --> 01:17:23,200

this kind of subject matter because

1627

01:17:27,690 --> 01:17:25,750

belittling works you know it works in in

1628

01:17:29,940 --> 01:17:27,700

many different topics that sort of the

1629

01:17:31,860 --> 01:17:29,950

status quo just doesn't want you talking

1630

01:17:34,470 --> 01:17:31,870

about you know you're never afraid of

1631

01:17:36,510 --> 01:17:34,480

like what you know CIA is gonna do you

1632

01:17:38,190 --> 01:17:36,520

you're afraid of what your mom's gonna

1633

01:17:39,750 --> 01:17:38,200

say or what you know your your your

1634

01:17:41,220 --> 01:17:39,760

buddies at work are gonna say if you

1635

01:17:44,220 --> 01:17:41,230

start talking about some weird thing

1636

01:17:47,430 --> 01:17:44,230

like remote viewing or UFOs or whatever

1637

01:17:49,890 --> 01:17:47,440

and I think that yeah you know I spent a

1638

01:17:53,850 --> 01:17:49,900

really a long time with Ken Kratz who

1639

01:17:55,800 --> 01:17:53,860

was the undercover CIA physicists that

1640

01:17:58,830 --> 01:17:55,810

did that ran the program at its

1641

01:18:00,360 --> 01:17:58,840

inception and Dale graph as well you

1642

01:18:02,490 --> 01:18:00,370

know we spent some time traveling and

1643

01:18:04,140 --> 01:18:02,500

and you know filming him for quite a

1644

01:18:06,270 --> 01:18:04,150

while and I saw him at conferences and

1645

01:18:08,730 --> 01:18:06,280

things like that afterwards and and both

1646

01:18:10,830 --> 01:18:08,740

of those people I think were people who

1647

01:18:14,040 --> 01:18:10,840

started off very skeptically you know

1648

01:18:15,990 --> 01:18:14,050

they were very very intelligent PhDs

1649

01:18:18,810 --> 01:18:16,000

you know scientists you know people who

1650

01:18:22,530 --> 01:18:18,820

were really people who had a reputation

1651

01:18:25,170 --> 01:18:22,540

you know and what they saw haunted them

1652

01:18:27,390 --> 01:18:25,180

and they couldn't get over it you know

1653

01:18:30,090 --> 01:18:27,400

and and this was especially obvious for

1654

01:18:32,430 --> 01:18:30,100

Kent because Ken in though however many

1655

01:18:35,040 --> 01:18:32,440

decades that it's been since you know

1656

01:18:36,480 --> 01:18:35,050

this started has never come forward you

1657

01:18:38,670 --> 01:18:36,490

know he chose never to say anything

1658

01:18:40,770 --> 01:18:38,680

about this and he sort of has this you

1659

01:18:42,930 --> 01:18:40,780

know beautiful place up in Yellowstone

1660

01:18:44,700 --> 01:18:42,940

and and you know and he's he's gone

1661

01:18:47,060 --> 01:18:44,710

fishing he's retired you know and he was

1662

01:18:48,990 --> 01:18:47,070

he was out of this even before I think

1663

01:18:51,870 --> 01:18:49,000

CIA and a lot of the other agencies

1664

01:18:55,290 --> 01:18:51,880

really understood the true power of all

1665

01:18:58,620 --> 01:18:55,300

of this and and but nevertheless he was

1666

01:19:01,320 --> 01:18:58,630

witness to very miraculous things and

1667

01:19:03,100 --> 01:19:01,330

and and it was so fascinating to me and

1668

01:19:05,620 --> 01:19:03,110

I'm at some point I'm gonna just

1669

01:19:07,510 --> 01:19:05,630

put up like a big chunk of a dinner that

1670

01:19:09,160 --> 01:19:07,520

he had with Russell the first night that

1671

01:19:11,020 --> 01:19:09,170

we got there and I filmed this thing and

1672

01:19:13,420 --> 01:19:11,030

it was so obvious they were playing this

1673

01:19:14,800 --> 01:19:13,430

chess game going back and forth trying

1674

01:19:17,800 --> 01:19:14,810

to figure out if they should trust each

1675

01:19:19,450 --> 01:19:17,810

other you know ken was like kind of like

1676

01:19:21,310 --> 01:19:19,460

just probing like well what about this

1677

01:19:23,650 --> 01:19:21,320

thing and and what was your feeling

1678

01:19:27,040 --> 01:19:23,660

about this other thing because even to

1679

01:19:28,090 --> 01:19:27,050

this day I think he he never fully can

1680

01:19:30,460 --> 01:19:28,100

wrap his head around what happened

1681

01:19:33,190 --> 01:19:30,470

because it was just so miraculous did

1682

01:19:36,850 --> 01:19:33,200

you reach out to the CIA for comment on

1683

01:19:38,920 --> 01:19:36,860

this film I did not but but ken would

1684

01:19:40,840 --> 01:19:38,930

only do the interview if I submitted

1685

01:19:43,240 --> 01:19:40,850

questions first and those questions were

1686

01:19:45,340 --> 01:19:43,250

vetted by CIA and he was approved to

1687

01:19:48,010 --> 01:19:45,350

answer them and and there was a whole

1688

01:19:50,050 --> 01:19:48,020

bunch of stuff that he also sent in that

1689

01:19:51,880 --> 01:19:50,060

he was not allowed to talk about but

1690

01:19:56,830 --> 01:19:51,890

what he did talk about in the film was

1691

01:19:57,310 --> 01:19:56,840

actually approved by CIA stop right

1692

01:19:59,740 --> 01:19:57,320

there

1693

01:20:01,510 --> 01:19:59,750

what what wasn't he allowed to talk

1694

01:20:03,310 --> 01:20:01,520

about I don't know cuz he wasn't allowed

1695

01:20:05,920 --> 01:20:03,320

to talk about it oh you didn't she's a

1696

01:20:07,960 --> 01:20:05,930

list oh okay I thought you had you you

1697

01:20:10,840 --> 01:20:07,970

were given a list of thing now to avoid

1698

01:20:13,300 --> 01:20:10,850

know what he said was he said send me a

1699

01:20:15,490 --> 01:20:13,310

list of your questions I will also

1700

01:20:17,440 --> 01:20:15,500

include a list of the things that I

1701

01:20:19,390 --> 01:20:17,450

would like to talk about I will submit

1702

01:20:20,920 --> 01:20:19,400

that directly to CIA and then whatever

1703

01:20:23,560 --> 01:20:20,930

they come back to me with is what I will

1704

01:20:25,060 --> 01:20:23,570

talk about and and so that's what he did

1705

01:20:26,740 --> 01:20:25,070

and I kept asking him like well you

1706

01:20:28,540 --> 01:20:26,750

gotta tell me like what else and he goes

1707

01:20:29,740 --> 01:20:28,550

oh it's it's I really want to talk about

1708

01:20:31,720 --> 01:20:29,750

it but I can't and you know maybe

1709

01:20:32,800 --> 01:20:31,730

they'll get back to me later and you

1710

01:20:35,530 --> 01:20:32,810

know like I'll be able to talk about it

1711

01:20:38,140 --> 01:20:35,540

later but I can't now and and so we left

1712

01:20:39,540 --> 01:20:38,150

it at that but but I mean well I what

1713

01:20:41,560 --> 01:20:39,550

does that tell you Lance

1714

01:20:43,960 --> 01:20:41,570

what does that tell you that I mean

1715

01:20:47,080 --> 01:20:43,970

there there's a whole lot to it if they

1716

01:20:48,880 --> 01:20:47,090

didn't care right yeah they would say

1717

01:20:50,650 --> 01:20:48,890

whatever man it's just a film about

1718

01:20:53,770 --> 01:20:50,660

remote viewing we're not even into that

1719

01:20:57,010 --> 01:20:53,780

never know if there are issues that

1720

01:20:59,200 --> 01:20:57,020

can't be crossed then there's something

1721

01:21:01,180 --> 01:20:59,210

else going on isn't there oh well I

1722

01:21:02,470 --> 01:21:01,190

asked he'll put off this question when

1723

01:21:05,200 --> 01:21:02,480

we were doing the interview and he said

1724

01:21:06,940 --> 01:21:05,210

he believed that probably 70% of the

1725

01:21:07,900 --> 01:21:06,950

work that was done has not been

1726

01:21:11,920 --> 01:21:07,910

Declassified

1727

01:21:14,410 --> 01:21:11,930

Wow 70 now what about questions that you

1728

01:21:17,229 --> 01:21:14,420

asked that they didn't answer did you

1729

01:21:22,729 --> 01:21:20,060

not a lot not a lot because because I've

1730

01:21:24,439 --> 01:21:22,739

found that the the people that that we

1731

01:21:25,760 --> 01:21:24,449

spoke with wanted to talk about the

1732

01:21:29,000 --> 01:21:25,770

things and we had sort of fed it a lot

1733

01:21:31,130 --> 01:21:29,010

of that ahead of time but I will say

1734

01:21:33,770 --> 01:21:31,140

this that a lot of the sort of people

1735

01:21:35,090 --> 01:21:33,780

involved were so gun-shy you know

1736

01:21:36,860 --> 01:21:35,100

because of over the years of so many

1737

01:21:39,610 --> 01:21:36,870

sort of skeptical attacks and them sort

1738

01:21:42,919 --> 01:21:39,620

of being unable to talk about this stuff

1739

01:21:44,959 --> 01:21:42,929

that they're almost afraid to admit the

1740

01:21:47,930 --> 01:21:44,969

enormity of what they had witnessed you

1741

01:21:49,610 --> 01:21:47,940

know in these programs and and you know

1742

01:21:52,070 --> 01:21:49,620

not not literally scared like someone's

1743

01:21:54,439 --> 01:21:52,080

gonna hurt them but you know just to

1744

01:21:56,600 --> 01:21:54,449

openly talk about this it took a lot of

1745

01:21:58,970 --> 01:21:56,610

sort of back-and-forth and reassuring

1746

01:22:01,340 --> 01:21:58,980

that this was going to be a serious look

1747

01:22:03,530 --> 01:22:01,350

at this topic and not just a fluff piece

1748

01:22:06,709 --> 01:22:03,540

or a propaganda piece right right

1749

01:22:08,899 --> 01:22:06,719

something like that well there was a

1750

01:22:12,140 --> 01:22:08,909

couple of moments because you know kit

1751

01:22:14,360 --> 01:22:12,150

and you know you know and how and and

1752

01:22:16,189 --> 01:22:14,370

Russell we know these names Dean Radin

1753

01:22:17,689 --> 01:22:16,199

you know Dean's have been on the show I

1754

01:22:19,970 --> 01:22:17,699

mean there's a great guy but we've all

1755

01:22:22,640 --> 01:22:19,980

heard from them before but when you pull

1756

01:22:26,540 --> 01:22:22,650

in a guy like Dale right Dale graph or

1757

01:22:28,820 --> 01:22:26,550

skip Atwater Charles Tartu as well was

1758

01:22:32,450 --> 01:22:28,830

was extraordinary and Stephen Schwartz

1759

01:22:34,939 --> 01:22:32,460

yes Stephen Schwartz mind-blowing stuff

1760

01:22:40,040 --> 01:22:34,949

where we haven't heard from them before

1761

01:22:43,130 --> 01:22:40,050

and and Dale who ran the program and to

1762

01:22:45,290 --> 01:22:43,140

hear what he had to say it was it was

1763

01:22:48,169 --> 01:22:45,300

for me those were the magical moments

1764

01:22:50,450 --> 01:22:48,179

here because these were people that we

1765

01:22:53,120 --> 01:22:50,460

haven't heard from over and over again

1766

01:22:55,430 --> 01:22:53,130

right yeah and and you were able to

1767

01:22:56,689 --> 01:22:55,440

capture this well you know I you know

1768

01:22:58,459 --> 01:22:56,699

something that didn't even make it into

1769

01:23:02,990 --> 01:22:58,469

the film for the sake of time was was

1770

01:23:05,479 --> 01:23:03,000

how Dale graph actually was able to how

1771

01:23:08,030 --> 01:23:05,489

they convinced Dale to even take this to

1772

01:23:11,419 --> 01:23:08,040

dia and and create on program for the

1773

01:23:13,550 --> 01:23:11,429

army you know Russell had approached dia

1774

01:23:14,750 --> 01:23:13,560

about doing a contract and the thing is

1775

01:23:16,850 --> 01:23:14,760

we always think of government as this

1776

01:23:18,320 --> 01:23:16,860

monolithic force we think like you go to

1777

01:23:19,610 --> 01:23:18,330

the government you get something stamped

1778

01:23:22,459 --> 01:23:19,620

and then now you're doing a classified

1779

01:23:23,959 --> 01:23:22,469

program but there's different contracts

1780

01:23:25,580 --> 01:23:23,969

within government you can get I can go

1781

01:23:27,670 --> 01:23:25,590

to dia and get a contract for remote

1782

01:23:30,190 --> 01:23:27,680

viewing I can go to CIA and

1783

01:23:32,500 --> 01:23:30,200

say the Navy you know whoever and and so

1784

01:23:33,880 --> 01:23:32,510

this is part of what Hal and Russell

1785

01:23:35,920 --> 01:23:33,890

would do to basically keep food on the

1786

01:23:37,240 --> 01:23:35,930

table is they would go to different you

1787

01:23:38,980 --> 01:23:37,250

know departments and different agencies

1788

01:23:40,690 --> 01:23:38,990

and and then you know kind of do their

1789

01:23:43,540 --> 01:23:40,700

dog and pony show what is remote viewing

1790

01:23:45,580 --> 01:23:43,550

and then they would get contracts and in

1791

01:23:46,750 --> 01:23:45,590

the way they did it with Dia this is a

1792

01:23:48,400 --> 01:23:46,760

story I don't think has ever been told

1793

01:23:49,330 --> 01:23:48,410

anywhere because I have this footage and

1794

01:23:51,340 --> 01:23:49,340

I haven't released it it's eventually

1795

01:23:54,250 --> 01:23:51,350

going to be up on my youtube channel

1796

01:23:57,220 --> 01:23:54,260

Dale talked about how Russell came to

1797

01:23:59,140 --> 01:23:57,230

him and said ok today we're gonna be the

1798

01:24:01,870 --> 01:23:59,150

target and there's a remote viewer back

1799

01:24:04,720 --> 01:24:01,880

in Palo Alto this was when I think Dale

1800

01:24:07,480 --> 01:24:04,730

was at wright-patterson in in Ohio I

1801

01:24:10,090 --> 01:24:07,490

think and and he said we're gonna go on

1802

01:24:11,830 --> 01:24:10,100

a trip and and that remote viewer back

1803

01:24:13,570 --> 01:24:11,840

in Palo Alto is gonna tell us and

1804

01:24:15,640 --> 01:24:13,580

describe the location we're gonna call

1805

01:24:17,860 --> 01:24:15,650

her call her from a payphone at the

1806

01:24:19,780 --> 01:24:17,870

location and and then in deal was very

1807

01:24:20,980 --> 01:24:19,790

skeptical you know he was like I don't

1808

01:24:22,060 --> 01:24:20,990

believe in any of this stuff I don't

1809

01:24:24,070 --> 01:24:22,070

know I mean he he just didn't know

1810

01:24:26,710 --> 01:24:24,080

anything about it so they went to some

1811

01:24:28,780 --> 01:24:26,720

local cave like a cavern with

1812

01:24:30,880 --> 01:24:28,790

stalactites and stalagmites and stuff

1813

01:24:32,350 --> 01:24:30,890

and they walked around for a while and

1814

01:24:33,730 --> 01:24:32,360

and then you know Russell looked at his

1815

01:24:35,290 --> 01:24:33,740

watch and said okay I think that the

1816

01:24:37,300 --> 01:24:35,300

remote was probably done now let's go to

1817

01:24:39,370 --> 01:24:37,310

the pay phone outside and find out if

1818

01:24:41,260 --> 01:24:39,380

she found out where you were and and

1819

01:24:44,080 --> 01:24:41,270

Dale right there on the pay phone

1820

01:24:45,790 --> 01:24:44,090

I'm talked to hella Hammett who was one

1821

01:24:48,280 --> 01:24:45,800

of their best remote viewers you know

1822

01:24:49,840 --> 01:24:48,290

who started out as the control subject

1823

01:24:51,550 --> 01:24:49,850

who didn't have any psychic ability and

1824

01:24:54,340 --> 01:24:51,560

never done this before you know which

1825

01:24:55,480 --> 01:24:54,350

was something that CIA asked to see she

1826

01:24:59,320 --> 01:24:55,490

turned out to be there statistically

1827

01:25:01,450 --> 01:24:59,330

best psychic ever but hella verbatim

1828

01:25:04,000 --> 01:25:01,460

describes the stalagmites the

1829

01:25:05,800 --> 01:25:04,010

stalactites the darkness the the fact

1830

01:25:07,690 --> 01:25:05,810

that they were enveloped by the dark and

1831

01:25:09,280 --> 01:25:07,700

there was a you know water dripping and

1832

01:25:11,650 --> 01:25:09,290

you know all of these things that

1833

01:25:13,360 --> 01:25:11,660

suggested a cavern and then she drew

1834

01:25:16,540 --> 01:25:13,370

like all these you know pictures can't

1835

01:25:17,920 --> 01:25:16,550

kind of cave like and and Dale was blown

1836

01:25:19,300 --> 01:25:17,930

away by that you know he couldn't

1837

01:25:20,470 --> 01:25:19,310

understand it and so he said you know

1838

01:25:21,580 --> 01:25:20,480

okay we're gonna we're gonna keep

1839

01:25:23,500 --> 01:25:21,590

looking into this and we're gonna move

1840

01:25:25,330 --> 01:25:23,510

forward with this and and that was the

1841

01:25:27,760 --> 01:25:25,340

beginning of them working not with CIA

1842

01:25:29,440 --> 01:25:27,770

but Defense Intelligence Agency which is

1843

01:25:32,290 --> 01:25:29,450

a completely different program and that

1844

01:25:35,650 --> 01:25:32,300

grew into the army program and you know

1845

01:25:38,050 --> 01:25:35,660

geomechanical and all those guys and and

1846

01:25:39,670 --> 01:25:38,060

that's why I think that we were able to

1847

01:25:41,510 --> 01:25:39,680

get away with this documentary is

1848

01:25:42,650 --> 01:25:41,520

because I think that we really

1849

01:25:44,810 --> 01:25:42,660

he slipped through the cracks because

1850

01:25:47,780 --> 01:25:44,820

you talked about like us submitting

1851
01:25:49,730 --> 01:25:47,790
questions to CIA right okay we submitted

1852
01:25:51,740 --> 01:25:49,740
it to CIA I half expected them to shut

1853
01:25:53,810 --> 01:25:51,750
the whole thing down but they didn't and

1854
01:25:55,940 --> 01:25:53,820
they even approved things for Ken to

1855
01:25:58,010 --> 01:25:55,950
talk about that he was very surprised

1856
01:26:02,540 --> 01:25:58,020
about like the fact that Russell and Hal

1857
01:26:04,940 --> 01:26:02,550
had trained CIA agents that's s RI who

1858
01:26:07,940 --> 01:26:04,950
then went back to work directly for CIA

1859
01:26:10,040 --> 01:26:07,950
and and nobody ever knew that nobody

1860
01:26:12,740 --> 01:26:10,050
knows about that you know so even within

1861
01:26:15,170 --> 01:26:12,750
CIA they had a separate not a program

1862
01:26:17,930 --> 01:26:15,180
but they had remote viewers doing this

1863
01:26:20,780 --> 01:26:17,940

that then when Pat price came in he

1864

01:26:22,580 --> 01:26:20,790

worked with them but I was surprised

1865

01:26:24,020 --> 01:26:22,590

that that would even be released because

1866

01:26:25,190 --> 01:26:24,030

if they are doing something you'd think

1867

01:26:27,020 --> 01:26:25,200

that that's something you wouldn't want

1868

01:26:29,780 --> 01:26:27,030

people to know but I think in reality

1869

01:26:31,700 --> 01:26:29,790

that this is no longer housed within CIA

1870

01:26:33,650 --> 01:26:31,710

you know this is the mainstream CIA

1871

01:26:34,970 --> 01:26:33,660

those people probably know nothing about

1872

01:26:36,740 --> 01:26:34,980

this or think of about it

1873

01:26:38,570 --> 01:26:36,750

as an old story out of the history books

1874

01:26:41,210 --> 01:26:38,580

and it probably just breezed right

1875

01:26:43,340 --> 01:26:41,220

through some sort of a process and got

1876

01:26:46,820 --> 01:26:43,350

back to Ken I think that this has gone

1877

01:26:49,430 --> 01:26:46,830

further underground and and probably

1878

01:26:52,040 --> 01:26:49,440

it's gone back to the way it was used by

1879

01:26:54,050 --> 01:26:52,050

US RI because when you had us all right

1880

01:26:57,170 --> 01:26:54,060

there a contractor it's sort of like the

1881

01:26:59,090 --> 01:26:57,180

Blackwater ization of ESP within

1882

01:27:00,920 --> 01:26:59,100

government okay no because now there's

1883

01:27:03,470 --> 01:27:00,930

lots of sr is there's there's many

1884

01:27:05,720 --> 01:27:03,480

places that you can go if you're a

1885

01:27:09,080 --> 01:27:05,730

corporation or a police department or

1886

01:27:11,720 --> 01:27:09,090

whatever and and use contemporary remote

1887

01:27:13,460 --> 01:27:11,730

viewers to get stuff done and and so you

1888

01:27:15,620 --> 01:27:13,470

know the CIA is no longer trying to

1889

01:27:17,510 --> 01:27:15,630

prove the ability they did that decades

1890

01:27:20,150 --> 01:27:17,520

ago they understood that it was useful

1891

01:27:23,380 --> 01:27:20,160

they had no idea how it works they

1892

01:27:26,390 --> 01:27:23,390

didn't care you know and and yet now

1893

01:27:27,980 --> 01:27:26,400

they can go and probably feed data to

1894

01:27:30,350 --> 01:27:27,990

companies that may not even know they're

1895

01:27:32,630 --> 01:27:30,360

doing classified work and then they get

1896

01:27:34,040 --> 01:27:32,640

the feedback back and forth and and you

1897

01:27:36,680 --> 01:27:34,050

know I just think it's gone further

1898

01:27:39,350 --> 01:27:36,690

underground and and there's probably no

1899

01:27:41,540 --> 01:27:39,360

more congressional oversight and Senate

1900

01:27:43,780 --> 01:27:41,550

you know oversight and and that kind of

1901

01:27:46,700 --> 01:27:43,790

a thing because all of that came from

1902

01:27:48,830 --> 01:27:46,710

Russell and how because they already had

1903

01:27:51,020 --> 01:27:48,840

the contacts high up in government

1904

01:27:54,470 --> 01:27:51,030

through their laser work so they went

1905

01:27:55,520 --> 01:27:54,480

directly to senators and you know their

1906

01:27:57,770 --> 01:27:55,530

House of Representatives

1907

01:28:00,200 --> 01:27:57,780

presidential cabinets and they started

1908

01:28:03,800 --> 01:28:00,210

this very official top-secret program

1909

01:28:05,450 --> 01:28:03,810

but like you said it's cheap I can you

1910

01:28:06,650 --> 01:28:05,460

know start a book club on Wednesdays and

1911

01:28:08,240 --> 01:28:06,660

if I have a really really talented

1912

01:28:10,340 --> 01:28:08,250

remote viewer they can do really well

1913

01:28:11,660 --> 01:28:10,350

that's right that's right and you don't

1914

01:28:14,270 --> 01:28:11,670

have to have the infrastructure you

1915

01:28:16,820 --> 01:28:14,280

don't have to fly teams overseas no you

1916

01:28:18,260 --> 01:28:16,830

don't have none of that stuff comes into

1917

01:28:22,100 --> 01:28:18,270

play don't have the logistical

1918

01:28:25,900 --> 01:28:22,110

nightmares that it comes with to try and

1919

01:28:29,180 --> 01:28:25,910

penetrate a Chinese or Soviet

1920

01:28:30,470 --> 01:28:29,190

installation it's nearly impossible you

1921

01:28:32,750 --> 01:28:30,480

know and you might be able to get it

1922

01:28:34,960 --> 01:28:32,760

done it's gonna cost a lot of money and

1923

01:28:37,790 --> 01:28:34,970

it's gonna take a lot of time whereas

1924

01:28:39,380 --> 01:28:37,800

remote viewing it's instant and you do

1925

01:28:41,540 --> 01:28:39,390

it safely here from the United States

1926

01:28:44,870 --> 01:28:41,550

now when we come back after the break

1927

01:28:47,420 --> 01:28:44,880

Lance I want you can think about this

1928

01:28:52,640 --> 01:28:47,430

during the break I want to know your

1929

01:28:56,060 --> 01:28:52,650

favorite part of the movie the one thing

1930

01:29:01,030 --> 01:28:56,070

that you learned and then we're going to

1931

01:29:05,420 --> 01:29:01,040

discuss Sugar Grove that's right okay so

1932

01:29:06,710 --> 01:29:05,430

exactly right so let's take a break

1933

01:29:08,720 --> 01:29:06,720

right here our guest tonight Lance

1934

01:29:12,110 --> 01:29:08,730

mangia we're discussing his new film

1935

01:29:15,020 --> 01:29:12,120

that he just released and directed it is

1936

01:29:15,260 --> 01:29:15,030

called third-eye spies this is fade to

1937

01:29:19,300 --> 01:29:15,270

black

1938

01:29:25,260 --> 01:29:19,310

more Lance after this break stay with us

1939

01:29:25,270 --> 01:29:35,110

[Music]

1940

01:29:41,320 --> 01:29:38,290

way out here we listen to Jimmy Church

1941

01:29:43,820 --> 01:29:41,330

you're listening to faint and black

1942

01:29:46,670 --> 01:29:43,830

always on the edge of the hottest

1943

01:29:47,450 --> 01:29:46,680

alternative talk chilly church with fade

1944

01:30:06,710 --> 01:29:47,460

to black

1945

01:30:10,430 --> 01:30:06,720

stay GRA radio.com hurricanes

1946

01:30:12,170 --> 01:30:10,440

earthquakes wildfires this year we've

1947

01:30:14,570 --> 01:30:12,180

experienced more than our fair share

1948

01:30:17,450 --> 01:30:14,580

this is Jimmy Church of fade to black

1949

01:30:19,640 --> 01:30:17,460

and last month I decided to make sure my

1950

01:30:21,500 --> 01:30:19,650

family does not have to worry about food

1951

01:30:25,010 --> 01:30:21,510

that should we get caught in a real

1952

01:30:27,020 --> 01:30:25,020

emergency situation introducing Humana a

1953

01:30:29,030 --> 01:30:27,030

healthy storable product that tastes so

1954

01:30:30,830 --> 01:30:29,040

good that you'll want to eat it every

1955

01:30:33,800 --> 01:30:30,840

day instead of just during those times

1956

01:30:37,220 --> 01:30:33,810

of duress on Lumina products have a 25

1957

01:30:39,620 --> 01:30:37,230

year shelf life our msg and GMO free no

1958

01:30:41,780 --> 01:30:39,630

preservatives and are made in America

1959

01:30:43,820 --> 01:30:41,790

with the new manna pack in your home

1960

01:30:46,370 --> 01:30:43,830

you'll be able to sleep at night knowing

1961

01:30:49,520 --> 01:30:46,380

that you protected your family not only

1962

01:30:51,890 --> 01:30:49,530

have I tasted and tested I own it now

1963

01:30:54,230 --> 01:30:51,900

you can too just click on the new mana

1964

01:30:56,270 --> 01:30:54,240

banner on Jimmy Church radio.com and use

1965

01:30:58,670 --> 01:30:56,280

the promo code Jimmy when you order in

1966

01:30:59,330 --> 01:30:58,680

addition to a discount we'll send you an

1967

01:31:02,840 --> 01:30:59,340

autograph

1968

01:31:06,080 --> 01:31:02,850

fade to black t-shirt seriously göbekli

1969

01:31:08,900 --> 01:31:06,090

tepe do you want to be an official fade

1970

01:31:10,970 --> 01:31:08,910

or not of course you do this is Jimmy

1971

01:31:12,980 --> 01:31:10,980

Church of fade to black just go to our

1972

01:31:15,180 --> 01:31:12,990

membership section at Jimmy Church

1973

01:31:16,430 --> 01:31:15,190

radio.com

1974

01:31:19,200 --> 01:31:16,440

[Music]

1975

01:31:21,990 --> 01:31:19,210

introducing the new surfer music app

1976

01:31:25,560 --> 01:31:22,000

listen fate or not you know I love my

1977

01:31:28,470 --> 01:31:25,570

music this is my go-to for all things

1978

01:31:30,750 --> 01:31:28,480

notes the surfer app is a brand new

1979

01:31:32,970 --> 01:31:30,760

concept of music listening surfer is

1980

01:31:34,890 --> 01:31:32,980

free providing unlimited access to

1981

01:31:37,080 --> 01:31:34,900

thousands of live streaming radio

1982

01:31:38,820 --> 01:31:37,090

stations surfer is an exciting

1983

01:31:41,190 --> 01:31:38,830

interactive listening experience

1984

01:31:41,700 --> 01:31:41,200

discovery and surprise are built right

1985

01:31:49,560 --> 01:31:41,710

in

1986

01:31:51,840 --> 01:31:49,570

music it features high quality audio

1987

01:31:53,550 --> 01:31:51,850

streams free access to music from

1988

01:31:56,250 --> 01:31:53,560

thousands of live streaming radio

1989

01:31:58,770 --> 01:31:56,260

stations unlimited listening unlimited

1990

01:32:00,660 --> 01:31:58,780

skipping you get a music visualizer and

1991

01:32:03,090 --> 01:32:00,670

you can also select your favorite

1992

01:32:04,080 --> 01:32:03,100

channels get it at the Apple App Store

1993

01:32:07,380 --> 01:32:04,090

or Google Play

1994

01:32:09,380 --> 01:32:07,390

just search surfer music or click on the

1995

01:32:13,700 --> 01:32:09,390

surfer Banner at Timmy church radio.com

1996

01:32:20,850 --> 01:32:17,189

so you love talk radio then you'll love

1997

01:32:23,669 --> 01:32:20,860

talk stream live.com talk stream live is

1998

01:32:25,950 --> 01:32:23,679

always on 24/7 with the best streaming

1999

01:32:27,989 --> 01:32:25,960

talk shows find your favorite talkers

2000

01:32:30,660 --> 01:32:27,999

and discover some new ones it's free

2001
01:32:32,549 --> 01:32:30,670
readily available online or on mobile

2002
01:32:34,560 --> 01:32:32,559
with any smartphone or tablet

2003
01:32:36,629 --> 01:32:34,570
finding your favorite talk shows all in

2004
01:32:39,660 --> 01:32:36,639
one place has gotten a whole lot easier

2005
01:32:41,459 --> 01:32:39,670
just go to talk stream live.com

2006
01:32:45,500 --> 01:32:41,469
be sure to download the free apps from

2007
01:32:49,529 --> 01:32:45,510
Google Play or the iTunes App Store you

2008
01:32:57,029 --> 01:32:49,539
listen to us and we listen to you and so

2009
01:32:59,069 --> 01:32:57,039
does the CIO kgr a radio calm if you

2010
01:33:01,169 --> 01:32:59,079
have hard water the lime scale not only

2011
01:33:03,000 --> 01:33:01,179
leaves white spots it clogs pipes and

2012
01:33:04,919 --> 01:33:03,010
breaks down appliances costing you

2013
01:33:06,930 --> 01:33:04,929

hundreds of dollars in energy and where

2014

01:33:08,790 --> 01:33:06,940

eliminate limescale and other water

2015

01:33:11,160 --> 01:33:08,800

issues like brown staining and bad odors

2016

01:33:13,109 --> 01:33:11,170

with hydro care water products available

2017

01:33:15,359 --> 01:33:13,119

from wave home solutions waves

2018

01:33:17,129 --> 01:33:15,369

affordable water systems don't use salts

2019

01:33:18,799 --> 01:33:17,139

or chemicals you'll love the way your

2020

01:33:20,850 --> 01:33:18,809

water tastes smells and looks

2021

01:33:23,549 --> 01:33:20,860

satisfaction guaranteed for more

2022

01:33:27,299 --> 01:33:23,559

information go to best water 1 2 3 com

2023

01:33:29,399 --> 01:33:27,309

that's best water 1 2 3 com are you

2024

01:33:32,040 --> 01:33:29,409

intrigued by paranormal talk radio

2025

01:33:35,279 --> 01:33:32,050

you'll love the new paranormal radio app

2026

01:33:37,200 --> 01:33:35,289

from torque stream live you'll find a

2027

01:33:40,589 --> 01:33:37,210

great selection of talk shows covering

2028

01:33:42,989 --> 01:33:40,599

UFOs ghosts strange phenomena and much

2029

01:33:45,239 --> 01:33:42,999

more download the paranormal radio app

2030

01:33:47,069 --> 01:33:45,249

now and start listening to the very best

2031

01:33:48,959 --> 01:33:47,079

in paranormal talk entertainment

2032

01:33:51,359 --> 01:33:48,969

including the network you're listening

2033

01:33:54,540 --> 01:33:51,369

to right now the paranormal radio app

2034

01:33:59,310 --> 01:33:54,550

free in Google Play and the iOS App

2035

01:34:01,589 --> 01:33:59,320

Store you are listening to fade to black

2036

01:34:04,510 --> 01:34:01,599

with Jimmy Church on the game changer

2037

01:34:10,080 --> 01:34:07,330

hi I'm Lisa Vance you're listening to me

2038

01:34:13,660 --> 01:34:10,090

church this is revolution the revolution

2039

01:34:20,650 --> 01:34:13,670

will not be televised the revolution is

2040

01:34:58,010 --> 01:34:55,260

[Music]

2041

01:35:00,540 --> 01:34:58,020

[Applause]

2042

01:35:02,220 --> 01:35:00,550

welcome back fade to black I guess

2043

01:35:05,129 --> 01:35:02,230

tonight Lance Minji I want to thank

2044

01:35:07,470 --> 01:35:05,139

Russell Targ for coming in earlier and

2045

01:35:10,200 --> 01:35:07,480

we're discussing their new documentary

2046

01:35:13,530 --> 01:35:10,210

it is called third eye spies it's

2047

01:35:15,569 --> 01:35:13,540

available on Amazon and iTunes and you

2048

01:35:17,459 --> 01:35:15,579

can just go to 3rd eye spies comm and

2049

01:35:20,640 --> 01:35:17,469

the links are also over at Jimmy Church

2050

01:35:23,189 --> 01:35:20,650

radio calm now Lance before the break I

2051

01:35:25,049 --> 01:35:23,199

wanted you to think about this what what

2052

01:35:29,370 --> 01:35:25,059

did you learn what was the one thing

2053

01:35:31,770 --> 01:35:29,380

that just blew your mind what did I

2054

01:35:34,649 --> 01:35:31,780

learn you know the thing that I sort of

2055

01:35:36,780 --> 01:35:34,659

it was more like a confirmation of

2056

01:35:40,740 --> 01:35:36,790

things that I had already sort of

2057

01:35:43,589 --> 01:35:40,750

inherently knew and and to talk about it

2058

01:35:45,810 --> 01:35:43,599

you sort of leave the the realm of

2059

01:35:47,160 --> 01:35:45,820

science and sort of you know that kind

2060

01:35:50,310 --> 01:35:47,170

of reality and you have to become almost

2061

01:35:52,740 --> 01:35:50,320

a poet and and and that is that you know

2062

01:35:56,220 --> 01:35:52,750

we are really much much more than sort

2063

01:35:59,640 --> 01:35:56,230

of just skin and bones and brain and

2064

01:36:02,220 --> 01:35:59,650

tissue and and and that there really it

2065

01:36:04,500 --> 01:36:02,230

changed me as a person frankly to you

2066

01:36:06,660 --> 01:36:04,510

know spend so much time working with so

2067

01:36:08,459 --> 01:36:06,670

many individuals that that have devoted

2068

01:36:11,040 --> 01:36:08,469

their lives to the study of this and and

2069

01:36:12,780 --> 01:36:11,050

not in some sort of a fringy esoteric

2070

01:36:14,640 --> 01:36:12,790

way but in really devoting their lives

2071

01:36:17,069 --> 01:36:14,650

to it and putting their PhDs on the line

2072

01:36:20,189 --> 01:36:17,079

that kind of a thing and and I walked

2073

01:36:23,399 --> 01:36:20,199

away from that recognizing more clearly

2074

01:36:26,280 --> 01:36:23,409

that we are not confined to our own

2075

01:36:28,500 --> 01:36:26,290

brain that our consciousness can really

2076

01:36:30,930 --> 01:36:28,510

I think exist outside of our brain and

2077

01:36:33,629 --> 01:36:30,940

that means that even when we die you

2078

01:36:35,250 --> 01:36:33,639

know frankly that that our consciousness

2079

01:36:38,700 --> 01:36:35,260

continues because energy cannot be

2080

01:36:41,250 --> 01:36:38,710

destroyed and energy and in your

2081

01:36:43,200 --> 01:36:41,260

consciousness can exist outside of space

2082

01:36:44,729 --> 01:36:43,210

and time so that means part of it is

2083

01:36:46,319 --> 01:36:44,739

still there and I actually think that

2084

01:36:48,149 --> 01:36:46,329

that even helped me deal with the recent

2085

01:36:51,510 --> 01:36:48,159

death of my father you know cuz he died

2086

01:36:53,910 --> 01:36:51,520

you know last summer and I think that

2087

01:36:57,649 --> 01:36:53,920

you know it's a little more comforting

2088

01:37:01,229 --> 01:36:57,659

you know to have a more grounded

2089

01:37:03,419 --> 01:37:01,239

scientific understanding of these sorts

2090

01:37:04,950 --> 01:37:03,429

of things that allow you to kind of be a

2091

01:37:07,140 --> 01:37:04,960

little more open to a lot of other

2092

01:37:09,570 --> 01:37:07,150

things and part of that I think is is

2093

01:37:11,430 --> 01:37:09,580

just the survival of consciousness well

2094

01:37:12,930 --> 01:37:11,440

and there must have been a moment when

2095

01:37:15,780 --> 01:37:12,940

you're looking at all of this evidence

2096

01:37:17,640 --> 01:37:15,790

mountains of it and it's all clearly

2097

01:37:19,650 --> 01:37:17,650

depicted in the film where you're

2098

01:37:23,220 --> 01:37:19,660

looking at all of this where even you

2099

01:37:26,640 --> 01:37:23,230

step back and had that holy crap moment

2100

01:37:29,760 --> 01:37:26,650

and did you include that holy crap

2101

01:37:32,670 --> 01:37:29,770

moment in the film yes I did there was

2102

01:37:34,350 --> 01:37:32,680

actually two and you know when when I

2103

01:37:36,840 --> 01:37:34,360

started this we were talking about

2104

01:37:38,940 --> 01:37:36,850

history and and I knew that it would be

2105

01:37:41,280 --> 01:37:38,950

a fascinating documentary for me to make

2106

01:37:43,500 --> 01:37:41,290

because no matter what the the real

2107

01:37:47,280 --> 01:37:43,510

story is no matter what I found at the

2108

01:37:49,620 --> 01:37:47,290

end of this rabbit hole it happened you

2109

01:37:52,080 --> 01:37:49,630

know and it was part of history and no

2110

01:37:55,020 --> 01:37:52,090

one was telling the story it had been

2111

01:37:58,470 --> 01:37:55,030

relegated to sort of just conspiracy or

2112

01:38:00,870 --> 01:37:58,480

you know an interesting myth or whatever

2113

01:38:02,280 --> 01:38:00,880

maybe or maybe not no there's no maybe

2114

01:38:04,110 --> 01:38:02,290

or maybe not about it all of these

2115

01:38:07,470 --> 01:38:04,120

events that take place in our film

2116

01:38:09,420 --> 01:38:07,480

actually occurred and and the history of

2117

01:38:11,480 --> 01:38:09,430

that alone the history of both the

2118

01:38:14,250 --> 01:38:11,490

Soviet Union and the United States

2119

01:38:16,500 --> 01:38:14,260

taking these subjects seriously enough

2120

01:38:19,170 --> 01:38:16,510

to devote you know a twenty thirty year

2121

01:38:21,630 --> 01:38:19,180

you know span of time to them was enough

2122

01:38:24,270 --> 01:38:21,640

to make the film but it was still

2123

01:38:29,280 --> 01:38:24,280

historical and and I was very very

2124

01:38:30,630 --> 01:38:29,290

hesitant to do this myself I didn't want

2125

01:38:32,340 --> 01:38:30,640

to I didn't want to become a subject

2126
01:38:33,630 --> 01:38:32,350
during the making of the film because I

2127
01:38:36,330 --> 01:38:33,640
felt like that would pollute the film

2128
01:38:38,520 --> 01:38:36,340
but I wanted to see contemporary remote

2129
01:38:41,160 --> 01:38:38,530
viewing I needed to see this with my own

2130
01:38:43,560 --> 01:38:41,170
eyes because if it's that easy if it's

2131
01:38:44,820 --> 01:38:43,570
as easy as Russell Targ says then I

2132
01:38:48,930 --> 01:38:44,830
should be able to capture that on film

2133
01:38:50,400 --> 01:38:48,940
and I remember I went to her you know

2134
01:38:51,840 --> 01:38:50,410
the International remote viewing

2135
01:38:53,910 --> 01:38:51,850
Association conference for the first

2136
01:38:57,090 --> 01:38:53,920
time and I and I was gonna shoot this

2137
01:38:58,590 --> 01:38:57,100
some audience of probably 200 people and

2138
01:39:00,540 --> 01:38:58,600

Russell Targ was gonna lead them through

2139

01:39:02,760 --> 01:39:00,550

a remote viewing and I had never seen a

2140

01:39:07,410 --> 01:39:02,770

contemporary remote viewing in person

2141

01:39:08,880 --> 01:39:07,420

before and in in watching this I'm in

2142

01:39:10,200 --> 01:39:08,890

and Russell's always saying everybody's

2143

01:39:12,240 --> 01:39:10,210

psychic everybody's psychic and I had

2144

01:39:13,860 --> 01:39:12,250

already spoken to several of the people

2145

01:39:15,450 --> 01:39:13,870

in the audience at that point and I knew

2146

01:39:17,190 --> 01:39:15,460

that a lot of them had come here for the

2147

01:39:19,560 --> 01:39:17,200

first time they've never done this

2148

01:39:21,660 --> 01:39:19,570

before you know they some of them barely

2149

01:39:23,040 --> 01:39:21,670

knew what remote was and Russell got up

2150

01:39:24,990 --> 01:39:23,050

on stage and he walked them

2151
01:39:27,240 --> 01:39:25,000
through how to do this and he basically

2152
01:39:29,160 --> 01:39:27,250
said okay someone is going to go hide

2153
01:39:30,780 --> 01:39:29,170
somewhere in Vegas they're wearing a

2154
01:39:32,129 --> 01:39:30,790
GoPro on around their chest so we're

2155
01:39:33,390 --> 01:39:32,139
gonna be able to film that and bring it

2156
01:39:35,040 --> 01:39:33,400
back later

2157
01:39:37,950 --> 01:39:35,050
but I want you to just basically close

2158
01:39:39,540 --> 01:39:37,960
your eyes and and imagine where this

2159
01:39:41,310 --> 01:39:39,550
person it was actually Paul Smith he was

2160
01:39:42,959 --> 01:39:41,320
a well-known remote viewer from the army

2161
01:39:47,069 --> 01:39:42,969
right where is Paul Smith gonna be

2162
01:39:48,689 --> 01:39:47,079
hiding and and just whatever the most

2163
01:39:50,819 --> 01:39:48,699

unexpected images are you write that

2164

01:39:54,299 --> 01:39:50,829

down and and don't label it don't name

2165

01:39:56,970 --> 01:39:54,309

only name it just write it down and Paul

2166

01:39:59,220 --> 01:39:56,980

left I went around the room with my

2167

01:40:00,180 --> 01:39:59,230

camera and I sort of stood over the

2168

01:40:02,310 --> 01:40:00,190

shoulders of all of these different

2169

01:40:03,899 --> 01:40:02,320

people as they were kind of like

2170

01:40:05,430 --> 01:40:03,909

thinking about it and like writing down

2171

01:40:07,859 --> 01:40:05,440

little impressions that they would get

2172

01:40:09,089 --> 01:40:07,869

in their minds eye on paper and I

2173

01:40:12,149 --> 01:40:09,099

started to see patterns

2174

01:40:15,030 --> 01:40:12,159

I saw triangles I saw lots of fish on

2175

01:40:18,359 --> 01:40:15,040

people's paper I saw one person doing a

2176

01:40:20,100 --> 01:40:18,369

a coin fountain with water coming down

2177

01:40:22,379 --> 01:40:20,110

somebody else doing sort of a staircase

2178

01:40:23,879 --> 01:40:22,389

with water coming down and I'm like wow

2179

01:40:25,589 --> 01:40:23,889

all of these people are sort of getting

2180

01:40:28,799 --> 01:40:25,599

very similar images like person after

2181

01:40:30,359 --> 01:40:28,809

person after person and and and I

2182

01:40:31,350 --> 01:40:30,369

thought gee I hope this is right or else

2183

01:40:32,939 --> 01:40:31,360

I'm gonna have to put this in the

2184

01:40:34,709 --> 01:40:32,949

documentary and it's gonna be completely

2185

01:40:38,459 --> 01:40:34,719

wrong but that's okay you know if that's

2186

01:40:40,589 --> 01:40:38,469

the way it goes right and and literally

2187

01:40:42,780 --> 01:40:40,599

20 30 minutes later Paul comes back they

2188

01:40:47,069 --> 01:40:42,790

plug the camera onto the projector and

2189

01:40:49,709 --> 01:40:47,079

it was an indoor Bass Pro Shop with all

2190

01:40:53,450 --> 01:40:49,719

of these fish tanks with triangular

2191

01:40:58,379 --> 01:40:53,460

windows like skylights above and a giant

2192

01:41:00,540 --> 01:40:58,389

indoor waterfall with a coin fountain so

2193

01:41:02,520 --> 01:41:00,550

I you know and and they counted up the

2194

01:41:05,490 --> 01:41:02,530

results probably 80% of the audience got

2195

01:41:09,839 --> 01:41:05,500

it right and and and that that was the

2196

01:41:12,600 --> 01:41:09,849

blue line moment for me when look it's

2197

01:41:16,459 --> 01:41:12,610

it's it's an obvious thing for me to say

2198

01:41:19,020 --> 01:41:16,469

right now they could have drawn anything

2199

01:41:20,819 --> 01:41:19,030

right they could have drawn anything

2200

01:41:26,100 --> 01:41:20,829

you're in Vegas why would they drawing

2201
01:41:28,649 --> 01:41:26,110
like you know machines right right that

2202
01:41:31,290 --> 01:41:28,659
that's incredible and that is an aha

2203
01:41:33,569 --> 01:41:31,300
moment isn't it it is and I actually saw

2204
01:41:35,100 --> 01:41:33,579
it repeated twice more actually three

2205
01:41:36,720 --> 01:41:35,110
times because we went to Dean Raiden's

2206
01:41:38,670 --> 01:41:36,730
lab and we did a

2207
01:41:41,040 --> 01:41:38,680
really interesting sort of precognitive

2208
01:41:43,170 --> 01:41:41,050
remote viewing with Gale heissen who was

2209
01:41:44,850 --> 01:41:43,180
one of Dean ratings subjects at his lab

2210
01:41:46,380 --> 01:41:44,860
and that's actually up on my YouTube

2211
01:41:47,670 --> 01:41:46,390
channel now you can you can see that

2212
01:41:49,710 --> 01:41:47,680
it's not in the film but it we did that

2213
01:41:53,370 --> 01:41:49,720

that was amazing and in that one we sent

2214

01:41:56,040 --> 01:41:53,380

out a person with an ax go pro on run

2215

01:41:57,150 --> 01:41:56,050

their their neck and every 15 minutes

2216

01:41:58,650 --> 01:41:57,160

they were supposed to just stop

2217

01:42:00,570 --> 01:41:58,660

somewhere and hang out for 10 minutes

2218

01:42:02,670 --> 01:42:00,580

and then she was supposed to you know

2219

01:42:04,890 --> 01:42:02,680

describe where they were if she got some

2220

01:42:07,440 --> 01:42:04,900

really good hits you know and then the

2221

01:42:09,479 --> 01:42:07,450

the best one though this was much later

2222

01:42:11,850 --> 01:42:09,489

in the process was when Laurie Williams

2223

01:42:13,260 --> 01:42:11,860

who Laurie Williams if you hadn't had

2224

01:42:15,120 --> 01:42:13,270

her on your show you totally should

2225

01:42:17,520 --> 01:42:15,130

she's an amazing remote viewer and an

2226

01:42:19,860 --> 01:42:17,530

instructor she has intuitive specialists

2227

01:42:22,500 --> 01:42:19,870

is her company and she was teaching a

2228

01:42:24,210 --> 01:42:22,510

group of Russians in the city where I

2229

01:42:26,520 --> 01:42:24,220

lived at the time which was Monrovia

2230

01:42:28,650 --> 01:42:26,530

California um I didn't know Laurie from

2231

01:42:30,810 --> 01:42:28,660

Adam I get a phone call from Deborah

2232

01:42:32,400 --> 01:42:30,820

Katz who's a friend and and she she

2233

01:42:34,410 --> 01:42:32,410

calls me and says hey there's gonna be a

2234

01:42:37,770 --> 01:42:34,420

group of Russian remote viewers in

2235

01:42:40,110 --> 01:42:37,780

Monrovia you should go film them down

2236

01:42:44,600 --> 01:42:40,120

the street from me man where is it

2237

01:42:51,090 --> 01:42:47,850

Lance Lance I'm ready to end the

2238

01:42:53,940 --> 01:42:51,100

interview right now I mean how cool was

2239

01:42:55,470 --> 01:42:53,950

that so what happened well well so so I

2240

01:42:58,290 --> 01:42:55,480

didn't know Laurie I call her up and I

2241

01:42:59,760 --> 01:42:58,300

say you know um look this is gonna sound

2242

01:43:01,320 --> 01:42:59,770

weird but I live in Monrovia and I'm

2243

01:43:02,670 --> 01:43:01,330

doing a documentary on remote viewing

2244

01:43:04,710 --> 01:43:02,680

and do you mind if I just fill in your

2245

01:43:05,400 --> 01:43:04,720

class because I thought to me I had said

2246

01:43:07,860 --> 01:43:05,410

again and again

2247

01:43:09,840 --> 01:43:07,870

I need something Russian in the film

2248

01:43:11,700 --> 01:43:09,850

because this is about the Soviet Union

2249

01:43:13,530 --> 01:43:11,710

and I can't go to Russia and talk to

2250

01:43:15,780 --> 01:43:13,540

remote viewers there and they they

2251

01:43:17,400 --> 01:43:15,790

literally came to me like to within like

2252

01:43:20,550 --> 01:43:17,410

blocks of where I lived it was amazing

2253

01:43:21,990 --> 01:43:20,560

amazing synchronicity but but I went to

2254

01:43:23,640 --> 01:43:22,000

her class and she was so generous you

2255

01:43:25,770 --> 01:43:23,650

know her and her husband Jim opened up

2256

01:43:30,960 --> 01:43:25,780

the doors for us and just let us in and

2257

01:43:33,270 --> 01:43:30,970

and and and and film them and I saw so

2258

01:43:35,160 --> 01:43:33,280

many amazing remote viewers especially

2259

01:43:37,470 --> 01:43:35,170

again people who had not done it before

2260

01:43:39,930 --> 01:43:37,480

they had come to Los Angeles to learn

2261

01:43:41,220 --> 01:43:39,940

from Laurie from Russia you know and

2262

01:43:43,940 --> 01:43:41,230

this was kind of like this exchange

2263

01:43:46,320 --> 01:43:43,950

thing that they had been doing and and

2264

01:43:48,930 --> 01:43:46,330

one guy you know the guy in the film

2265

01:43:50,430 --> 01:43:48,940

Sasha you know Sasha actually wasn't a

2266

01:43:52,620 --> 01:43:50,440

pretty experienced remote viewer

2267

01:43:53,939 --> 01:43:52,630

he does sports betting in in Russia you

2268

01:43:57,540 --> 01:43:53,949

know which is also a thing here in the

2269

01:44:01,650 --> 01:43:57,550

states as well and and he nailed that

2270

01:44:04,770 --> 01:44:01,660

target of looking at you know the target

2271

01:44:07,530 --> 01:44:04,780

was Apollo 11 and and the moon landing

2272

01:44:09,240 --> 01:44:07,540

and he did this clay sculpture in 3d

2273

01:44:10,950 --> 01:44:09,250

like something out of freakin Close

2274

01:44:12,450 --> 01:44:10,960

Encounters of the Third Kind with you

2275

01:44:13,860 --> 01:44:12,460

know ROI nearing like you know making

2276

01:44:14,820 --> 01:44:13,870

this thing you just see him sitting

2277

01:44:16,890 --> 01:44:14,830

there and he's like playing with this

2278

01:44:18,390 --> 01:44:16,900

ball of clay and he's making this little

2279

01:44:19,770 --> 01:44:18,400

tripod thing and I even thought as he

2280

01:44:21,990 --> 01:44:19,780

was doing it you know that looks kind of

2281

01:44:23,459 --> 01:44:22,000

like the moon and he had no idea that

2282

01:44:26,880 --> 01:44:23,469

the target that had been picked was

2283

01:44:29,670 --> 01:44:26,890

Apollo 11 and and he nailed it you know

2284

01:44:31,380 --> 01:44:29,680

and and so so how do you explain those

2285

01:44:34,620 --> 01:44:31,390

kinds of things and Laurie actually had

2286

01:44:37,200 --> 01:44:34,630

a very interesting partial explanation

2287

01:44:39,360 --> 01:44:37,210

in that she believes that the Mort

2288

01:44:42,630 --> 01:44:39,370

something is looked at the easier is to

2289

01:44:45,270 --> 01:44:42,640

see sure and so so she keeps probably 60

2290

01:44:47,340 --> 01:44:45,280

different targets sealed in

2291

01:44:48,810 --> 01:44:47,350

you know folders and and then she

2292

01:44:50,370 --> 01:44:48,820

randomly picks from those targets but

2293

01:44:52,740 --> 01:44:50,380

they're all targets that some other

2294

01:44:55,500 --> 01:44:52,750

student at some other point in time has

2295

01:44:57,990 --> 01:44:55,510

also viewed and and she believes that a

2296

01:45:00,390 --> 01:44:58,000

that makes it easier to see and and also

2297

01:45:02,520 --> 01:45:00,400

even when the same student does the

2298

01:45:03,959 --> 01:45:02,530

target over a period of days it's like

2299

01:45:06,810 --> 01:45:03,969

they're blazing a path to the target

2300

01:45:09,420 --> 01:45:06,820

psychically and and I found that just

2301

01:45:12,209 --> 01:45:09,430

fascinating well Dean Radin Dean Radin

2302

01:45:14,580 --> 01:45:12,219

who blows my mind by the way I think

2303

01:45:17,280 --> 01:45:14,590

he's about as extraordinary of an

2304

01:45:20,070 --> 01:45:17,290

individual as there is but Dean talks

2305

01:45:21,660 --> 01:45:20,080

about that in the film and and he you

2306

01:45:23,280 --> 01:45:21,670

know you have the micro and the macro

2307

01:45:25,170 --> 01:45:23,290

side of this right you have the

2308

01:45:26,790 --> 01:45:25,180

grandiose side of things where things

2309

01:45:28,740 --> 01:45:26,800

are being discovered and you can name it

2310

01:45:31,530 --> 01:45:28,750

and open up envelopes there's all of

2311

01:45:33,930 --> 01:45:31,540

that but that's not what is most

2312

01:45:37,380 --> 01:45:33,940

fascinating here it's what goes on at

2313

01:45:40,500 --> 01:45:37,390

the atomic level where everything is

2314

01:45:42,420 --> 01:45:40,510

connected period and that is what we

2315

01:45:44,090 --> 01:45:42,430

need to focus on here and that's exactly

2316

01:45:47,310 --> 01:45:44,100

what you're talking about the more that

2317

01:45:51,120 --> 01:45:47,320

something is talked about you know the

2318

01:45:54,840 --> 01:45:51,130

the atoms the electric universe is gets

2319

01:45:56,670 --> 01:45:54,850

excited right now that's exactly what is

2320

01:45:59,939 --> 01:45:56,680

going on here when you have a room full

2321

01:46:04,170 --> 01:45:59,949

of people like you're saying all seeing

2322

01:46:07,830 --> 01:46:04,180

Bass Pro Shops well electronically

2323

01:46:10,080 --> 01:46:07,840

everybody there is is exciting what is

2324

01:46:11,940 --> 01:46:10,090

out there right and they're all starting

2325

01:46:15,690 --> 01:46:11,950

to Zone in on the same thing and they

2326

01:46:18,240 --> 01:46:15,700

don't realize why exactly and and it's

2327

01:46:20,760 --> 01:46:18,250

it's proven again and again in in

2328

01:46:22,080 --> 01:46:20,770

various ways even when it comes to stuff

2329

01:46:24,060 --> 01:46:22,090

like pk

2330

01:46:26,430 --> 01:46:24,070

when it comes to UFO phenomenon like

2331

01:46:29,550 --> 01:46:26,440

things like UFOs summoning you know

2332

01:46:32,550 --> 01:46:29,560

there's so many different ways that that

2333

01:46:34,470 --> 01:46:32,560

group energy actually has an effect even

2334

01:46:36,510 --> 01:46:34,480

the power of prayer you know it's like

2335

01:46:38,940 --> 01:46:36,520

there's something about when you focus a

2336

01:46:42,240 --> 01:46:38,950

lot of consciousness on a given topic or

2337

01:46:44,910 --> 01:46:42,250

thing or plays that makes it easier to

2338

01:46:46,920 --> 01:46:44,920

see you saw it in 911 I had my own

2339

01:46:48,960 --> 01:46:46,930

precognitive experience of 9/11 and I

2340

01:46:50,790 --> 01:46:48,970

know you know many many hundreds of

2341

01:46:52,950 --> 01:46:50,800

thousands of other people claimed that

2342

01:46:55,440 --> 01:46:52,960

that they sort of saw that coming you

2343

01:46:57,690 --> 01:46:55,450

know intuitively and it's because it was

2344

01:46:59,850 --> 01:46:57,700

such a big splash in psychic space it

2345

01:47:01,560 --> 01:46:59,860

made it very easy to see I'm gonna go

2346

01:47:04,200 --> 01:47:01,570

even one step further and I'll really

2347

01:47:07,650 --> 01:47:04,210

sort of you know plug my film for a

2348

01:47:10,710 --> 01:47:07,660

moment because I actually hypothesize

2349

01:47:13,050 --> 01:47:10,720

and this is just my own theory that the

2350

01:47:16,370 --> 01:47:13,060

reason that some of the remote viewings

2351
01:47:21,240 --> 01:47:16,380
from Russell and SSRI were so damn good

2352
01:47:24,420 --> 01:47:21,250
was because of our film today because in

2353
01:47:27,420 --> 01:47:24,430
psychic space there is no time all that

2354
01:47:29,580 --> 01:47:27,430
matters is that someone somewhere in the

2355
01:47:30,900 --> 01:47:29,590
history of time and space is looking at

2356
01:47:33,420 --> 01:47:30,910
it and looking at it with a lot of

2357
01:47:35,460 --> 01:47:33,430
conscious focus so if we go make a film

2358
01:47:37,680 --> 01:47:35,470
right now about stuff that was done 30

2359
01:47:40,530 --> 01:47:37,690
40 years ago and a whole bunch of people

2360
01:47:42,930 --> 01:47:40,540
watch that film and go wow that scene

2361
01:47:44,880 --> 01:47:42,940
we're hella Hammett is describing that

2362
01:47:47,910 --> 01:47:44,890
overpass is so interesting and it's

2363
01:47:51,720 --> 01:47:47,920

fascinating then why can't hella Hammett

2364

01:47:53,940 --> 01:47:51,730

back in 1974 use all of that

2365

01:47:55,320 --> 01:47:53,950

consciousness to better describe what

2366

01:47:58,200 --> 01:47:55,330

she has been asked to describe which is

2367

01:48:01,650 --> 01:47:58,210

that overpass well and going back to

2368

01:48:04,800 --> 01:48:01,660

Dean Radin where he talks about the

2369

01:48:08,340 --> 01:48:04,810

future is just as easy to see with

2370

01:48:10,590 --> 01:48:08,350

remote viewing as today yeah or the past

2371

01:48:12,000 --> 01:48:10,600

over the past yeah yeah and but but

2372

01:48:14,100 --> 01:48:12,010

here's the the kicker and the reason I

2373

01:48:16,020 --> 01:48:14,110

kind of came to that conclusion was that

2374

01:48:17,250 --> 01:48:16,030

hella it you know Russell found

2375

01:48:17,879 --> 01:48:17,260

literally in his closet

2376

01:48:19,889 --> 01:48:17,889

the

2377

01:48:22,020 --> 01:48:19,899

original audio tape of hella Hammett who

2378

01:48:25,069 --> 01:48:22,030

again was first the control subject and

2379

01:48:27,540 --> 01:48:25,079

later one of their best remote viewers

2380

01:48:29,759 --> 01:48:27,550

doing her very very first remote viewing

2381

01:48:32,669 --> 01:48:29,769

she'd never done it before and and she

2382

01:48:34,339 --> 01:48:32,679

described this overpass target that

2383

01:48:36,509 --> 01:48:34,349

he'll put off had been sent out to go

2384

01:48:38,459 --> 01:48:36,519

stand on and nobody knew where he was

2385

01:48:40,679 --> 01:48:38,469

and she perfectly described squares

2386

01:48:42,209 --> 01:48:40,689

within squares within squares and you

2387

01:48:44,009 --> 01:48:42,219

know this long conduit kind of thing

2388

01:48:47,339 --> 01:48:44,019

four stories up and you know all these

2389

01:48:49,319 --> 01:48:47,349

details and I suck up this material for

2390

01:48:52,649 --> 01:48:49,329

the first time in the Edit Bay and I'm

2391

01:48:56,429 --> 01:48:52,659

playing her audio along with Nell

2392

01:48:58,919 --> 01:48:56,439

Russell you know in you know 2015 you

2393

01:49:01,319 --> 01:48:58,929

know walking up this overpass and it

2394

01:49:04,049 --> 01:49:01,329

sounds as if she's describing a

2395

01:49:05,850 --> 01:49:04,059

combination of how and Russell because

2396

01:49:07,739 --> 01:49:05,860

she says stuff like there's something

2397

01:49:09,870 --> 01:49:07,749

wrong with how he's going up the

2398

01:49:11,520 --> 01:49:09,880

overpass but he's hunched over it's

2399

01:49:12,989 --> 01:49:11,530

almost like he's wearing a backpack and

2400

01:49:14,459 --> 01:49:12,999

he's having a little trouble of getting

2401

01:49:16,500 --> 01:49:14,469

up the steps he's having to hold on to

2402

01:49:18,659 --> 01:49:16,510

the side railing and as I'm playing that

2403

01:49:21,239 --> 01:49:18,669

audio I'm watching Russell do exactly

2404

01:49:22,949 --> 01:49:21,249

that and and you know older Russell has

2405

01:49:24,540 --> 01:49:22,959

an older man right and and then she says

2406

01:49:25,589 --> 01:49:24,550

and there's like an obstruction in the

2407

01:49:28,679 --> 01:49:25,599

middle of the conduit you got to go

2408

01:49:31,620 --> 01:49:28,689

around it and there was an obstruction

2409

01:49:32,669 --> 01:49:31,630

there it was a like one of those things

2410

01:49:33,810 --> 01:49:32,679

that you put in the middle of an

2411

01:49:35,459 --> 01:49:33,820

overpass so that you can't ride your

2412

01:49:37,529 --> 01:49:35,469

bike through it like a bike obstruction

2413

01:49:40,080 --> 01:49:37,539

obstruction right and and the thing is I

2414

01:49:43,169 --> 01:49:40,090

found out that wasn't put in until the

2415

01:49:46,139 --> 01:49:43,179

90s that seventies yeah that's crazy

2416

01:49:48,359 --> 01:49:46,149

that's crazy I I'm with you I believe

2417

01:49:50,520 --> 01:49:48,369

that what you are saying right now is

2418

01:49:56,759 --> 01:49:50,530

exactly how it went down

2419

01:49:58,500 --> 01:49:56,769

or how how the past can be influenced by

2420

01:50:02,819 --> 01:49:58,510

the future there's no question about it

2421

01:50:06,270 --> 01:50:02,829

yeah and Waddell okay we let this show

2422

01:50:10,469 --> 01:50:06,280

get away from me I always do that I want

2423

01:50:11,759 --> 01:50:10,479

to discuss Sugar Grove and which is

2424

01:50:13,469 --> 01:50:11,769

going to take us into the break and

2425

01:50:19,739 --> 01:50:13,479

we'll continue talking about Sugar Grove

2426

01:50:23,850 --> 01:50:19,749

after which is a very small part of the

2427

01:50:26,159 --> 01:50:23,860

film but it's an extraordinary story and

2428

01:50:30,290 --> 01:50:26,169

a great set up for the rest of the film

2429

01:50:32,990 --> 01:50:30,300

because of a couple of things one it was

2430

01:50:36,290 --> 01:50:33,000

sieved as a failure that was that was

2431

01:50:39,680 --> 01:50:36,300

that was that was the best for me where

2432

01:50:42,260 --> 01:50:39,690

and then the fact that it was the most

2433

01:50:44,440 --> 01:50:42,270

extraordinary successful remote-viewing

2434

01:50:48,070 --> 01:50:44,450

like ever in the history of everything

2435

01:50:51,230 --> 01:50:48,080

was an accident that came out later

2436

01:50:53,120 --> 01:50:51,240

which sounds pretty trippy for me to set

2437

01:50:56,060 --> 01:50:53,130

up like that but that's exactly the case

2438

01:50:57,650 --> 01:50:56,070

with Sugar Grove isn't it it is

2439

01:50:59,780 --> 01:50:57,660

you know Sugar Grove actually was one of

2440

01:51:01,700 --> 01:50:59,790

the first things that I had read in in

2441

01:51:04,490 --> 01:51:01,710

mind reach you know Russell's you know

2442

01:51:06,530 --> 01:51:04,500

book and and and this was sort of the

2443

01:51:08,270 --> 01:51:06,540

thing that caught my attention first as

2444

01:51:10,010 --> 01:51:08,280

a filmmaker and especially somebody who

2445

01:51:11,750 --> 01:51:10,020

has done narrative films in the past and

2446

01:51:13,880 --> 01:51:11,760

it sort of still thinks about maybe

2447

01:51:17,030 --> 01:51:13,890

doing some of these stories as a as a

2448

01:51:19,850 --> 01:51:17,040

bigger narrative film you know is it's

2449

01:51:21,620 --> 01:51:19,860

fascinating it's almost like the psychic

2450

01:51:23,090 --> 01:51:21,630

Dirty Dozen like you know breaking into

2451

01:51:24,740 --> 01:51:23,100

this like impregnable

2452

01:51:26,900 --> 01:51:24,750

you know fortress at NSA and then

2453

01:51:30,320 --> 01:51:26,910

leaving with secret documents you know

2454

01:51:34,100 --> 01:51:30,330

it really is a what it was but that's

2455

01:51:37,520 --> 01:51:34,110

exactly what it was what really was and

2456

01:51:40,640 --> 01:51:37,530

this Sugar Grove sent chills down the

2457

01:51:42,530 --> 01:51:40,650

spine of every intelligence agency of

2458

01:51:44,510 --> 01:51:42,540

the US government that's right now we

2459

01:51:47,660 --> 01:51:44,520

have three things that come into play we

2460

01:51:49,190 --> 01:51:47,670

have what Sugar Grove is and it's a

2461

01:51:52,970 --> 01:51:49,200

place we'll talk about that in a second

2462

01:51:56,180 --> 01:51:52,980

a virtual like you just said an NSA

2463

01:51:59,390 --> 01:51:56,190

break-in which was awesome and then

2464

01:52:01,700 --> 01:51:59,400

operation pool cue and we have map a

2465

01:52:08,060 --> 01:52:01,710

coordinate viewing which was something

2466

01:52:10,700 --> 01:52:08,070

that was just started at s RI and all of

2467

01:52:11,510 --> 01:52:10,710

these things played out now let's start

2468

01:52:15,230 --> 01:52:11,520

here

2469

01:52:19,210 --> 01:52:15,240

what is Sugar Grove the place Sugar

2470

01:52:22,730 --> 01:52:19,220

Grove is about a hundred mile radius in

2471

01:52:24,200 --> 01:52:22,740

Virginia that now has been sort of

2472

01:52:26,600 --> 01:52:24,210

decommissioned it's no longer in play

2473

01:52:30,170 --> 01:52:26,610

but for many many years

2474

01:52:32,840 --> 01:52:30,180

Sugar Grove was so secretive that within

2475

01:52:35,090 --> 01:52:32,850

a hundred miles of the facility in every

2476

01:52:36,860 --> 01:52:35,100

direction it was a radio free zone you

2477

01:52:39,290 --> 01:52:36,870

could not use walkie-talkies you could

2478

01:52:40,910 --> 01:52:39,300

not use you know radios it was before

2479

01:52:42,230 --> 01:52:40,920

cellphones at the time but I think even

2480

01:52:43,970 --> 01:52:42,240

after cellphones came out you still

2481

01:52:47,020 --> 01:52:43,980

couldn't use them within this area

2482

01:52:51,110 --> 01:52:47,030

and and the reason was that it is a

2483

01:52:53,450 --> 01:52:51,120

radio telescope facility the most

2484

01:52:56,300 --> 01:52:53,460

classified NSA facility at that time

2485

01:52:58,580 --> 01:52:56,310

during the Cold War designed to pick up

2486

01:53:00,650 --> 01:52:58,590

transmissions from Russian satellites

2487

01:53:02,210 --> 01:53:00,660

and and probably other things that are

2488

01:53:08,150 --> 01:53:02,220

still classified that that I can't even

2489

01:53:09,860 --> 01:53:08,160

fathom and and basically nobody really

2490

01:53:13,070 --> 01:53:09,870

knew what Sugar Grove was at the time

2491

01:53:18,770 --> 01:53:13,080

and and that's what it basically was so

2492

01:53:22,010 --> 01:53:18,780

what what ends up happening is that map

2493

01:53:25,910 --> 01:53:22,020

coordinate viewing which is what it

2494

01:53:29,030 --> 01:53:25,920

states you get coordinates and you work

2495

01:53:31,490 --> 01:53:29,040

off that and and what is at that

2496

01:53:33,920 --> 01:53:31,500

coordinate and that's what happens here

2497

01:53:36,140 --> 01:53:33,930

right well yeah I mean coordinate remote

2498

01:53:37,880 --> 01:53:36,150

viewing was something that that SR I

2499

01:53:40,630 --> 01:53:37,890

figured out you know they figured out

2500

01:53:42,890 --> 01:53:40,640

that if they just gave a remote viewer

2501
01:53:43,280 --> 01:53:42,900
latitude and longitude anywhere on the

2502
01:53:45,380 --> 01:53:43,290
planet

2503
01:53:47,210 --> 01:53:45,390
that that that remote viewer could then

2504
01:53:49,820 --> 01:53:47,220
zero in on that latitude and longitude

2505
01:53:52,490 --> 01:53:49,830
and describe exactly what was there and

2506
01:53:55,310 --> 01:53:52,500
and so when kit green heard about this

2507
01:53:57,680 --> 01:53:55,320
at CIA he kind of went what you can do

2508
01:54:00,470 --> 01:53:57,690
what you can see anywhere on the planet

2509
01:54:01,880 --> 01:54:00,480
just using coordinates and and Russell

2510
01:54:03,320 --> 01:54:01,890
said yes that's what we're doing and

2511
01:54:04,550 --> 01:54:03,330
we're doing it very successfully they've

2512
01:54:07,340 --> 01:54:04,560
done a lot of early trials with it

2513
01:54:10,060 --> 01:54:07,350

already and and so at this point they

2514

01:54:13,430 --> 01:54:10,070

didn't have full funding from CIA and

2515

01:54:17,479 --> 01:54:13,440

kit said okay look we still think this

2516

01:54:18,800 --> 01:54:17,489

is a bunch of BS but if you can prove

2517

01:54:22,070 --> 01:54:18,810

this then you know we're gonna really

2518

01:54:23,780 --> 01:54:22,080

fund you so here's some coordinates and

2519

01:54:27,680 --> 01:54:23,790

he got these coordinates from a buddy of

2520

01:54:29,900 --> 01:54:27,690

his kit told me that the guy was a like

2521

01:54:31,460 --> 01:54:29,910

a satellite analyst you know that dealt

2522

01:54:32,990 --> 01:54:31,470

with maps and you know looking at

2523

01:54:35,720 --> 01:54:33,000

satellite imagery and analyzing what he

2524

01:54:37,760 --> 01:54:35,730

saw and and he just asked this guy you

2525

01:54:40,130 --> 01:54:37,770

know look just give me something that

2526
01:54:41,390 --> 01:54:40,140
you know really well I don't even want

2527
01:54:43,130 --> 01:54:41,400
to know what it is just just give me

2528
01:54:44,600 --> 01:54:43,140
something and I'll give it to them and

2529
01:54:46,040 --> 01:54:44,610
we'll see what they can come up with and

2530
01:54:47,810 --> 01:54:46,050
the guy comes back and says well they're

2531
01:54:49,160 --> 01:54:47,820
never gonna guess what this is you know

2532
01:54:52,070 --> 01:54:49,170
so kit

2533
01:54:55,550 --> 01:54:52,080
passes on the coordinates and and at the

2534
01:54:57,460 --> 01:54:55,560
time they had just heard from a remote

2535
01:54:59,510 --> 01:54:57,470
viewer by the name of Pat price

2536
01:55:01,730 --> 01:54:59,520
now Pat price was a Burbank Police

2537
01:55:05,960 --> 01:55:01,740
Commissioner in your your hometown yep

2538
01:55:08,390 --> 01:55:05,970

you know he was known as a man who could

2539

01:55:09,950 --> 01:55:08,400

find things for the other detectives you

2540

01:55:11,330 --> 01:55:09,960

know he was he would often use his

2541

01:55:13,700 --> 01:55:11,340

intuition to help the other detectives

2542

01:55:15,200 --> 01:55:13,710

on cases and and he'd heard about SR I

2543

01:55:17,270 --> 01:55:15,210

mean they had at that point published

2544

01:55:18,710 --> 01:55:17,280

the nature magazine and you know thing

2545

01:55:20,540 --> 01:55:18,720

and and they'd had a little bit of

2546

01:55:22,640 --> 01:55:20,550

publicity in the public realm so he had

2547

01:55:24,080 --> 01:55:22,650

reached out to be a subject and and the

2548

01:55:26,720 --> 01:55:24,090

very first thing he was tasked with was

2549

01:55:27,710 --> 01:55:26,730

Sugar Grove Hal just said okay well you

2550

01:55:29,390 --> 01:55:27,720

know we'll see how he does with

2551
01:55:31,850 --> 01:55:29,400
coordinate remote viewing and they also

2552
01:55:33,920 --> 01:55:31,860
gave it to their very known remote

2553
01:55:35,450 --> 01:55:33,930
viewer and very accurate movie or Ingo

2554
01:55:39,320 --> 01:55:35,460
Swann who was the father of remote

2555
01:55:40,670 --> 01:55:39,330
viewing really and basically both of

2556
01:55:43,610 --> 01:55:40,680
them came back with very similar

2557
01:55:47,600 --> 01:55:43,620
descriptions of missile silos

2558
01:55:50,120 --> 01:55:47,610
underground you know facility guard or

2559
01:55:51,500 --> 01:55:50,130
yeah guard towers aluminum doors that

2560
01:55:52,970 --> 01:55:51,510
roll up I mean all of this stuff it's

2561
01:55:54,590 --> 01:55:52,980
right in the transcript and what's

2562
01:55:56,330 --> 01:55:54,600
really interesting is that the way they

2563
01:55:58,430 --> 01:55:56,340

both did it you can actually read the

2564

01:56:00,890 --> 01:55:58,440

raw transcripts it's it's like Google

2565

01:56:02,570 --> 01:56:00,900

Earth you know they like Pat price

2566

01:56:04,220 --> 01:56:02,580

describes it as okay so I'm starting off

2567

01:56:07,730 --> 01:56:04,230

at about 5,000 feet

2568

01:56:10,190 --> 01:56:07,740

I see Forrest I see trees I see I see

2569

01:56:12,350 --> 01:56:10,200

you know roads there's a city off to the

2570

01:56:14,840 --> 01:56:12,360

left there's like an old Civil War

2571

01:56:16,670 --> 01:56:14,850

battlefield over here you know there's a

2572

01:56:18,650 --> 01:56:16,680

statue you know but I'm gonna zoom down

2573

01:56:20,720 --> 01:56:18,660

now and and then now I'm looking at a

2574

01:56:23,390 --> 01:56:20,730

facility you know here's this you know

2575

01:56:25,460 --> 01:56:23,400

army jeeps and accordion doors now I'm

2576

01:56:26,360 --> 01:56:25,470

zooming down into the underground levels

2577

01:56:28,370 --> 01:56:26,370

of this facility

2578

01:56:29,750 --> 01:56:28,380

look there's a room with file cabinets

2579

01:56:31,850 --> 01:56:29,760

I'm gonna stick my head in the filing

2580

01:56:34,610 --> 01:56:31,860

cabinet and see what I see I see names

2581

01:56:36,920 --> 01:56:34,620

you know top secret you know

2582

01:56:39,500 --> 01:56:36,930

hey hey Fork okay we're gonna we're

2583

01:56:41,420 --> 01:56:39,510

gonna come back to that part after the

2584

01:56:44,240 --> 01:56:41,430

break we we've got to build this up a

2585

01:56:47,270 --> 01:56:44,250

little bit Lance but there because it's

2586

01:56:51,800 --> 01:56:47,280

it's extraordinary but there but the

2587

01:56:53,720 --> 01:56:51,810

letdown was they came back with after

2588

01:56:56,300 --> 01:56:53,730

looking at all of these details and

2589

01:56:59,900 --> 01:56:56,310

everything somebody said I gave you the

2590

01:57:02,030 --> 01:56:59,910

coordinates to my log cabin that's right

2591

01:57:03,890 --> 01:57:02,040

that's right you know kit gets all this

2592

01:57:06,260 --> 01:57:03,900

back in in the mail through an open

2593

01:57:07,550 --> 01:57:06,270

channel and and he gives it to his buddy

2594

01:57:09,140 --> 01:57:07,560

his buddy just says I don't know this is

2595

01:57:10,910 --> 01:57:09,150

much gibberish you know like this is

2596

01:57:14,510 --> 01:57:10,920

that's nothing I gave you the Gordon

2597

01:57:16,040 --> 01:57:14,520

to my cabin out in the woods and and so

2598

01:57:17,870 --> 01:57:16,050

kit basically thought the whole thing

2599

01:57:20,000 --> 01:57:17,880

was a bust at that point that's right it

2600

01:57:22,580 --> 01:57:20,010

was a failed experiment in which I had

2601
01:57:26,630 --> 01:57:22,590
said earlier which is the extraordinary

2602
01:57:29,630 --> 01:57:26,640
part of this entire Sugar Grove case in

2603
01:57:31,460 --> 01:57:29,640
that they do all the testing it comes

2604
01:57:33,070 --> 01:57:31,470
back if they find out that the

2605
01:57:37,780 --> 01:57:33,080
coordinates are actually of a log cabin

2606
01:57:41,840 --> 01:57:37,790
where Pat and and Ingo did this

2607
01:57:44,600 --> 01:57:41,850
incredible layout overhead topographical

2608
01:57:45,890 --> 01:57:44,610
map and layout where they described all

2609
01:57:48,350 --> 01:57:45,900
of these buildings and everything else

2610
01:57:50,630 --> 01:57:48,360
and raid our dishes and it turns out

2611
01:57:52,550 --> 01:57:50,640
it's supposed to be a log cabin at that

2612
01:57:55,610 --> 01:57:52,560
point was kit ready to pull up stakes

2613
01:57:56,990 --> 01:57:55,620

and fold up the camp he was because he

2614

01:58:00,140 --> 01:57:57,000

figured this was completely unreliable

2615

01:58:02,300 --> 01:58:00,150

these guys had been touted as SSRIs you

2616

01:58:03,560 --> 01:58:02,310

know best heavy hitters you know he

2617

01:58:05,360 --> 01:58:03,570

thought that they were really kind of

2618

01:58:06,560 --> 01:58:05,370

onto something he knew that they had

2619

01:58:07,760 --> 01:58:06,570

done some really great earlier

2620

01:58:10,400 --> 01:58:07,770

experiments this wasn't the first

2621

01:58:11,360 --> 01:58:10,410

experiment he'd taken place with but but

2622

01:58:13,490 --> 01:58:11,370

the fact that they got it so wrong

2623

01:58:15,140 --> 01:58:13,500

basically made him say yeah you know

2624

01:58:16,610 --> 01:58:15,150

maybe maybe there's just nothing to this

2625

01:58:20,810 --> 01:58:16,620

I don't know I don't know why it didn't

2626
01:58:23,060 --> 01:58:20,820
work but what struck him was that both

2627
01:58:26,180 --> 01:58:23,070
of them got exactly the wrong

2628
01:58:27,980 --> 01:58:26,190
information they drew the same thing and

2629
01:58:28,310 --> 01:58:27,990
we'll take a break right here our guest

2630
01:58:30,530 --> 01:58:28,320
tonight

2631
01:58:32,630 --> 01:58:30,540
Landsman geo we're talking about his new

2632
01:58:35,450 --> 01:58:32,640
film documentary called

2633
01:58:38,180 --> 01:58:35,460
third eye spies available on Amazon in

2634
01:58:40,730 --> 01:58:38,190
iTunes you go to third eye spies dot-com

2635
01:58:43,020 --> 01:58:40,740
I'm Yours jimmy church this is fade to

2636
01:58:43,550 --> 01:58:43,030
black we'll be right back stay with us

2637
01:58:47,090 --> 01:58:43,560
[Music]

2638
01:58:54,210 --> 01:58:49,320

everybody's rob halford the mental guard

2639

01:59:00,040 --> 01:58:57,490

this is kera digital broadcasting

2640

01:59:03,280 --> 01:59:00,050

station Salt Lake City Utah

2641

01:59:04,990 --> 01:59:03,290

Van Buren Arkansas poor water quality is

2642

01:59:07,330 --> 01:59:05,000

a major health issue and it's only

2643

01:59:09,490 --> 01:59:07,340

getting worse municipalities can't keep

2644

01:59:12,400 --> 01:59:09,500

up standards have dropped and pollutants

2645

01:59:14,500 --> 01:59:12,410

are increasing where does it all end it

2646

01:59:16,390 --> 01:59:14,510

ends by keeping the pollutants outside

2647

01:59:18,460 --> 01:59:16,400

of your home with hydrant cares advanced

2648

01:59:20,860 --> 01:59:18,470

systems available at wave home solutions

2649

01:59:22,330 --> 01:59:20,870

no less than the best purification

2650

01:59:24,400 --> 01:59:22,340

materials and processes have been

2651
01:59:26,110 --> 01:59:24,410
developed by Hydra care to provide you

2652
01:59:28,750 --> 01:59:26,120
with healthy clean water for drinking

2653
01:59:30,700 --> 01:59:28,760
cooking and showering hydro care far

2654
01:59:33,790 --> 01:59:30,710
surpasses the competition in removing

2655
01:59:36,760 --> 01:59:33,800
chlorine odors iron lab chemicals

2656
01:59:38,770 --> 01:59:36,770
limescale and much more don't settle for

2657
01:59:40,630 --> 01:59:38,780
less when it comes to your water we'll

2658
01:59:42,700 --> 01:59:40,640
take care of the toughest water problems

2659
01:59:45,430 --> 01:59:42,710
for you whether it's from a city or well

2660
01:59:47,320 --> 01:59:45,440
source satisfaction guaranteed for more

2661
01:59:49,360 --> 01:59:47,330
information call eight eight eight nine

2662
01:59:52,750 --> 01:59:49,370
nine seven wave that's eight eight eight

2663
01:59:55,030 --> 01:59:52,760

nine nine seven w AV e or go-to best

2664

01:59:57,940 --> 01:59:55,040

water one two three comm that's best

2665

01:59:58,770 --> 01:59:57,950

water one two three comm

2666

02:00:01,850 --> 01:59:58,780

Russians

2667

02:00:04,290 --> 02:00:01,860

[Music]

2668

02:00:09,060 --> 02:00:04,300

your contact for current news and

2669

02:00:10,860 --> 02:00:09,070

trending topics je GRA radio.com does

2670

02:00:13,230 --> 02:00:10,870

your basement or crawlspace have a damp

2671

02:00:15,000 --> 02:00:13,240

musty smell well watch out that's a sign

2672

02:00:16,860 --> 02:00:15,010

of too much moisture and not enough

2673

02:00:18,630 --> 02:00:16,870

ventilation and that can mean increased

2674

02:00:20,730 --> 02:00:18,640

mold growth and the build-up of harmful

2675

02:00:22,980 --> 02:00:20,740

toxins and gases don't bother with a

2676
02:00:25,290 --> 02:00:22,990
dehumidifier it just circulates the same

2677
02:00:27,540 --> 02:00:25,300
unhealthy air now there's a better way

2678
02:00:29,550 --> 02:00:27,550
to remove these dangers and odors it's

2679
02:00:31,650 --> 02:00:29,560
with the computerized wave moisture

2680
02:00:33,720 --> 02:00:31,660
control unit that reduces moisture and

2681
02:00:35,730 --> 02:00:33,730
expels pollutants we replaced our old

2682
02:00:38,010 --> 02:00:35,740
dehumidifier with the wave unit and in

2683
02:00:40,410 --> 02:00:38,020
only three weeks our basement is dry and

2684
02:00:42,360 --> 02:00:40,420
the musty smell is gone wave units

2685
02:00:44,820 --> 02:00:42,370
require no maintenance no buckets of

2686
02:00:46,710 --> 02:00:44,830
water or filters and costs only pennies

2687
02:00:48,510 --> 02:00:46,720
a day to run breathe better live

2688
02:00:50,940 --> 02:00:48,520

healthier with an affordable no

2689

02:00:53,280 --> 02:00:50,950

maintenance wave unit call eight eight

2690

02:00:56,370 --> 02:00:53,290

eight seven one seven wait eight eight

2691

02:00:59,130 --> 02:00:56,380

eight seven one seven WAV e chord is it

2692

02:01:01,550 --> 02:00:59,140

dry healthy home comm dry healthy home

2693

02:01:03,050 --> 02:01:01,560

calm

2694

02:01:05,240 --> 02:01:03,060

[Music]

2695

02:01:08,709 --> 02:01:05,250

all solutions

2696

02:01:14,450 --> 02:01:11,149

this is Jimmy Church a fade to black

2697

02:01:17,870 --> 02:01:14,460

and I only drink fade to black blend

2698

02:01:20,029 --> 02:01:17,880

coffee from River moon just click on the

2699

02:01:24,919 --> 02:01:20,039

River moon coffee banner at Jimmy Church

2700

02:01:27,350 --> 02:01:24,929

radio.com promo code f2b blend so are

2701

02:01:30,229 --> 02:01:27,360

you tired of being tired well then it's

2702

02:01:32,029 --> 02:01:30,239

time to get the tea hey it's Lisa here

2703

02:01:34,520 --> 02:01:32,039

to tell you about this all-natural all

2704

02:01:36,500 --> 02:01:34,530

organic tea I've been drinking that has

2705

02:01:39,410 --> 02:01:36,510

had great results for over 20 years

2706

02:01:41,239 --> 02:01:39,420

it's called life change tea and it's

2707

02:01:43,879 --> 02:01:41,249

specially formulated to help detoxify

2708

02:01:46,580 --> 02:01:43,889

and cleanse your kidneys liver colon and

2709

02:01:47,959 --> 02:01:46,590

blood all at once the colon is one of

2710

02:01:50,720 --> 02:01:47,969

the most ignored organs in the human

2711

02:01:52,549 --> 02:01:50,730

body the faster that waste is eliminated

2712

02:01:54,529 --> 02:01:52,559

from the body the less time that way

2713

02:01:56,450 --> 02:01:54,539

sits in our intestines spreading toxins

2714

02:01:58,399 --> 02:01:56,460

to our bloodstream this tea helps

2715

02:02:00,290 --> 02:01:58,409

cleanse chemicals caused by outside

2716

02:02:03,350 --> 02:02:00,300

intruders from our entire digestive

2717

02:02:05,660 --> 02:02:03,360

system and get this weight loss can be a

2718

02:02:07,879 --> 02:02:05,670

side effect and with continued use of

2719

02:02:10,279 --> 02:02:07,889

the tea you can experience clearer

2720

02:02:12,979 --> 02:02:10,289

healthier younger looking skin increased

2721

02:02:14,359 --> 02:02:12,989

energy and a happier outlook on life so

2722

02:02:17,270 --> 02:02:14,369

if you're tired of being tired

2723

02:02:21,140 --> 02:02:17,280

get the life changed tea at get the tea

2724

02:02:24,080 --> 02:02:21,150

calm that's get the tea calm and like me

2725

02:02:25,819 --> 02:02:24,090

you'll be glad you did did you know that

2726

02:02:28,100 --> 02:02:25,829

when you're on the road with limited

2727

02:02:30,020 --> 02:02:28,110

data or Wi-Fi available you can still

2728

02:02:32,779 --> 02:02:30,030

listen to every minute of fade to black

2729

02:02:35,899 --> 02:02:32,789

by just calling six oh five five six two

2730

02:02:38,209 --> 02:02:35,909

four four eight two no smartphone app or

2731

02:02:40,459 --> 02:02:38,219

Internet needed it saves your data plan

2732

02:02:43,790 --> 02:02:40,469

and no extra cost if you have unlimited

2733

02:02:46,129 --> 02:02:43,800

minutes just call six oh five five six

2734

02:02:48,560 --> 02:02:46,139

two four four eight two you can listen

2735

02:02:56,430 --> 02:02:48,570

to me Jimmy Church on any phone anytime

2736

02:03:00,470 --> 02:02:58,140

[Music]

2737

02:03:02,610 --> 02:03:00,480

[Applause]

2738

02:03:06,870 --> 02:03:02,620

you wanna know a secret

2739

02:03:07,590 --> 02:03:06,880

I love ponies I really love ponies I'm

2740

02:03:10,440 --> 02:03:07,600

serious

2741

02:03:13,340 --> 02:03:10,450

I couldn't stay sane without poor mr.

2742

02:03:19,570 --> 02:03:13,350

Brooks I fade to black

2743

02:03:23,570 --> 02:03:21,440

this is fade to black

2744

02:03:27,260 --> 02:03:23,580

with Jimmy Church on the game changer

2745

02:03:29,650 --> 02:03:27,270

radio network and kgr a the global radio

2746

02:03:41,660 --> 02:03:29,660

alliance

2747

02:03:43,770 --> 02:03:41,670

[Music]

2748

02:03:47,400 --> 02:03:43,780

welcome back fade to black

2749

02:03:49,260 --> 02:03:47,410

I guess tonight Lance mu Jia we're

2750

02:03:51,510 --> 02:03:49,270

talking about his new film it is called

2751

02:03:52,920 --> 02:03:51,520

third eye spies it is available on

2752

02:03:55,530 --> 02:03:52,930

Amazon and iTunes

2753

02:03:57,360 --> 02:03:55,540

tomorrow night's rizz Burke is here

2754

02:03:59,790 --> 02:03:57,370

we're gonna talk about his new book the

2755

02:04:03,030 --> 02:03:59,800

simulation hypothesis and Wednesday

2756

02:04:06,620 --> 02:04:03,040

night is JJ and Desiree her talk and

2757

02:04:11,790 --> 02:04:06,630

we'll be talking about Giza now Lance

2758

02:04:15,800 --> 02:04:11,800

continuing the sugar grove story it's

2759

02:04:20,580 --> 02:04:15,810

the one thing that KITT was kick Green

2760

02:04:27,260 --> 02:04:20,590

was I guess I guess the word well

2761

02:04:30,030 --> 02:04:27,270

surprised I think is it where Ingo I had

2762

02:04:34,350 --> 02:04:30,040

I'm sorry I'm brain freezing right now

2763

02:04:38,550 --> 02:04:34,360

that's okay Pat price yes I had drawn

2764

02:04:42,210 --> 02:04:38,560

the same map and had described the same

2765

02:04:43,590 --> 02:04:42,220

things what happens next well first of

2766

02:04:45,900 --> 02:04:43,600

all let me just remind everybody

2767

02:04:47,370 --> 02:04:45,910

listening to this that they weren't

2768

02:04:48,990 --> 02:04:47,380

together it's not like they could cheat

2769

02:04:50,790 --> 02:04:49,000

and look off each other's papers and

2770

02:04:53,400 --> 02:04:50,800

that kind of a thing they actually you

2771

02:04:54,780 --> 02:04:53,410

know we're in done separately you know

2772

02:04:59,250 --> 02:04:54,790

they were interviewed separately for

2773

02:05:01,350 --> 02:04:59,260

this and basically Russell just sort of

2774

02:05:02,460 --> 02:05:01,360

pointed that out to kit you know he said

2775

02:05:04,290 --> 02:05:02,470

you know it's interesting that both of

2776

02:05:05,790 --> 02:05:04,300

these guys got the same thing and kit

2777

02:05:08,340 --> 02:05:05,800

said yeah that is that is interesting

2778

02:05:10,440 --> 02:05:08,350

and and so he decided to sort of take a

2779

02:05:11,640 --> 02:05:10,450

weekend trip out to his buddy's cabin

2780

02:05:14,700 --> 02:05:11,650

you know and take his family out there

2781

02:05:17,250 --> 02:05:14,710

and as he was getting out there to this

2782

02:05:18,870 --> 02:05:17,260

cabin he sort of noticed that there's

2783

02:05:22,530 --> 02:05:18,880

this giant radar dish out in the

2784

02:05:25,290 --> 02:05:22,540

distance and you know what's that and so

2785

02:05:27,390 --> 02:05:25,300

he decides to you know drive over there

2786

02:05:29,580 --> 02:05:27,400

to this sort of facility and he sees a

2787

02:05:31,740 --> 02:05:29,590

guard tower and behind the guard tower

2788

02:05:34,470 --> 02:05:31,750

he sees you know a little big aluminum

2789

02:05:37,620 --> 02:05:34,480

doors you know they rolled up with jeeps

2790

02:05:39,450 --> 02:05:37,630

and stuff like that and he sees all of

2791

02:05:40,110 --> 02:05:39,460

this crazy stuff and and then he goes

2792

02:05:42,690 --> 02:05:40,120

okay

2793

02:05:44,610 --> 02:05:42,700

well you know maybe there's something to

2794

02:05:47,220 --> 02:05:44,620

this let me just send all of this

2795

02:05:48,510 --> 02:05:47,230

information to I'll find out whose

2796

02:05:49,680 --> 02:05:48,520

facility this is and then I'll just

2797

02:05:51,899 --> 02:05:49,690

sentim the information turns out it was

2798

02:05:54,330 --> 02:05:51,909

NSA so he turns so he's

2799

02:05:59,489 --> 02:05:54,340

since that stuff to NSA next thing you

2800

02:06:02,489 --> 02:05:59,499

know and I say FBI his superiors CIA are

2801
02:06:05,850 --> 02:06:02,499
in his office in Virginia saying what

2802
02:06:08,040 --> 02:06:05,860
the heck are you doing spying on the NSA

2803
02:06:09,689 --> 02:06:08,050
with psychics in California and yet he's

2804
02:06:12,000 --> 02:06:09,699
like wait wait whoa whoa we got to talk

2805
02:06:14,250 --> 02:06:12,010
to them and and so they basically pulled

2806
02:06:16,080 --> 02:06:14,260
Russell and Helen kind of like going

2807
02:06:17,370 --> 02:06:16,090
into the principal's office and it's

2808
02:06:20,580 --> 02:06:17,380
like you guys have been naughty what are

2809
02:06:22,529 --> 02:06:20,590
you doing and you know that was

2810
02:06:24,659 --> 02:06:22,539
basically the beginning where Russell

2811
02:06:27,020 --> 02:06:24,669
and Al basically said well you know we

2812
02:06:29,879 --> 02:06:27,030
can keep doing this if you want and and

2813
02:06:34,049 --> 02:06:29,889

well they had to say look you guys

2814

02:06:35,669 --> 02:06:34,059

wanted proof you give us coordinates we

2815

02:06:38,989 --> 02:06:35,679

don't know what the coordinates are we

2816

02:06:43,350 --> 02:06:38,999

saw what we saw we didn't know this is a

2817

02:06:46,199 --> 02:06:43,360

completely top secret NSA facility that

2818

02:06:48,449 --> 02:06:46,209

nobody knows about in a location that

2819

02:06:52,679 --> 02:06:48,459

doesn't even have radio transmissions in

2820

02:06:55,529 --> 02:06:52,689

it and we found the location what more

2821

02:06:57,149 --> 02:06:55,539

proof do you need well this is actually

2822

02:06:59,279 --> 02:06:57,159

everything we've set up to this point is

2823

02:07:02,850 --> 02:06:59,289

just set up because that all of that

2824

02:07:04,080 --> 02:07:02,860

wasn't really what got the CIA no no no

2825

02:07:09,149 --> 02:07:04,090

no okay

2826

02:07:11,609 --> 02:07:09,159

it was operation pool cue right Pat

2827

02:07:14,189 --> 02:07:11,619

price claims that he's psychically stuck

2828

02:07:17,339 --> 02:07:14,199

his head inside filing cabinets buried

2829

02:07:20,009 --> 02:07:17,349

four floors down and he and some names

2830

02:07:22,379 --> 02:07:20,019

just popped into his head and so he

2831

02:07:23,370 --> 02:07:22,389

wrote them down operation you know hey

2832

02:07:26,429 --> 02:07:23,380

Fork

2833

02:07:28,350 --> 02:07:26,439

you know pool cue you know wrack up all

2834

02:07:33,020 --> 02:07:28,360

of these different pool names and it

2835

02:07:36,149 --> 02:07:33,030

turns out that these were all classified

2836

02:07:38,759 --> 02:07:36,159

special access projects the names were

2837

02:07:41,040 --> 02:07:38,769

classified nobody was supposed to know

2838

02:07:44,189 --> 02:07:41,050

that information and yet Pat price

2839

02:07:46,469 --> 02:07:44,199

pulled it out of thin air and that is

2840

02:07:49,409 --> 02:07:46,479

the thing that freaked everybody out

2841

02:07:52,529 --> 02:07:49,419

because now it's not about looking at a

2842

02:07:56,159 --> 02:07:52,539

house or a building or troops or

2843

02:07:58,679 --> 02:07:56,169

missiles but you can actually read

2844

02:08:01,469 --> 02:07:58,689

what's on a piece of paper that's right

2845

02:08:03,190 --> 02:08:01,479

and and now traditionally reading is

2846

02:08:05,440 --> 02:08:03,200

sort of the hardest thing that the

2847

02:08:08,890 --> 02:08:05,450

a remote viewer can do it's very hard to

2848

02:08:10,630 --> 02:08:08,900

get analytically logical information but

2849

02:08:12,490 --> 02:08:10,640

Pat price could do that so he was sort

2850

02:08:16,450 --> 02:08:12,500

of one in the million or maybe even more

2851

02:08:18,130 --> 02:08:16,460
than a million and and this just

2852

02:08:20,290 --> 02:08:18,140
basically stunned the entire

2853

02:08:22,090 --> 02:08:20,300
intelligence community and eyes talked

2854

02:08:24,310 --> 02:08:22,100
to Ken kress at length about this that

2855

02:08:26,710 --> 02:08:24,320
you know he and everybody else at CIA

2856

02:08:28,120 --> 02:08:26,720
was sort of stunned that anybody could

2857

02:08:30,010 --> 02:08:28,130
pull up this information because what it

2858

02:08:32,410 --> 02:08:30,020
means is there's this massive security

2859

02:08:36,370 --> 02:08:32,420
hole that nobody is even thinking about

2860

02:08:38,170 --> 02:08:36,380
nobody's safe right nobody died well

2861

02:08:40,420 --> 02:08:38,180
it's one thing to think about the

2862

02:08:42,640 --> 02:08:40,430
Russians and air were the Chinese and

2863

02:08:44,470 --> 02:08:42,650

how they would freak out about this but

2864

02:08:45,430 --> 02:08:44,480

that means even here in the United

2865

02:08:47,700 --> 02:08:45,440

States

2866

02:08:50,110 --> 02:08:47,710

there isn't anything private anymore

2867

02:08:52,600 --> 02:08:50,120

well there's already nothing private

2868

02:08:54,250 --> 02:08:52,610

anymore anyway just because you know the

2869

02:08:55,720 --> 02:08:54,260

if they really wanted to I'm sure they

2870

02:08:57,490 --> 02:08:55,730

could be listening to your phone

2871

02:08:59,140 --> 02:08:57,500

conversations they could be you know

2872

02:09:01,510 --> 02:08:59,150

doing all kinds of things but this is an

2873

02:09:04,480 --> 02:09:01,520

asset that goes much deeper than even

2874

02:09:06,850 --> 02:09:04,490

that because you you'd literally have no

2875

02:09:08,380 --> 02:09:06,860

hiding place from this and actually a

2876

02:09:10,750 --> 02:09:08,390

lot of the work that was done in

2877

02:09:12,940 --> 02:09:10,760

government later much later in the army

2878

02:09:14,820 --> 02:09:12,950

was counterintelligence trying to figure

2879

02:09:18,850 --> 02:09:14,830

out how you stopped something like this

2880

02:09:21,250 --> 02:09:18,860

what does this do to Pat price I mean

2881

02:09:24,940 --> 02:09:21,260

ultimately we know that it cost him his

2882

02:09:26,590 --> 02:09:24,950

life but at this stage of the game what

2883

02:09:29,140 --> 02:09:26,600

did it do to Pat price and how were they

2884

02:09:31,000 --> 02:09:29,150

looking at him well first of all I want

2885

02:09:32,890 --> 02:09:31,010

to say that I think Pat price just based

2886

02:09:34,750 --> 02:09:32,900

upon all of the the anecdotal evidence

2887

02:09:36,340 --> 02:09:34,760

and the review the interviews from

2888

02:09:37,900 --> 02:09:36,350

different people that knew him I think

2889

02:09:40,540 --> 02:09:37,910

he really did consider himself sort of a

2890

02:09:41,590 --> 02:09:40,550

patriot you know he was a police officer

2891

02:09:43,360 --> 02:09:41,600

I mean you know police officers

2892

02:09:45,880 --> 02:09:43,370

generally have a sense of honor and

2893

02:09:47,260 --> 02:09:45,890

responsibility and so I think that that

2894

02:09:49,720 --> 02:09:47,270

Pat took what he was doing very

2895

02:09:53,380 --> 02:09:49,730

seriously and and I think he was you

2896

02:09:56,110 --> 02:09:53,390

know just super thrilled to be sort of

2897

02:09:59,740 --> 02:09:56,120

all of the sudden the darling of both sr

2898

02:10:02,590 --> 02:09:59,750

i-- and CI a and but the problem is and

2899

02:10:05,800 --> 02:10:02,600

I got this directly from from Ken that

2900

02:10:07,600 --> 02:10:05,810

CIA never trusted s RI CIA doesn't ever

2901

02:10:11,050 --> 02:10:07,610

really trust anybody I don't think and

2902

02:10:14,110 --> 02:10:11,060

and so they were always sort of

2903

02:10:16,000 --> 02:10:14,120

suspicious that somehow they were still

2904

02:10:16,719 --> 02:10:16,010

being duped they didn't know I mean

2905

02:10:17,949 --> 02:10:16,729

could this guy be

2906

02:10:20,169 --> 02:10:17,959

you know have inside information from

2907

02:10:21,969 --> 02:10:20,179

NSA and and even I actually asked that

2908

02:10:24,069 --> 02:10:21,979

question and and and I actually did some

2909

02:10:26,379 --> 02:10:24,079

research just to make sure that those

2910

02:10:28,750 --> 02:10:26,389

projects were special access projects

2911

02:10:30,040 --> 02:10:28,760

that were contemporary and and not old

2912

02:10:32,339 --> 02:10:30,050

that somebody could have just pulled out

2913

02:10:34,959 --> 02:10:32,349

of a hat and you know given to him as

2914

02:10:38,620 --> 02:10:34,969

secondhand information you know but it

2915

02:10:40,959 --> 02:10:38,630

was so puzzling to them and and you know

2916

02:10:42,160 --> 02:10:40,969

they may have trusted how a little more

2917

02:10:46,379 --> 02:10:42,170

than they trusted Russell because

2918

02:10:49,239 --> 02:10:46,389

Russell was at his heart a true

2919

02:10:51,580 --> 02:10:49,249

scientist in the best sense in that he

2920

02:10:53,680 --> 02:10:51,590

really wanted to publish this stuff and

2921

02:10:55,689 --> 02:10:53,690

and Hal was a real scientist as well I

2922

02:10:58,120 --> 02:10:55,699

mean every bit as much as Russell but

2923

02:11:01,270 --> 02:10:58,130

how had been involved with intelligence

2924

02:11:03,819 --> 02:11:01,280

for a long time he had been in naval

2925

02:11:06,219 --> 02:11:03,829

intelligence and you know so so he was

2926

02:11:08,879 --> 02:11:06,229

more of a career intelligence guy than

2927

02:11:11,199 --> 02:11:08,889

then Russell was and and I think that

2928

02:11:12,609 --> 02:11:11,209

can't even set blatantly he said you

2929

02:11:14,500 --> 02:11:12,619

know we didn't really trust Russell you

2930

02:11:16,000 --> 02:11:14,510

know we didn't know if I mean he had all

2931

02:11:17,290 --> 02:11:16,010

of the clearances there was no official

2932

02:11:19,529 --> 02:11:17,300

reason not to trust him but when you're

2933

02:11:22,239 --> 02:11:19,539

talking about something so incredible as

2934

02:11:25,449 --> 02:11:22,249

being able to read documents on an on a

2935

02:11:27,939 --> 02:11:25,459

you know NSA agents desk or locked away

2936

02:11:31,209 --> 02:11:27,949

in a filing cabinet you know you have to

2937

02:11:33,100 --> 02:11:31,219

look at every option and and so you know

2938

02:11:35,919 --> 02:11:33,110

on the one hand they started funding

2939

02:11:38,350 --> 02:11:35,929

SSRI and on the other hand CIA started

2940

02:11:42,549 --> 02:11:38,360

to look at them very suspiciously Dean

2941

02:11:45,069 --> 02:11:42,559

Radin on this show and also I believe he

2942

02:11:47,699 --> 02:11:45,079

he talks about this a little bit in the

2943

02:11:51,009 --> 02:11:47,709

documentary and that he was always

2944

02:11:56,049 --> 02:11:51,019

fascinated with magic and deception

2945

02:12:01,239 --> 02:11:56,059

that's right and so the when you get

2946

02:12:04,180 --> 02:12:01,249

into ESP and parapsychology and PK and

2947

02:12:06,759 --> 02:12:04,190

certainly remote viewing that when

2948

02:12:09,600 --> 02:12:06,769

you're coming at it from the NSA or the

2949

02:12:13,899 --> 02:12:09,610

CIA or the DIA and them coming back in

2950

02:12:15,399 --> 02:12:13,909

they have to be aware of that there

2951

02:12:18,129 --> 02:12:15,409

could be some deception here

2952

02:12:19,899 --> 02:12:18,139

intentionally for a lot of different

2953

02:12:23,529 --> 02:12:19,909

reasons one of them could be monetary

2954

02:12:25,719 --> 02:12:23,539

gain right sure or or planting a Soviet

2955

02:12:27,220 --> 02:12:25,729

agent within their their ranks the con

2956

02:12:29,590 --> 02:12:27,230

right the long

2957

02:12:31,870 --> 02:12:29,600

play right and that's really what

2958

02:12:33,160 --> 02:12:31,880

ultimately is going on here and then

2959

02:12:36,250 --> 02:12:33,170

when you have somebody like Dean Radin

2960

02:12:39,400 --> 02:12:36,260

who is a magician and a good one right

2961

02:12:41,350 --> 02:12:39,410

well he would know how to it's not what

2962

02:12:43,450 --> 02:12:41,360

Dean is about I'm not suggesting that

2963

02:12:48,340 --> 02:12:43,460

but it's exactly what they were

2964

02:12:51,060 --> 02:12:48,350

suspicious of which is being played and

2965

02:12:55,200 --> 02:12:51,070

that this was just something elaborate

2966

02:12:57,280 --> 02:12:55,210

to get one over on the agencies

2967

02:12:59,680 --> 02:12:57,290

absolutely and and you know the CIA

2968

02:13:01,420 --> 02:12:59,690

actually employed magicians you know

2969

02:13:04,840 --> 02:13:01,430

like there there were undercover they

2970

02:13:08,680 --> 02:13:04,850

did it all the time they had to do the

2971

02:13:10,330 --> 02:13:08,690

exact same thing to the Soviets or to to

2972

02:13:12,280 --> 02:13:10,340

Germany in World War two

2973

02:13:14,770 --> 02:13:12,290

it was sleight of hand and they had to

2974

02:13:17,650 --> 02:13:14,780

do it all the time yeah and and and they

2975

02:13:20,140 --> 02:13:17,660

they you know and in Russell by the way

2976

02:13:22,240 --> 02:13:20,150

was a child magician who did mental

2977

02:13:24,940 --> 02:13:22,250

magic on the stage and and that led him

2978

02:13:26,200 --> 02:13:24,950

to realize when he would do metal and

2979

02:13:27,490 --> 02:13:26,210

magic on a stage sometimes he would

2980

02:13:29,280 --> 02:13:27,500

guess things that turned out to be

2981

02:13:31,690 --> 02:13:29,290

scarily accurate that was his first

2982

02:13:33,850 --> 02:13:31,700

experience with the ESPE and and i think

2983

02:13:36,370 --> 02:13:33,860

that the fact that somebody like Dean or

2984

02:13:38,170 --> 02:13:36,380

Russell or someone like that obviously

2985

02:13:39,820 --> 02:13:38,180

is attracted to magic because magic is

2986

02:13:42,040 --> 02:13:39,830

about the mysterious and what we don't

2987

02:13:44,020 --> 02:13:42,050

understand but it also makes them really

2988

02:13:45,550 --> 02:13:44,030

good researchers because it allows them

2989

02:13:47,860 --> 02:13:45,560

to understand how they can be tricked

2990

02:13:49,390 --> 02:13:47,870

and and you can do a lot of things and I

2991

02:13:51,340 --> 02:13:49,400

know the techniques I know about cold

2992

02:13:52,510 --> 02:13:51,350

readings I know you can you know you can

2993

02:13:54,700 --> 02:13:52,520

sort of throw out some general

2994

02:13:56,380 --> 02:13:54,710

statements and watch body language if

2995

02:13:58,000 --> 02:13:56,390

you're doing remote viewing and somebody

2996

02:14:00,970 --> 02:13:58,010

across the room is writing something you

2997

02:14:03,130 --> 02:14:00,980

could maybe be an expert in handwriting

2998

02:14:05,260 --> 02:14:03,140

or how they are able to pen this and

2999

02:14:07,120 --> 02:14:05,270

then wind up copying what they're

3000

02:14:08,710 --> 02:14:07,130

writing you know so they took all of

3001

02:14:10,180 --> 02:14:08,720

these things into account you know they

3002

02:14:11,680 --> 02:14:10,190

weren't they weren't foolish about the

3003

02:14:13,630 --> 02:14:11,690

way they were doing any of this stuff it

3004

02:14:17,110 --> 02:14:13,640

was a completely legitimate scientific

3005

02:14:18,790 --> 02:14:17,120

lab and and I think that that that

3006

02:14:20,620 --> 02:14:18,800

actually that you know the experience of

3007

02:14:22,750 --> 02:14:20,630

magic you know another interesting thing

3008

02:14:26,260 --> 02:14:22,760

about magic is that a lot of times

3009

02:14:29,350 --> 02:14:26,270

people who are doing really SP work

3010

02:14:31,150 --> 02:14:29,360

it's about belief and and sometimes I

3011

02:14:32,650 --> 02:14:31,160

think even going back to studying you

3012

02:14:34,090 --> 02:14:32,660

know the shamans and the ancient

3013

02:14:36,340 --> 02:14:34,100

cultures and stuff you'd have them the

3014

02:14:38,229 --> 02:14:36,350

mystic who would sort of augment

3015

02:14:40,490 --> 02:14:38,239

whatever he was trying to do with

3016

02:14:42,650 --> 02:14:40,500

psychic abilities with practical

3017

02:14:44,540 --> 02:14:42,660

you no gunpowder or something going off

3018

02:14:46,490 --> 02:14:44,550

because the belief in his audience

3019

02:14:48,050 --> 02:14:46,500

actually somehow made whatever he was

3020

02:14:50,180 --> 02:14:48,060

doing more powerful that's what they

3021

02:14:53,720 --> 02:14:50,190

believe anyway and and so did Pat price

3022

02:14:57,830 --> 02:14:53,730

and and Pat with all the success that he

3023

02:15:00,290 --> 02:14:57,840

had at SR I he leaves us RI because he

3024

02:15:03,650 --> 02:15:00,300

gets hired by the CIA and it's his dream

3025

02:15:05,570 --> 02:15:03,660

gig he's a happy guy right well yeah you

3026

02:15:10,550 --> 02:15:05,580

know in a sense because what happened

3027

02:15:13,340 --> 02:15:10,560

was CIA was very much shaken by what Pat

3028

02:15:15,290 --> 02:15:13,350

price had done and they did a few more

3029

02:15:17,330 --> 02:15:15,300

things directly with s RI and then

3030

02:15:19,760 --> 02:15:17,340

basically internally CIA had a

3031

02:15:21,110 --> 02:15:19,770

conversation that went something like we

3032

02:15:22,820 --> 02:15:21,120

can't trust these guys

3033

02:15:25,280 --> 02:15:22,830

we can't monitor them all the way out in

3034

02:15:27,200 --> 02:15:25,290

California so basically let's just shut

3035

02:15:30,470 --> 02:15:27,210

down the contract and let's take their

3036

02:15:32,690 --> 02:15:30,480

best guy and sequester him you know so

3037

02:15:35,180 --> 02:15:32,700

they basically ended the esri contract

3038

02:15:37,850 --> 02:15:35,190

this was still in the 70s and and then

3039

02:15:41,110 --> 02:15:37,860

they basically took Pat price put him on

3040

02:15:42,290 --> 02:15:41,120

a farm in Virginia and monitored him

3041

02:15:44,450 --> 02:15:42,300

24/7

3042

02:15:46,220 --> 02:15:44,460

and Russell went out there to visit him

3043

02:15:48,470 --> 02:15:46,230

and he had like you know guards off in

3044

02:15:50,870 --> 02:15:48,480

the periphery watching what he was doing

3045

02:15:53,300 --> 02:15:50,880

you know this guy was doing daily work

3046

02:15:55,760 --> 02:15:53,310

for CIA in Virginia and I have the

3047

02:15:57,950 --> 02:15:55,770

newspaper article that announced that he

3048

02:16:01,160 --> 02:15:57,960

was moving to Virginia to become a coal

3049

02:16:02,750 --> 02:16:01,170

mine manager at some ranch and he was

3050

02:16:04,400 --> 02:16:02,760

gonna oversee the farm and the in the

3051

02:16:08,060 --> 02:16:04,410

coal mines and stuff it was all a cover

3052

02:16:10,940 --> 02:16:08,070

you know positioned by CIA and from

3053

02:16:16,149 --> 02:16:10,950

there he became a sauce spiking spy for

3054

02:16:18,729 --> 02:16:16,159

CIA and that was it so what

3055

02:16:23,529 --> 02:16:18,739

yeah let's go ahead and disclose it what

3056

02:16:26,259 --> 02:16:23,539

was it that that last project that might

3057

02:16:29,939 --> 02:16:26,269

have gotten him into some trouble well

3058

02:16:31,449 --> 02:16:29,949

you know so basically what happened was

3059

02:16:33,849 --> 02:16:31,459

Ken kress

3060

02:16:36,969 --> 02:16:33,859

had also been sending out CIA agents to

3061

02:16:38,889 --> 02:16:36,979

s RI under the guise of monitoring and

3062

02:16:41,439 --> 02:16:38,899

and with the real goal of training how

3063

02:16:43,479 --> 02:16:41,449

to do remote viewing and those people

3064

02:16:45,700 --> 02:16:43,489

there were at least two of them went

3065

02:16:47,410 --> 02:16:45,710

back to CIA and had started sort of

3066

02:16:49,990 --> 02:16:47,420

informally doing remote viewings

3067

02:16:51,609 --> 02:16:50,000

directly within CIA and and Ken was very

3068

02:16:53,830 --> 02:16:51,619

surprised to find that they were getting

3069

02:16:55,660 --> 02:16:53,840

really good results and that they had

3070

02:16:59,649 --> 02:16:55,670

sort of pinpointed some things that CIA

3071

02:17:02,740 --> 02:16:59,659

wanted to know and Pat was given harder

3072

02:17:05,709 --> 02:17:02,750

and harder tasks within CIA at this

3073

02:17:07,660 --> 02:17:05,719

point nothing to do with s RI you know

3074

02:17:08,709 --> 02:17:07,670

as kind of a demonstration of ability

3075

02:17:11,500 --> 02:17:08,719

because they were really trying to

3076

02:17:13,299 --> 02:17:11,510

figure out if he was for real and what

3077

02:17:16,509 --> 02:17:13,309

the final one was he was asked to look

3078

02:17:17,979 --> 02:17:16,519

at a Libyan embassy and and determine

3079

02:17:20,410 --> 02:17:17,989

where the code room within the embassy

3080

02:17:24,389 --> 02:17:20,420

was and we don't know if he actually

3081

02:17:28,540 --> 02:17:26,740

determined where the code room was and

3082

02:17:30,280 --> 02:17:28,550

there was an actual real team of CIA

3083

02:17:32,950 --> 02:17:30,290

agents that had actually had to break

3084

02:17:35,500 --> 02:17:32,960

into that facility and were intimately

3085

02:17:37,089 --> 02:17:35,510

familiar with details from it Pat got

3086

02:17:39,070 --> 02:17:37,099

all of those details and then out

3087

02:17:41,559 --> 02:17:39,080

matched them with the information that

3088

02:17:44,229 --> 02:17:41,569

he gathered in that facility and then he

3089

02:17:46,149 --> 02:17:44,239

comes back with information about what

3090

02:17:48,790 --> 02:17:46,159

the Libyans are doing in a certain part

3091

02:17:50,379 --> 02:17:48,800

of their desert with a terrorist

3092

02:17:53,439 --> 02:17:50,389

training camp and people speaking

3093

02:17:55,839 --> 02:17:53,449

Chinese and other languages and CIA knew

3094

02:17:57,219 --> 02:17:55,849

nothing about this and and then they

3095

02:17:58,689 --> 02:17:57,229

said okay well you know point the

3096

02:18:00,580 --> 02:17:58,699

satellite in the Libyan desert where he

3097

02:18:01,899 --> 02:18:00,590

says to look you know let's look to talk

3098

02:18:03,490 --> 02:18:01,909

to some of the other human agents that

3099

02:18:05,019 --> 02:18:03,500

we have wandering around is there any

3100

02:18:08,379 --> 02:18:05,029

validity to this and then all the

3101

02:18:09,759 --> 02:18:08,389

information came back yes and there

3102

02:18:12,639 --> 02:18:09,769

really was a terrorist camp exactly

3103

02:18:14,559 --> 02:18:12,649

where he said and four months later you

3104

02:18:15,969 --> 02:18:14,569

know Pat price actually I think it was

3105

02:18:17,049 --> 02:18:15,979

four months I think he's entire time

3106

02:18:20,700 --> 02:18:17,059

there was four months I think it was

3107

02:18:24,060 --> 02:18:20,710

days later Pat price was dead

3108

02:18:27,290 --> 02:18:24,070

and how this is what I find really

3109

02:18:32,150 --> 02:18:27,300

interesting how did he die

3110

02:18:34,799 --> 02:18:32,160

that is a big subject of debate because

3111

02:18:36,060 --> 02:18:34,809

he did have a heart condition he could

3112

02:18:39,660 --> 02:18:36,070

have just died of a heart attack you

3113

02:18:42,530 --> 02:18:39,670

know and he claims he claimed as you

3114

02:18:44,580 --> 02:18:42,540

know this was happening that he was

3115

02:18:45,930 --> 02:18:44,590

suffering from food poisoning or some

3116

02:18:49,919 --> 02:18:45,940

kind of a poisoning he felt he'd been

3117

02:18:51,780 --> 02:18:49,929

poisoned some people think the Russians

3118

02:18:53,430 --> 02:18:51,790

killed him you know other people think

3119

02:18:55,200 --> 02:18:53,440

he died of a heart attack some people

3120

02:18:58,259 --> 02:18:55,210

think the CIA killed him you know we

3121

02:19:02,270 --> 02:18:58,269

don't know and this is where it gets

3122

02:19:05,070 --> 02:19:02,280

really good what happened to his body

3123

02:19:07,350 --> 02:19:05,080

you paid close attention to this man

3124

02:19:11,640 --> 02:19:07,360

this is the most fascinating and see

3125

02:19:15,900 --> 02:19:11,650

this is Lance I'm not blowing smoke the

3126
02:19:18,360 --> 02:19:15,910
film does not hold back okay you lay it

3127
02:19:21,089 --> 02:19:18,370
all out there there's no teaser material

3128
02:19:23,940 --> 02:19:21,099
here for somebody that is not only

3129
02:19:25,530 --> 02:19:23,950
interested in this subject but that may

3130
02:19:27,180 --> 02:19:25,540
want to know what really goes on in

3131
02:19:30,049 --> 02:19:27,190
Washington know the three-letter

3132
02:19:33,209 --> 02:19:30,059
agencies with real people that

3133
02:19:35,160 --> 02:19:33,219
everything is presented here right and

3134
02:19:37,620 --> 02:19:35,170
you do a really good job of that that

3135
02:19:40,259 --> 02:19:37,630
being said what happened to his body

3136
02:19:41,430 --> 02:19:40,269
lands well first of all I think that

3137
02:19:46,500 --> 02:19:41,440
that's still in contention

3138
02:19:48,450 --> 02:19:46,510

but according to kit Greene basically

3139

02:19:53,940 --> 02:19:48,460

his body was taken to a hospital in Las

3140

02:19:59,880 --> 02:19:53,950

Vegas and was cremated before they even

3141

02:20:01,800 --> 02:19:59,890

notified his wife that he had died you

3142

02:20:04,890 --> 02:20:01,810

know and the question for that would be

3143

02:20:06,960 --> 02:20:04,900

why also and I want your answer to that

3144

02:20:09,690 --> 02:20:06,970

kid Green says something else he said

3145

02:20:12,330 --> 02:20:09,700

you know it's it's natural causes you

3146

02:20:14,370 --> 02:20:12,340

don't need you don't need anything well

3147

02:20:15,360 --> 02:20:14,380

yeah I mean I think that kit admits that

3148

02:20:17,550 --> 02:20:15,370

that that would have been highly

3149

02:20:20,010 --> 02:20:17,560

irregular but that's also not

3150

02:20:22,590 --> 02:20:20,020

necessarily what happened because

3151
02:20:24,870 --> 02:20:22,600
there's differing stories about how Pat

3152
02:20:28,320 --> 02:20:24,880
price died Russell remembers seeing Pat

3153
02:20:30,420 --> 02:20:28,330
price in in a coffin you know and so

3154
02:20:32,219 --> 02:20:30,430
it's it's which which story do you

3155
02:20:33,640 --> 02:20:32,229
believe and what does it mean that

3156
02:20:36,040 --> 02:20:33,650
there's an incongruity there

3157
02:20:38,500 --> 02:20:36,050
you know if you ask some of the remote

3158
02:20:40,450 --> 02:20:38,510
viewers from the Army program you know

3159
02:20:43,511 --> 02:20:40,460
just for fun years later they they

3160
02:20:44,020 --> 02:20:43,521
actually remote viewed Pat price in an

3161
02:20:45,670 --> 02:20:44,030
envelope

3162
02:20:47,020 --> 02:20:45,680
you know just the name and they came up

3163
02:20:51,970 --> 02:20:47,030

with a guy working in an underground

3164

02:20:54,910 --> 02:20:51,980

facility somewhere in Alaska that's

3165

02:21:01,000 --> 02:20:54,920

interesting mm-hmm that's interesting

3166

02:21:03,190 --> 02:21:01,010

and he had so much talent and I you're

3167

02:21:08,290 --> 02:21:03,200

right he considered himself a patriot

3168

02:21:10,560 --> 02:21:08,300

and then we have Ingo Swann and I had

3169

02:21:13,960 --> 02:21:10,570

asked Russell I don't know if you heard

3170

02:21:16,060 --> 02:21:13,970

my conversation with Russell earlier no

3171

02:21:18,100 --> 02:21:16,070

I missed it unfortunately okay well I'm

3172

02:21:23,040 --> 02:21:18,110

gonna lay the same thing out here for

3173

02:21:26,830 --> 02:21:23,050

you Ingo was very confident in his

3174

02:21:29,410 --> 02:21:26,840

abilities and to the point where there

3175

02:21:31,150 --> 02:21:29,420

was nothing that he couldn't do and he

3176

02:21:34,480 --> 02:21:31,160

wanted to make that very clear

3177

02:21:39,761 --> 02:21:34,490

was he really that strong was his was

3178

02:21:43,240 --> 02:21:39,771

his ego a part of what he was doing you

3179

02:21:46,540 --> 02:21:43,250

know I think I got a really good idea of

3180

02:21:47,980 --> 02:21:46,550

Ingo from so many people who knew him

3181

02:21:49,660 --> 02:21:47,990

you know I energy I talked to so many

3182

02:21:53,020 --> 02:21:49,670

people who really loved this guy and

3183

02:21:55,841 --> 02:21:53,030

really knew him very well and in his ego

3184

02:21:57,940 --> 02:21:55,851

his ambition was just part of who he was

3185

02:21:59,530 --> 02:21:57,950

and I and I think that his confidence is

3186

02:22:03,070 --> 02:21:59,540

part of what made him such a

3187

02:22:05,470 --> 02:22:03,080

revolutionary psychic you know he was a

3188

02:22:07,810 --> 02:22:05,480

renowned artist I mean you know he had a

3189

02:22:09,970 --> 02:22:07,820

painting in the Smithsonian I mean I

3190

02:22:13,060 --> 02:22:09,980

mean this guy it was was the real deal

3191

02:22:15,761 --> 02:22:13,070

in many many ways but he but he was very

3192

02:22:18,850 --> 02:22:15,771

ambitious and and I think that he also

3193

02:22:21,070 --> 02:22:18,860

was incredibly smart he was as much of a

3194

02:22:23,080 --> 02:22:21,080

researcher and a scientist as the

3195

02:22:25,600 --> 02:22:23,090

scientist I mean he wanted to know the

3196

02:22:27,310 --> 02:22:25,610

validity of this he wanted to know the

3197

02:22:30,970 --> 02:22:27,320

reality of it whether it was for good or

3198

02:22:33,370 --> 02:22:30,980

for ill and and you know he sort of

3199

02:22:35,620 --> 02:22:33,380

structured the entire army program for

3200

02:22:37,750 --> 02:22:35,630

the army he came in and sort of created

3201

02:22:39,100 --> 02:22:37,760

all these protocols for these army

3202

02:22:40,600 --> 02:22:39,110

remote viewers that sort of became a

3203

02:22:42,790 --> 02:22:40,610

point of contention between I think him

3204

02:22:45,341 --> 02:22:42,800

and Russell and it led to sort of a

3205

02:22:46,870 --> 02:22:45,351

falling-out between them because Russell

3206

02:22:47,410 --> 02:22:46,880

believed that remote viewing should be

3207

02:22:49,719 --> 02:22:47,420

very

3208

02:22:52,690 --> 02:22:49,729

easy for people to do I think Ingo

3209

02:22:55,090 --> 02:22:52,700

understood that the army was very

3210

02:22:59,170 --> 02:22:55,100

regimented and disciplined and they

3211

02:23:01,150 --> 02:22:59,180

needed to have sort of like a system to

3212

02:23:03,250 --> 02:23:01,160

do remote viewing in a code book to look

3213

02:23:05,560 --> 02:23:03,260

at and you know stuff to do and so he

3214

02:23:07,719 --> 02:23:05,570

created a very specific formula for

3215

02:23:09,700 --> 02:23:07,729

doing remote viewing in the army but but

3216

02:23:11,260 --> 02:23:09,710

um you know he was just an ambitious guy

3217

02:23:15,340 --> 02:23:11,270

and and I don't know I mean there was a

3218

02:23:17,230 --> 02:23:15,350

definite sort of rivalry between Ingo

3219

02:23:18,610 --> 02:23:17,240

and Pat because I think that Ingo sort

3220

02:23:21,850 --> 02:23:18,620

of resented that Pat got a lot of

3221

02:23:23,830 --> 02:23:21,860

attention from the CIA and and it made

3222

02:23:25,929 --> 02:23:23,840

him work even harder on the army and and

3223

02:23:29,200 --> 02:23:25,939

and other things to sort of solidify his

3224

02:23:31,570 --> 02:23:29,210

position I believe there's and I want to

3225

02:23:34,030 --> 02:23:31,580

thank you for this conversation tonight

3226

02:23:35,920 --> 02:23:34,040

and and the movie but before we run out

3227

02:23:40,870 --> 02:23:35,930

of time I wanted to get to thank you and

3228

02:23:43,210 --> 02:23:40,880

if we do run out of time is that nothing

3229

02:23:45,820 --> 02:23:43,220

is safe anymore if the Russians are

3230

02:23:48,790 --> 02:23:45,830

working on this then they can look at us

3231

02:23:51,550 --> 02:23:48,800

also remote viewers could spy on other

3232

02:23:53,620 --> 02:23:51,560

remote viewers which is a pretty

3233

02:23:55,990 --> 02:23:53,630

frightening thought and then early

3234

02:24:01,090 --> 02:23:56,000

Geller comes into the picture too as

3235

02:24:04,270 --> 02:24:01,100

well and Yuri works for the Israelis

3236

02:24:07,719 --> 02:24:04,280

right and well I would assume that he

3237

02:24:09,790 --> 02:24:07,729

does and and now both for CIA and the

3238

02:24:11,380 --> 02:24:09,800

Israelis that's right and now it's it's

3239

02:24:15,040 --> 02:24:11,390

like bringing the wolf into the hens

3240

02:24:17,320 --> 02:24:15,050

house right yeah it depends on on your

3241

02:24:20,350 --> 02:24:17,330

thought on on Masada I guess but but

3242

02:24:23,800 --> 02:24:20,360

it's it's um you know early is a very

3243

02:24:26,260 --> 02:24:23,810

fascinating person and you know and very

3244

02:24:28,480 --> 02:24:26,270

controversial you know and and I think

3245

02:24:30,670 --> 02:24:28,490

that part of that controversy is what he

3246

02:24:32,350 --> 02:24:30,680

really likes because it keeps him in the

3247

02:24:34,750 --> 02:24:32,360

realm of a magician and not into the

3248

02:24:36,100 --> 02:24:34,760

realm of sort of a psychic spy but if

3249

02:24:37,900 --> 02:24:36,110

you really ask him or if you read his

3250

02:24:41,590 --> 02:24:37,910

book I mean you know he's he'll tell you

3251

02:24:44,500 --> 02:24:41,600

he's done all sorts of things well yeah

3252

02:24:47,020 --> 02:24:44,510

including the oil industry and and made

3253

02:24:48,790 --> 02:24:47,030

him very rich yeah that's what he claims

3254

02:24:50,170 --> 02:24:48,800

he claims that did he can dowse for oil

3255

02:24:52,450 --> 02:24:50,180

I mean I know for a fact that gentleman

3256

02:24:54,370 --> 02:24:52,460

monocle does very well doing you know

3257

02:24:55,929 --> 02:24:54,380

prospecting and that kind of a thing you

3258

02:24:57,850 --> 02:24:55,939

know that's just one of the things that

3259

02:24:59,620 --> 02:24:57,860

you can do with remote viewing you know

3260

02:25:02,200 --> 02:24:59,630

but I want to be clear remote viewing

3261

02:25:04,179 --> 02:25:02,210

is not a catch-all it's not the perfect

3262

02:25:05,740 --> 02:25:04,189

solution to the Intelligence Agency's it

3263

02:25:08,290 --> 02:25:05,750

didn't work a hundred percent of the

3264

02:25:10,179 --> 02:25:08,300

time and the information often has a lot

3265

02:25:11,710 --> 02:25:10,189

of noise in it and in fact one of the

3266

02:25:14,830 --> 02:25:11,720

countermeasures that they came up with

3267

02:25:17,950 --> 02:25:14,840

is that you can corrupt remote viewing

3268

02:25:19,300 --> 02:25:17,960

data simply by focusing a lot of junk at

3269

02:25:21,670 --> 02:25:19,310

the same thing that you're trying to

3270

02:25:23,740 --> 02:25:21,680

hide you know like skip out water told a

3271

02:25:25,870 --> 02:25:23,750

story about going around and posting up

3272

02:25:27,969 --> 02:25:25,880

you know birthday balloons and Mickey

3273

02:25:30,340 --> 02:25:27,979

Mouse posters in a missile silo to hide

3274

02:25:32,200 --> 02:25:30,350

it from Russian remote viewers and what

3275

02:25:34,900 --> 02:25:32,210

would that do yeah exactly what would

3276

02:25:37,630 --> 02:25:34,910

that do it would create so much noise

3277

02:25:39,370 --> 02:25:37,640

that the that the Tasker would probably

3278

02:25:40,480 --> 02:25:39,380

throw all of the data out because

3279

02:25:41,740 --> 02:25:40,490

because they would say oh well I'm

3280

02:25:44,290 --> 02:25:41,750

seeing a birthday party with Mickey

3281

02:25:46,240 --> 02:25:44,300

Mouse but I'm also seeing a new class of

3282

02:25:48,370 --> 02:25:46,250

nuclear missile and and I think that the

3283

02:25:50,350 --> 02:25:48,380

confusion was designed to tor to screw

3284

02:25:53,830 --> 02:25:50,360

things up you can also take a remote

3285

02:25:55,990 --> 02:25:53,840

viewers you know target data like a fuse

3286

02:25:58,630 --> 02:25:56,000

have a signifying number and if you

3287

02:26:00,490 --> 02:25:58,640

screw with that then if all the sudden

3288

02:26:03,460 --> 02:26:00,500

somebody starts concentrating on you

3289

02:26:05,620 --> 02:26:03,470

know a volcano and the target is

3290

02:26:06,790 --> 02:26:05,630

supposed to be a bunker you know and

3291

02:26:09,219 --> 02:26:06,800

then all the sudden the remote viewers

3292

02:26:10,480 --> 02:26:09,229

because it's an imaginal skill you know

3293

02:26:12,219 --> 02:26:10,490

it's not it's not something that is

3294

02:26:14,350 --> 02:26:12,229

concrete and I think that's why science

3295

02:26:15,700 --> 02:26:14,360

hasn't been able to really wrap their

3296

02:26:17,710 --> 02:26:15,710

head around this kind of thing in a

3297

02:26:20,110 --> 02:26:17,720

mainstream way because it doesn't work

3298

02:26:22,840 --> 02:26:20,120

the same way every time it's not that

3299

02:26:25,030 --> 02:26:22,850

reliable you mentioned really quick I

3300

02:26:29,200 --> 02:26:25,040

wanted to get back to this we have a two

3301
02:26:31,600 --> 02:26:29,210
minutes you mentioned the UFO aspect

3302
02:26:33,880 --> 02:26:31,610
with remote viewing and that would be

3303
02:26:37,330 --> 02:26:33,890
you know part two two third eye spies

3304
02:26:39,160 --> 02:26:37,340
how would you approach that because

3305
02:26:41,620 --> 02:26:39,170
consciousness is primary like Max Planck

3306
02:26:43,060 --> 02:26:41,630
said you know it's like if your

3307
02:26:45,370 --> 02:26:43,070
consciousness goes anywhere then it's

3308
02:26:47,350 --> 02:26:45,380
just as easy to see the inner workings

3309
02:26:48,790 --> 02:26:47,360
of a UFO as it is to see what's

3310
02:26:51,010 --> 02:26:48,800
happening in your studio right now

3311
02:26:52,690 --> 02:26:51,020
and and I think that that that is a

3312
02:26:55,330 --> 02:26:52,700
fascinating subject it's probably

3313
02:26:58,600 --> 02:26:55,340

something that has been useful to

3314

02:27:01,000 --> 02:26:58,610

intelligence agencies as well but why

3315

02:27:03,070 --> 02:27:01,010

not have fun with it and and you know

3316

02:27:04,810 --> 02:27:03,080

play around with that subject because I

3317

02:27:08,110 --> 02:27:04,820

think that we're really looking in the

3318

02:27:10,179 --> 02:27:08,120

wrong place when we look at contact or

3319

02:27:12,730 --> 02:27:10,189

disclosure we're thinking of it as this

3320

02:27:13,480 --> 02:27:12,740

far away thing that that other people

3321

02:27:15,341 --> 02:27:13,490

have to make

3322

02:27:17,261 --> 02:27:15,351

possible for us I don't believe that

3323

02:27:19,390 --> 02:27:17,271

anymore not after making this film I

3324

02:27:20,261 --> 02:27:19,400

believe that radio telescopes were a

3325

02:27:22,631 --> 02:27:20,271

waste of time

3326

02:27:24,700 --> 02:27:22,641

I believe that et has probably been

3327

02:27:25,990 --> 02:27:24,710

phoning you constantly and you're just

3328

02:27:28,990 --> 02:27:26,000

not picking up the phone because we

3329

02:27:30,310 --> 02:27:29,000

don't understand how important the

3330

02:27:32,171 --> 02:27:30,320

missing link is which is our own

3331

02:27:33,761 --> 02:27:32,181

consciousness all right stay right there

3332

02:27:36,940 --> 02:27:33,771

we're gonna do some overtime I'm not

3333

02:27:39,700 --> 02:27:36,950

ready to end this Lance okay that's it

3334

02:27:42,490 --> 02:27:39,710

that's it you're stuck let's take you

3335

02:27:44,591 --> 02:27:42,500

good right let's take a break right here

3336

02:27:46,120 --> 02:27:44,601

our guest tonight Lance moon gee we're

3337

02:27:49,000 --> 02:27:46,130

talking about his film third eyes spies

3338

02:27:50,680 --> 02:27:49,010

and if he's gonna leave me with that

3339

02:27:51,610 --> 02:27:50,690

kind of cliffhanger then that's it we're

3340

02:27:54,580 --> 02:27:51,620

gonna do some overtime

3341

02:27:55,870 --> 02:27:54,590

this is fade to black I am euros too

3342

02:27:56,820 --> 02:27:55,880

mature it's more the Lance after this

3343

02:28:21,220 --> 02:27:56,830

short break stay with us

3344

02:28:24,410 --> 02:28:21,230

[Music]

3345

02:28:25,040 --> 02:28:24,420

and you are listening to my boy Jimmy

3346

02:28:33,591 --> 02:28:25,050

Church

3347

02:28:44,801 --> 02:28:33,601

opinion reading a book will not make you

3348

02:28:47,390 --> 02:28:44,811

smarter hurricanes earthquakes wildfires

3349

02:28:49,940 --> 02:28:47,400

this year we've experienced more than

3350

02:28:51,860 --> 02:28:49,950

our fair share this is Jimmy Church of

3351
02:28:54,440 --> 02:28:51,870
fade to black and last month I decided

3352
02:28:56,301 --> 02:28:54,450
to make sure my family does not have to

3353
02:28:59,020 --> 02:28:56,311
worry about food that should we get

3354
02:29:01,940 --> 02:28:59,030
caught in a real emergency situation

3355
02:29:03,770 --> 02:29:01,950
introducing Humana a healthy storable

3356
02:29:05,900 --> 02:29:03,780
product that tastes so good that you'll

3357
02:29:08,211 --> 02:29:05,910
want to eat it every day instead of just

3358
02:29:10,280 --> 02:29:08,221
during those times of duress all new

3359
02:29:13,790 --> 02:29:10,290
manna products have a 25 year shelf life

3360
02:29:16,400 --> 02:29:13,800
our msg and GMO free no preservatives

3361
02:29:18,290 --> 02:29:16,410
and are made in America with the new

3362
02:29:20,120 --> 02:29:18,300
manna pack in your home you'll be able

3363
02:29:22,671 --> 02:29:20,130

to sleep at night knowing that you

3364

02:29:25,881 --> 02:29:22,681

protected your family not only have I

3365

02:29:27,980 --> 02:29:25,891

tasted and tested I own it now you can

3366

02:29:30,200 --> 02:29:27,990

too just click on the new manna banner

3367

02:29:32,060 --> 02:29:30,210

on Jimmy Church radio.com and use the

3368

02:29:34,461 --> 02:29:32,070

promo code Jimmy when you order in

3369

02:29:36,461 --> 02:29:34,471

addition to a discount we'll send you an

3370

02:29:40,610 --> 02:29:36,471

autograph fade to black t-shirt

3371

02:29:42,650 --> 02:29:40,620

seriously gobekli tepe this is Jimmy

3372

02:29:45,680 --> 02:29:42,660

Church of fade to black and I take life

3373

02:29:48,921 --> 02:29:45,690

change tea supplements every single day

3374

02:29:52,480 --> 02:29:48,931

it's what I do click on their banner ad

3375

02:29:58,011 --> 02:29:55,400

when you take the beans from Central

3376
02:30:00,440 --> 02:29:58,021
America with dashes of Indonesian and

3377
02:30:03,560 --> 02:30:00,450
African mixed in and then roasted to the

3378
02:30:06,950 --> 02:30:03,570
dark side of fade to black you create

3379
02:30:09,620 --> 02:30:06,960
the ultimate brew of fringe introducing

3380
02:30:12,860 --> 02:30:09,630
the fade to black blend from river moon

3381
02:30:15,350 --> 02:30:12,870
coffee yes river moon's darkest

3382
02:30:17,580 --> 02:30:15,360
customized roast was created for the

3383
02:30:20,370 --> 02:30:17,590
love of fade to black

3384
02:30:23,069 --> 02:30:20,380
the alchemy of masterful roasting and

3385
02:30:26,639 --> 02:30:23,079
smoking the beans is in every sip of

3386
02:30:29,639 --> 02:30:26,649
this full-bodied dark Java I need my

3387
02:30:31,500 --> 02:30:29,649
coffee dog deep with distinct

3388
02:30:34,679 --> 02:30:31,510

bittersweet chocolate highlights just

3389

02:30:37,109 --> 02:30:34,689

like the bunker leaning further into the

3390

02:30:40,380 --> 02:30:37,119

darkness of the roast is fade to black

3391

02:30:42,059 --> 02:30:40,390

blend from river moon coffee just click

3392

02:30:45,359 --> 02:30:42,069

on the banner at Jimmy Church radio.com

3393

02:30:50,269 --> 02:30:45,369

and use the promo code F to B blend for

3394

02:30:53,550 --> 02:30:50,279

15% off of your order today gobekli tepe

3395

02:30:55,349 --> 02:30:53,560

hi folks CBD is the home run hitter for

3396

02:30:56,519 --> 02:30:55,359

health right now why do you ask because

3397

02:30:59,219 --> 02:30:56,529

of what it does for the body

3398

02:31:01,410 --> 02:30:59,229

unfortunately I can't tell you all about

3399

02:31:03,269 --> 02:31:01,420

the benefit you know there's reasons do

3400

02:31:05,819 --> 02:31:03,279

your due diligence and log on to ancient

3401
02:31:07,859 --> 02:31:05,829
life oil com that's ancient life oil

3402
02:31:10,229 --> 02:31:07,869
calm angel life oil uses organic

3403
02:31:12,809 --> 02:31:10,239
ingredients and is blended in coconut

3404
02:31:16,170 --> 02:31:12,819
oil for some of the best benefits legal

3405
02:31:18,450 --> 02:31:16,180
in 50 states and none psychoactive logon

3406
02:31:21,719 --> 02:31:18,460
to ancient life oil calm that's ancient

3407
02:31:24,059 --> 02:31:21,729
life oil calm this is Jimmy Church of

3408
02:31:26,849 --> 02:31:24,069
fade to black and my family is safe

3409
02:31:29,790 --> 02:31:26,859
because of new manna emergency food

3410
02:31:33,179 --> 02:31:29,800
storage just go to the new manna banner

3411
02:31:38,010 --> 02:31:33,189
at Jimmy Church radio.com promo code

3412
02:31:40,649 --> 02:31:38,020
jimmy 10 are you intrigued by paranormal

3413
02:31:44,309 --> 02:31:40,659

talk radio you love the new paranormal

3414

02:31:46,019 --> 02:31:44,319

radio app from torque stream live you'll

3415

02:31:49,200 --> 02:31:46,029

find a great selection of talk shows

3416

02:31:51,899 --> 02:31:49,210

covering UFOs ghosts strange phenomena

3417

02:31:54,179 --> 02:31:51,909

and much more download the paranormal

3418

02:31:55,800 --> 02:31:54,189

radio app now and start listening to the

3419

02:31:57,809 --> 02:31:55,810

very best in paranormal talk

3420

02:31:59,609 --> 02:31:57,819

entertainment including the network

3421

02:32:02,519 --> 02:31:59,619

you're listening to right now the

3422

02:32:12,041 --> 02:32:02,529

paranormal radio app free in Google Play

3423

02:32:26,570 --> 02:32:15,740

it's not a lifestyle we chose we were

3424

02:32:31,310 --> 02:32:26,580

born this way k GRA radio.com this is KJ

3425

02:32:31,320 --> 02:32:42,591

[Music]

3426
02:32:46,881 --> 02:32:44,900
all right welcome back fade to black I'm

3427
02:32:49,821 --> 02:32:46,891
Neil Shubin Church I want to remind

3428
02:32:54,051 --> 02:32:49,831
everybody to go and sign up and get your

3429
02:32:56,751 --> 02:32:54,061
tickets for our soul tech conference at

3430
02:32:59,241 --> 02:32:56,761
sunrise ranch in Loveland Colorado over

3431
02:33:01,610 --> 02:32:59,251
the July 4th weekend and go to soul tech

3432
02:33:03,470 --> 02:33:01,620
gathering dot-com and you can click on

3433
02:33:05,930 --> 02:33:03,480
the banners over at Jimmy Church

3434
02:33:08,301 --> 02:33:05,940
radio.com right there soul tech and I'll

3435
02:33:09,831 --> 02:33:08,311
see everybody there over the July 4th

3436
02:33:13,491 --> 02:33:09,841
weekend our guest tonight is Lance

3437
02:33:15,201 --> 02:33:13,501
mangia talking about his new film that

3438
02:33:16,640 --> 02:33:15,211

he just directed it's a documentary

3439

02:33:20,631 --> 02:33:16,650

called third-eye spies

3440

02:33:24,291 --> 02:33:20,641

and when we bring in Lance the UFO

3441

02:33:27,650 --> 02:33:24,301

aspect to this look we have one thing

3442

02:33:31,131 --> 02:33:27,660

where we're dealing with tangible stuff

3443

02:33:31,970 --> 02:33:31,141

here on earth Russia China across the

3444

02:33:36,291 --> 02:33:31,980

United States

3445

02:33:38,991 --> 02:33:36,301

Langly what an overpass in San Francisco

3446

02:33:42,291 --> 02:33:39,001

ok and we can prove yeah that's that's

3447

02:33:45,020 --> 02:33:42,301

all simple now and we're getting people

3448

02:33:48,801 --> 02:33:45,030

to accept remote viewing we bring this

3449

02:33:50,871 --> 02:33:48,811

stuff over into the UFO world are we

3450

02:33:54,020 --> 02:33:50,881

going to scare some people off I mean

3451
02:33:55,310 --> 02:33:54,030
what where where can we take this well I

3452
02:33:56,781 --> 02:33:55,320
don't think you're gonna scare people

3453
02:33:58,671 --> 02:33:56,791
off any more than they've already been

3454
02:34:00,230 --> 02:33:58,681
scared off when they see a UFO in the

3455
02:34:02,211 --> 02:34:00,240
sky I mean I think that the the issue

3456
02:34:03,291 --> 02:34:02,221
with that is that nobody understands

3457
02:34:05,631 --> 02:34:03,301
what they're looking at

3458
02:34:08,661 --> 02:34:05,641
you cannot scientifically pin down

3459
02:34:10,631 --> 02:34:08,671
exactly what a UFO is but you can look

3460
02:34:13,850 --> 02:34:10,641
at thousands and thousands of

3461
02:34:15,411 --> 02:34:13,860
testimonials from experiencers who claim

3462
02:34:18,680 --> 02:34:15,421
to have had some sort of a psychic

3463
02:34:20,600 --> 02:34:18,690

contact or telepathic interaction or

3464

02:34:22,671 --> 02:34:20,610

whatever which would just anecdotally

3465

02:34:24,621 --> 02:34:22,681

suggest that that somehow

3466

02:34:27,381 --> 02:34:24,631

extraterrestrial cultures are using

3467

02:34:29,690 --> 02:34:27,391

something like ESP to communicate and

3468

02:34:31,011 --> 02:34:29,700

and if this is and if we're gonna we

3469

02:34:33,350 --> 02:34:31,021

have to extrapolate out from what we

3470

02:34:36,621 --> 02:34:33,360

already know what do you know have you

3471

02:34:39,051 --> 02:34:36,631

had a UFO experience I've had a few

3472

02:34:43,551 --> 02:34:39,061

actually you know I mean I've gone out

3473

02:34:45,650 --> 02:34:43,561

on UFO summoning groups for you know

3474

02:34:48,470 --> 02:34:45,660

potentially doing some film projects and

3475

02:34:50,331 --> 02:34:48,480

and I've seen phenomenon and I and I had

3476

02:34:51,591 --> 02:34:50,341

a story I don't know how much time we

3477

02:34:53,719 --> 02:34:51,601

have to actually let me tell this story

3478

02:34:56,090 --> 02:34:53,729

but I have an amazing story from

3479

02:34:58,639 --> 02:34:56,100

when I was much much younger which you

3480

02:35:01,130 --> 02:34:58,649

know to me suggests a UFO or just a

3481

02:35:03,349 --> 02:35:01,140

plain old miracle in that like there was

3482

02:35:04,910 --> 02:35:03,359

a time when I was really in a very bad

3483

02:35:05,750 --> 02:35:04,920

place in my life I was just broken up

3484

02:35:08,300 --> 02:35:05,760

with a girlfriend

3485

02:35:10,939 --> 02:35:08,310

I was driving my Camaro which was very

3486

02:35:12,979 --> 02:35:10,949

lowered and very tinted on an icy road

3487

02:35:15,769 --> 02:35:12,989

in the middle of the night in the fog

3488

02:35:18,410 --> 02:35:15,779

and I changed lanes too fast the car

3489

02:35:21,830 --> 02:35:18,420

spun at probably I want to say like 80

3490

02:35:24,790 --> 02:35:21,840

miles an hour and the car literally I

3491

02:35:27,200 --> 02:35:24,800

was pinned to the side of the car I

3492

02:35:28,820 --> 02:35:27,210

basically said to myself dear God get me

3493

02:35:32,719 --> 02:35:28,830

out of this I will never do something so

3494

02:35:35,719 --> 02:35:32,729

stupid again and the car sort of just

3495

02:35:37,729 --> 02:35:35,729

slowly stopped spinning and kind of like

3496

02:35:41,030 --> 02:35:37,739

barely touched the center divider of the

3497

02:35:44,120 --> 02:35:41,040

freeway and parked itself and that to me

3498

02:35:46,790 --> 02:35:44,130

I know alone was a miracle right but

3499

02:35:50,210 --> 02:35:46,800

then something in you know sort of like

3500

02:35:53,479 --> 02:35:50,220

just an internal voice said to me the

3501

02:35:56,719 --> 02:35:53,489

car is about to fly and I'm like what

3502

02:35:59,360 --> 02:35:56,729

can i blacked out and and that's all I

3503

02:36:01,429 --> 02:35:59,370

remember but when I woke up I'm staring

3504

02:36:03,469 --> 02:36:01,439

at the headliner of the car I'm looking

3505

02:36:05,240 --> 02:36:03,479

at like Mike my bottle of water which

3506

02:36:08,689 --> 02:36:05,250

was open still in the center console I

3507

02:36:11,809 --> 02:36:08,699

get out of the car and I'm probably 200

3508

02:36:14,179 --> 02:36:11,819

or so feet up maybe a thousand you know

3509

02:36:16,790 --> 02:36:14,189

yards away from the freeway on a hill

3510

02:36:17,149 --> 02:36:16,800

and I have absolutely no idea how I got

3511

02:36:19,540 --> 02:36:17,159

there

3512

02:36:23,510 --> 02:36:19,550

wait a minute hold on a minute hold on

3513

02:36:27,830 --> 02:36:23,520

okay let's let's do a recap here you

3514

02:36:31,639 --> 02:36:27,840

spin out your car on ice at 80 miles an

3515

02:36:34,639 --> 02:36:31,649

hour it it ends up in the emergency lane

3516

02:36:38,300 --> 02:36:34,649

next to the center divider right you

3517

02:36:42,349 --> 02:36:38,310

black out you come to and now your car

3518

02:36:46,010 --> 02:36:42,359

is on top of a hill that's right on a on

3519

02:36:48,830 --> 02:36:46,020

in a lowered Camaro with no dirt road no

3520

02:36:50,750 --> 02:36:48,840

real visible access of - how I possibly

3521

02:36:52,130 --> 02:36:50,760

could have gotten up there but that's

3522

02:36:56,389 --> 02:36:52,140

where my car is and I can't explain it

3523

02:36:58,550 --> 02:36:56,399

okay so how did you get up there I don't

3524

02:37:00,740 --> 02:36:58,560

know but but I will tell you this that

3525

02:37:03,439 --> 02:37:00,750

that years later I was watching a

3526

02:37:05,179 --> 02:37:03,449

documentary on on UFO testimony and

3527

02:37:05,920 --> 02:37:05,189

somebody started talking about dialated

3528

02:37:07,511 --> 02:37:05,930

time

3529

02:37:08,860 --> 02:37:07,521

and they started talking about how like

3530

02:37:11,080 --> 02:37:08,870

when you have a UFO encounter

3531

02:37:12,370 --> 02:37:11,090

time just gets really wacky and and that

3532

02:37:14,020 --> 02:37:12,380

was one of the things that I was

3533

02:37:15,130 --> 02:37:14,030

experiencing heavily before this

3534

02:37:17,261 --> 02:37:15,140

happened it's one of the reasons I

3535

02:37:18,761 --> 02:37:17,271

actually spun out in the first place was

3536

02:37:20,380 --> 02:37:18,771

because I just felt like I had been

3537

02:37:22,330 --> 02:37:20,390

going so slowly that time was just

3538

02:37:25,270 --> 02:37:22,340

taking me forever to get down the road

3539

02:37:26,530 --> 02:37:25,280

and and I found that to be a hallmark of

3540

02:37:29,410 --> 02:37:26,540

this kind of thing I've never done a

3541

02:37:31,180 --> 02:37:29,420

hypnotic regression about it but it's it

3542

02:37:33,850 --> 02:37:31,190

was the most perplexing thing I had ever

3543

02:37:36,040 --> 02:37:33,860

experienced because in the process of a

3544

02:37:38,200 --> 02:37:36,050

tow truck dragging my car down this hill

3545

02:37:39,970 --> 02:37:38,210

it ruined the undercarriage I mean it

3546

02:37:43,091 --> 02:37:39,980

was like not an easy thing to get off

3547

02:37:45,301 --> 02:37:43,101

and I have no idea how I got there one

3548

02:37:48,100 --> 02:37:45,311

would say that you made up the story

3549

02:37:52,030 --> 02:37:48,110

because you drove up the hill and got

3550

02:37:54,220 --> 02:37:52,040

stuck yeah right right but it was a

3551

02:37:56,560 --> 02:37:54,230

steep hill and it was it was the middle

3552

02:37:58,030 --> 02:37:56,570

of the night and and I blacked out so I

3553

02:37:59,500 --> 02:37:58,040

mean yeah sure you could say I made it

3554

02:38:00,610 --> 02:37:59,510

up but you know I don't actually this is

3555

02:38:02,890 --> 02:38:00,620

one of the first times I've ever sure

3556

02:38:04,810 --> 02:38:02,900

I've ever shared this because it's it's

3557

02:38:06,220 --> 02:38:04,820

something that was really miraculous to

3558

02:38:06,761 --> 02:38:06,230

me that sort of just puzzled me for

3559

02:38:10,270 --> 02:38:06,771

years

3560

02:38:12,551 --> 02:38:10,280

and I can I can't figure it out oh okay

3561

02:38:14,710 --> 02:38:12,561

what do you think happened are you

3562

02:38:16,841 --> 02:38:14,720

suggesting well I don't even want to

3563

02:38:18,070 --> 02:38:16,851

suggest I don't want to I don't want to

3564

02:38:20,591 --> 02:38:18,080

contaminate the story

3565

02:38:23,440 --> 02:38:20,601

well what is it that you think happened

3566

02:38:25,390 --> 02:38:23,450

well I think that a lot of people you

3567

02:38:26,950 --> 02:38:25,400

know have blackouts and then you know

3568

02:38:28,210 --> 02:38:26,960

stop being at one place and be at

3569

02:38:30,220 --> 02:38:28,220

another that's that's the one thing that

3570

02:38:32,380 --> 02:38:30,230

I actually do know yes I could have

3571

02:38:34,150 --> 02:38:32,390

blacked out hit the gas or something and

3572

02:38:36,400 --> 02:38:34,160

then wound up on a hill but I was parked

3573

02:38:39,460 --> 02:38:36,410

on a clearing with the engine off you

3574

02:38:42,310 --> 02:38:39,470

know and and so I don't understand how

3575

02:38:43,930 --> 02:38:42,320

that happened and if nothing else it's a

3576

02:38:46,841 --> 02:38:43,940

miracle I mean I wasn't like a highly

3577

02:38:48,700 --> 02:38:46,851

spiritual person but you know me being

3578

02:38:50,591 --> 02:38:48,710

in the center divider of a freeway in

3579

02:38:52,390 --> 02:38:50,601

the middle of the night I could have

3580

02:38:53,830 --> 02:38:52,400

been easily hit it was foggy you know

3581

02:38:58,600 --> 02:38:53,840

was on the grapevine it was very very

3582

02:39:01,360 --> 02:38:58,610

dark so I don't know how to explain it

3583

02:39:03,490 --> 02:39:01,370

other than you know I don't know I mean

3584

02:39:05,560 --> 02:39:03,500

was there a spiritual force that

3585

02:39:07,870 --> 02:39:05,570

intervened maybe you know was it just

3586

02:39:09,850 --> 02:39:07,880

all in my imagination I guess it could

3587

02:39:12,520 --> 02:39:09,860

have been but I don't think so you know

3588

02:39:14,110 --> 02:39:12,530

because it was just so bizarre and and

3589

02:39:15,880 --> 02:39:14,120

that entire evening frankly was just so

3590

02:39:17,020 --> 02:39:15,890

bizarre and it just it really is

3591

02:39:19,750 --> 02:39:17,030

something that haunted me for years I

3592

02:39:21,730 --> 02:39:19,760

mean it may be relevant maybe not but

3593

02:39:24,551 --> 02:39:21,740

it definitely opened my mind up a little

3594

02:39:26,080 --> 02:39:24,561

bit to sort of the impossibility sort of

3595

02:39:30,460 --> 02:39:26,090

becoming a little more possible well

3596

02:39:31,690 --> 02:39:30,470

okay now why not remote view this you

3597

02:39:33,850 --> 02:39:31,700

know I've actually thought about doing

3598

02:39:36,160 --> 02:39:33,860

like a hypnotic regression or something

3599

02:39:37,630 --> 02:39:36,170

like that and something just kind of

3600

02:39:39,430 --> 02:39:37,640

told me for a number of years just don't

3601

02:39:41,380 --> 02:39:39,440

don't mess with it I mean I've had

3602

02:39:43,030 --> 02:39:41,390

plenty of others sort of you know I

3603

02:39:45,700 --> 02:39:43,040

meditate and and I've had plenty of

3604

02:39:47,140 --> 02:39:45,710

other sort of psychic encounters and you

3605

02:39:48,310 --> 02:39:47,150

know potential et encounters just

3606

02:39:50,950 --> 02:39:48,320

through the dream state and things like

3607

02:39:52,690 --> 02:39:50,960

that but that's all just speculative

3608

02:39:54,250 --> 02:39:52,700

because you don't know if it's real or

3609

02:39:56,320 --> 02:39:54,260

not and that's sort of the problem with

3610

02:39:58,780 --> 02:39:56,330

this entire subject is that you know

3611

02:40:00,790 --> 02:39:58,790

there's always very little real evidence

3612

02:40:02,620 --> 02:40:00,800

and it sort of comes down to personal

3613

02:40:04,630 --> 02:40:02,630

interpretation and personal experience

3614

02:40:06,670 --> 02:40:04,640

and that was my personal experience and

3615

02:40:09,400 --> 02:40:06,680

I think that it was a pretty amazing

3616

02:40:10,900 --> 02:40:09,410

thing that I wasn't killed and and it's

3617

02:40:12,011 --> 02:40:10,910

completely inexplicable you know

3618

02:40:15,490 --> 02:40:12,021

everything else that happened that night

3619

02:40:18,130 --> 02:40:15,500

well visions of Giorgio tsoukalos are

3620

02:40:22,810 --> 02:40:18,140

popping into my head I'm not saying it

3621

02:40:24,460 --> 02:40:22,820

was aliens but it was aliens yeah yeah I

3622

02:40:26,200 --> 02:40:24,470

mean it could have been I mean you know

3623

02:40:29,410 --> 02:40:26,210

there's there's there's a there's plenty

3624

02:40:31,480 --> 02:40:29,420

of stories like that where you know but

3625

02:40:34,450 --> 02:40:31,490

but I until I know I don't I'm not 100%

3626

02:40:35,620 --> 02:40:34,460

sure but it certainly matched up with I

3627

02:40:38,350 --> 02:40:35,630

think a lot of other people's stories

3628

02:40:39,280 --> 02:40:38,360

and I've you know it's sort of something

3629

02:40:41,380 --> 02:40:39,290

that's just kind of bothered me for

3630

02:40:44,890 --> 02:40:41,390

years I don't know is there

3631

02:40:48,520 --> 02:40:44,900

you mentioned disclosure before the

3632

02:40:53,460 --> 02:40:48,530

break is there is there a reason to take

3633

02:40:57,850 --> 02:40:53,470

the Precog side of remote viewing and

3634

02:40:59,680 --> 02:40:57,860

use that and look into the future to see

3635

02:41:02,140 --> 02:40:59,690

what the possibilities are

3636

02:41:05,350 --> 02:41:02,150

oh they're doing it all the time you

3637

02:41:08,770 --> 02:41:05,360

know three days before Dozier a general

3638

02:41:11,830 --> 02:41:08,780

Dozier was kidnapped in the 80s in in

3639

02:41:13,330 --> 02:41:11,840

Verona by a terrorist group and I just

3640

02:41:17,051 --> 02:41:13,340

recently found a document from SR I

3641

02:41:20,020 --> 02:41:17,061

saying that on like December 15th of

3642

02:41:21,640 --> 02:41:20,030

that year SR I was tasked just to simply

3643

02:41:23,350 --> 02:41:21,650

see is there anything coming up in the

3644

02:41:25,511 --> 02:41:23,360

next week that we need to be aware of

3645

02:41:27,160 --> 02:41:25,521

and they came back and said somebody

3646

02:41:29,350 --> 02:41:27,170

high-ranking at the Pentagon will be

3647

02:41:32,320 --> 02:41:29,360

kidnapped on the evening of December

3648

02:41:33,069 --> 02:41:32,330

15th and sure enough on the evening of

3649

02:41:37,119 --> 02:41:33,079

December

3650

02:41:39,339 --> 02:41:37,129

the 17th this guy was get was kidnapped

3651

02:41:42,459 --> 02:41:39,349

so it is definitely possible to use for

3652

02:41:45,039 --> 02:41:42,469

precognition but it also is not as

3653

02:41:47,619 --> 02:41:45,049

reliable probably because we're looking

3654

02:41:48,879 --> 02:41:47,629

at different timelines I think I mean I

3655

02:41:50,139 --> 02:41:48,889

think that you know you see it all the

3656

02:41:51,309 --> 02:41:50,149

time with associative remote viewing

3657

02:41:53,199 --> 02:41:51,319

where they try to do these gambling

3658

02:41:54,459 --> 02:41:53,209

experiments which I did a really cool

3659

02:41:56,529 --> 02:41:54,469

extra that's on the YouTube channel that

3660

02:41:58,209 --> 02:41:56,539

you can check out about this they'll

3661

02:42:00,010 --> 02:41:58,219

look at two different photographs and

3662

02:42:03,069 --> 02:42:00,020

say okay we're going to try to predict

3663

02:42:04,539 --> 02:42:03,079

an over/under you know Sportingbet

3664

02:42:07,629 --> 02:42:04,549

you know like is the total score gonna

3665

02:42:09,339 --> 02:42:07,639

be this or under that and time and again

3666

02:42:10,959 --> 02:42:09,349

they'll get it right they have a very

3667

02:42:12,879 --> 02:42:10,969

good hit rate but every now and then

3668

02:42:15,010 --> 02:42:12,889

they'll get a perfect description of the

3669

02:42:16,359 --> 02:42:15,020

wrong outcome and keep in mind the

3670

02:42:18,129 --> 02:42:16,369

viewers are never shown the wrong

3671

02:42:20,469 --> 02:42:18,139

outcome so it's almost as if they're

3672

02:42:22,149 --> 02:42:20,479

viewing the wrong timeline or something

3673

02:42:24,699 --> 02:42:22,159

what do you mean a perfect description

3674

02:42:28,749 --> 02:42:24,709

of the wrong outcome how can you have a

3675

02:42:30,669 --> 02:42:28,759

okay so so let's say you have a picture

3676

02:42:31,989 --> 02:42:30,679

of a volcano and that's going to just

3677

02:42:32,979 --> 02:42:31,999

for simple a Finnish communication

3678

02:42:35,739 --> 02:42:32,989

that's going to represent the winning

3679

02:42:38,559 --> 02:42:35,749

side in a picture of a Buddhist temple

3680

02:42:42,069 --> 02:42:38,569

and that's gonna represent the losing

3681

02:42:43,989 --> 02:42:42,079

side you know and sometimes you will get

3682

02:42:46,419 --> 02:42:43,999

a remote viewer that draws a really

3683

02:42:48,489 --> 02:42:46,429

great picture of a volcano even though

3684

02:42:50,019 --> 02:42:48,499

in 30 minutes the picture that's going

3685

02:42:52,599 --> 02:42:50,029

to be shown to this group of gamblers

3686

02:42:55,510 --> 02:42:52,609

they go down and place their bet is

3687

02:42:57,189 --> 02:42:55,520

actually the the temple you know it's

3688

02:42:59,319 --> 02:42:57,199

the wrong answer and that's really the

3689

02:43:00,909 --> 02:42:59,329

kind of MacGuffin when it comes to

3690

02:43:02,919 --> 02:43:00,919

predicting the future is that sometimes

3691

02:43:04,929 --> 02:43:02,929

you're actually looking maybe at the

3692

02:43:06,669 --> 02:43:04,939

wrong future you know because I think

3693

02:43:09,489 --> 02:43:06,679

that again when consciousness comes into

3694

02:43:11,859 --> 02:43:09,499

play we have a say into where the

3695

02:43:13,629 --> 02:43:11,869

probabilities are going to go and and

3696

02:43:16,959 --> 02:43:13,639

sometimes even the act of observing can

3697

02:43:19,749 --> 02:43:16,969

screw that up why and I know that a lot

3698

02:43:21,579 --> 02:43:19,759

of remote viewers are some are very

3699

02:43:24,579 --> 02:43:21,589

successful with you know the stock

3700

02:43:27,119 --> 02:43:24,589

market and these kinds of things but the

3701

02:43:30,760 --> 02:43:27,129

the skeptic will always come back with

3702

02:43:34,119 --> 02:43:30,770

where's my lottery numbers where is the

3703

02:43:37,059 --> 02:43:34,129

winner of the World Series next year

3704

02:43:40,359 --> 02:43:37,069

right before the season starts right

3705

02:43:42,519 --> 02:43:40,369

where is that kind of stuff well you

3706

02:43:44,139 --> 02:43:42,529

know James Spottiswoode did a really

3707

02:43:45,879 --> 02:43:44,149

great experiment trying to predict the

3708

02:43:46,930 --> 02:43:45,889

lottery numbers with geo mcmoneagle and

3709

02:43:49,420 --> 02:43:46,940

a bunch of other people

3710

02:43:51,430 --> 02:43:49,430

and my understanding was very very

3711

02:43:53,591 --> 02:43:51,440

difficult to do the way they did it and

3712

02:43:55,060 --> 02:43:53,601

they they pretty much did it and I don't

3713

02:43:57,700 --> 02:43:55,070

remember the full story but I know that

3714

02:43:59,051 --> 02:43:57,710

they they didn't completely get all of

3715

02:44:03,250 --> 02:43:59,061

the numbers right and I think that it's

3716

02:44:05,051 --> 02:44:03,260

not that logical of a skill where you

3717

02:44:06,970 --> 02:44:05,061

can literally I mean I mean just name

3718

02:44:09,341 --> 02:44:06,980

all of the winning lotto numbers because

3719

02:44:11,410 --> 02:44:09,351

that requires a very analytical part of

3720

02:44:13,930 --> 02:44:11,420

your brain and and I don't think that

3721

02:44:15,700 --> 02:44:13,940

we're dealing with logical analytical

3722

02:44:18,341 --> 02:44:15,710

parts of the brain and that's a much

3723

02:44:21,250 --> 02:44:18,351

rarer ability that's why it's so hard

3724

02:44:23,110 --> 02:44:21,260

for a remote viewer to actually read and

3725

02:44:28,180 --> 02:44:23,120

the why Pat price was so special at it

3726

02:44:32,830 --> 02:44:28,190

well the my experience very early on

3727

02:44:35,230 --> 02:44:32,840

with remote viewing involved me

3728

02:44:39,480 --> 02:44:35,240

personally with the Malibu underwater

3729

02:44:41,740 --> 02:44:39,490

base and we had published an article

3730

02:44:43,270 --> 02:44:41,750

that you know everybody knows what

3731

02:44:46,600 --> 02:44:43,280

happened after that not you know

3732

02:44:49,091 --> 02:44:46,610

published some very specific images from

3733

02:44:54,220 --> 02:44:49,101

Google Earth that had Jimi church

3734

02:44:56,500 --> 02:44:54,230

radio.com on them and this remote veer

3735

02:45:01,591 --> 02:44:56,510

viewer you may know him his last name is

3736

02:45:05,440 --> 02:45:01,601

Regan and I just happened to come across

3737

02:45:08,710 --> 02:45:05,450

a video of him doing this viewing

3738

02:45:12,881 --> 02:45:08,720

session and about the Malibu underwater

3739

02:45:14,890 --> 02:45:12,891

base and at the time I was like the

3740

02:45:18,850 --> 02:45:14,900

second or third or fourth person to have

3741

02:45:20,980 --> 02:45:18,860

seen this video on YouTube it was just

3742

02:45:23,440 --> 02:45:20,990

by chance that I found it anyway so I go

3743

02:45:25,690 --> 02:45:23,450

through the whole session and I don't

3744

02:45:29,200 --> 02:45:25,700

know what's in the envelope right and

3745

02:45:32,620 --> 02:45:29,210

I'm watching him you know draw and write

3746

02:45:34,540 --> 02:45:32,630

and list and and go through this at the

3747

02:45:36,730 --> 02:45:34,550

end of the session and I was like wow

3748

02:45:39,580 --> 02:45:36,740

okay that's that's pretty that's pretty

3749

02:45:42,580 --> 02:45:39,590

close here I didn't know that what was

3750

02:45:45,970 --> 02:45:42,590

in the envelope was one of my

3751

02:45:49,450 --> 02:45:45,980

photographs oh wow right and so he opens

3752

02:45:51,940 --> 02:45:49,460

and it was obvious to me what was going

3753

02:45:53,620 --> 02:45:51,950

on he was pretty shocked who is well I

3754

02:45:57,700 --> 02:45:53,630

eventually had him on the show to talk

3755

02:45:59,870 --> 02:45:57,710

about the session but it was pretty

3756

02:46:04,040 --> 02:45:59,880

remarkable to see this

3757

02:46:05,780 --> 02:46:04,050

but where I think it is real is when

3758

02:46:08,030 --> 02:46:05,790

we're talking about the physical in the

3759

02:46:09,979 --> 02:46:08,040

now now right he's got something in the

3760

02:46:13,309 --> 02:46:09,989

envelope that is a physical thing here

3761

02:46:15,139 --> 02:46:13,319

the universe is connected he connected

3762

02:46:17,809 --> 02:46:15,149

with what was in that envelope and that

3763

02:46:20,300 --> 02:46:17,819

was very obvious it's another thing when

3764

02:46:22,429 --> 02:46:20,310

you pull Precog in or when you're

3765

02:46:25,639 --> 02:46:22,439

looking into the future and for a

3766

02:46:27,229 --> 02:46:25,649

skeptic to say where are the you know

3767

02:46:30,200 --> 02:46:27,239

lottery numbers where is the World

3768

02:46:35,269 --> 02:46:30,210

Series you know uh Back to the Future

3769

02:46:37,820 --> 02:46:35,279

you know part to situation and that I

3770

02:46:39,679 --> 02:46:37,830

don't think is even though Dean Radin

3771

02:46:41,899 --> 02:46:39,689

will say the opposite I don't think that

3772

02:46:44,120 --> 02:46:41,909

is a real application for remote viewing

3773

02:46:46,519 --> 02:46:44,130

as opposed to the now now and the

3774

02:46:48,950 --> 02:46:46,529

physical of what is happening Oh world

3775

02:46:51,080 --> 02:46:48,960

I'll tell you when I go to a pair of

3776

02:46:54,559 --> 02:46:51,090

psychology conferences I tend to see a

3777

02:46:56,359 --> 02:46:54,569

lot of very small effects people doing

3778

02:46:59,210 --> 02:46:56,369

very small experiments and getting very

3779

02:47:01,010 --> 02:46:59,220

small effect sizes and and if you really

3780

02:47:02,689 --> 02:47:01,020

want to know what the secret of the

3781

02:47:05,000 --> 02:47:02,699

Stanford Research Institute and Russell

3782

02:47:07,280 --> 02:47:05,010

Targ and he'll put off was they were

3783

02:47:08,330 --> 02:47:07,290

they were really kind of showman you

3784

02:47:09,649 --> 02:47:08,340

know at the same thing with Stephen

3785

02:47:11,450 --> 02:47:09,659

Schwartz I mean statement Schwartz is

3786

02:47:15,050 --> 02:47:11,460

another great example in our film you

3787

02:47:17,210 --> 02:47:15,060

know he these people thought big and and

3788

02:47:19,340 --> 02:47:17,220

unfortunately the way that it seems that

3789

02:47:20,990 --> 02:47:19,350

sort of this kind of thing works is the

3790

02:47:23,240 --> 02:47:21,000

the larger the thing you're looking at

3791

02:47:26,149 --> 02:47:23,250

the more difficult to see it is the

3792

02:47:28,130 --> 02:47:26,159

further away it is the easier it is you

3793

02:47:29,330 --> 02:47:28,140

know it's much harder to get a really

3794

02:47:31,189 --> 02:47:29,340

strong effect size when you're actually

3795

02:47:34,040 --> 02:47:31,199

looking at say cards in an envelope

3796

02:47:35,689 --> 02:47:34,050

right and I think it's because your

3797

02:47:37,460 --> 02:47:35,699

consciousness gets bored with it you

3798

02:47:38,660 --> 02:47:37,470

know it's like oh come on you know and

3799

02:47:40,250 --> 02:47:38,670

also because you're there in the room

3800

02:47:42,229 --> 02:47:40,260

and you're second-guessing yourself and

3801

02:47:44,660 --> 02:47:42,239

isn't that you know hella Hamid found

3802

02:47:47,030 --> 02:47:44,670

the lost temple of Alexandria in Egypt

3803

02:47:50,840 --> 02:47:47,040

with the Egyptian government and Stephen

3804

02:47:52,519 --> 02:47:50,850

Schwartz and she put a shirt here her

3805

02:47:54,530 --> 02:47:52,529

and another room of your name George I'm

3806

02:47:56,479 --> 02:47:54,540

sorry I don't know his last name put a

3807

02:47:59,149 --> 02:47:56,489

stake down 12 inches from where had been

3808

02:48:01,460 --> 02:47:59,159

buried for thousands of years you know

3809

02:48:03,920 --> 02:48:01,470

and how do you you you can't explain

3810

02:48:07,099 --> 02:48:03,930

that and as a very big hard thing to do

3811

02:48:08,630 --> 02:48:07,109

but yet that statistically the the the

3812

02:48:10,880 --> 02:48:08,640

bigger and the larger the experiment

3813

02:48:13,010 --> 02:48:10,890

that they would do the actually better

3814

02:48:13,740 --> 02:48:13,020

the psychic did on it rather than doing

3815

02:48:16,320 --> 02:48:13,750

something that's

3816

02:48:17,910 --> 02:48:16,330

very sort of easy to do in mundane in a

3817

02:48:19,650 --> 02:48:17,920

in a setting you know you'll still get a

3818

02:48:21,750 --> 02:48:19,660

result but you won't get as good a

3819

02:48:23,970 --> 02:48:21,760

result and and also you'll see a decline

3820

02:48:26,280 --> 02:48:23,980

effect where if somebody tries to do it

3821

02:48:27,960 --> 02:48:26,290

four or five ten times they'll probably

3822

02:48:29,490 --> 02:48:27,970

get less and less of a good result

3823

02:48:32,040 --> 02:48:29,500

because your consciousness gets bored

3824

02:48:35,340 --> 02:48:32,050

with it well and and and proving

3825

02:48:37,980 --> 02:48:35,350

something here on earth once it happens

3826
02:48:40,580 --> 02:48:37,990
is easy like I just you know spoke about

3827
02:48:41,880 --> 02:48:40,590
with the Malibu underwater base or or

3828
02:48:44,040 --> 02:48:41,890
Alexandria

3829
02:48:47,490 --> 02:48:44,050
the thing is when we're talking about

3830
02:48:49,770 --> 02:48:47,500
the interior of a UFO craft and you know

3831
02:48:51,960 --> 02:48:49,780
my position on UFOs I know that the real

3832
02:48:54,360 --> 02:48:51,970
and I know that they're here but if

3833
02:48:57,810 --> 02:48:54,370
you're gonna remote view the interior of

3834
02:49:00,990 --> 02:48:57,820
of a mothership how do you prove the

3835
02:49:02,880 --> 02:49:01,000
interior of the mothership well you and

3836
02:49:04,590 --> 02:49:02,890
I can't but I'll bet you help hood off

3837
02:49:06,390 --> 02:49:04,600
can you know and and you know why

3838
02:49:08,190 --> 02:49:06,400

because he's a physicist

3839

02:49:10,590 --> 02:49:08,200

if you it's not just proving the

3840

02:49:13,050 --> 02:49:10,600

interior it's proving the dynamics of it

3841

02:49:15,390 --> 02:49:13,060

it's proving the science of it it's it's

3842

02:49:19,220 --> 02:49:15,400

you know if a remote viewer just writes

3843

02:49:21,450 --> 02:49:19,230

out a bunch of gibberish about a UFO but

3844

02:49:24,870 --> 02:49:21,460

in particular say how a propulsion

3845

02:49:26,580 --> 02:49:24,880

system works okay well you know you and

3846

02:49:28,170 --> 02:49:26,590

I are going to be able to know heads or

3847

02:49:30,570 --> 02:49:28,180

tails of that but if you showed it to an

3848

02:49:32,280 --> 02:49:30,580

experienced physicist and he knew

3849

02:49:33,540 --> 02:49:32,290

something about the way gravity works in

3850

02:49:36,270 --> 02:49:33,550

the way other things kind of work that

3851
02:49:38,010 --> 02:49:36,280
might come into play maybe to them it

3852
02:49:39,120 --> 02:49:38,020
might be a missing link in something

3853
02:49:40,740 --> 02:49:39,130
that they're putting together as a

3854
02:49:43,440 --> 02:49:40,750
theory it would probably take a very

3855
02:49:45,540 --> 02:49:43,450
very smart person away above my pay

3856
02:49:47,130 --> 02:49:45,550
grade you know to to figure out that

3857
02:49:48,720 --> 02:49:47,140
kind of information and the other way

3858
02:49:50,640 --> 02:49:48,730
that you can sort of prove it is that

3859
02:49:52,950 --> 02:49:50,650
you you don't just give it to one person

3860
02:49:54,330 --> 02:49:52,960
you know you you you on a double-blind

3861
02:49:56,550 --> 02:49:54,340
basis give it to several different

3862
02:49:58,170 --> 02:49:56,560
people and then you come back with with

3863
02:50:02,160 --> 02:49:58,180

information and and it is gonna be

3864

02:50:03,840 --> 02:50:02,170

incredibly hard to prove but if you're

3865

02:50:05,610 --> 02:50:03,850

say an agency of the US government or

3866

02:50:07,260 --> 02:50:05,620

somebody that has access to a whole

3867

02:50:10,080 --> 02:50:07,270

bunch of information that we don't know

3868

02:50:11,700 --> 02:50:10,090

about maybe you know it's a little bit

3869

02:50:14,090 --> 02:50:11,710

easier because it can correlate with

3870

02:50:18,240 --> 02:50:14,100

other data that you already have

3871

02:50:20,370 --> 02:50:18,250

whatwhat about another approach I don't

3872

02:50:23,130 --> 02:50:20,380

know if you've considered this but with

3873

02:50:25,980 --> 02:50:23,140

some of the things that Bob Lazar has

3874

02:50:29,310 --> 02:50:25,990

talked about over the years

3875

02:50:33,360 --> 02:50:29,320

and and wright-patt and and Roswell and

3876

02:50:37,080 --> 02:50:33,370

in alien bodies but what about remote

3877

02:50:40,080 --> 02:50:37,090

viewing those you know the entrance to

3878

02:50:43,310 --> 02:50:40,090

s4 you know with Bob Lazar it's location

3879

02:50:46,440 --> 02:50:43,320

where it really is what mountain range

3880

02:50:48,630 --> 02:50:46,450

what about those aspects well first of

3881

02:50:51,510 --> 02:50:48,640

all I don't think that that remote

3882

02:50:53,310 --> 02:50:51,520

viewing is completely undefensible you

3883

02:50:55,140 --> 02:50:53,320

know I'm sure that you there there are

3884

02:50:56,969 --> 02:50:55,150

countermeasures that you can employ that

3885

02:50:59,400 --> 02:50:56,979

probably make some things a lot easier

3886

02:51:01,050 --> 02:50:59,410

to see you could even you and I could

3887

02:51:03,030 --> 02:51:01,060

create a whole narrative and I'm

3888

02:51:04,410 --> 02:51:03,040

actually you know at least we're at of

3889

02:51:06,240 --> 02:51:04,420

accounts like this where let's say we

3890

02:51:07,980 --> 02:51:06,250

just decide what s war is gonna be and

3891

02:51:09,810 --> 02:51:07,990

you and I come up with all of these

3892

02:51:12,480 --> 02:51:09,820

elaborate details of what's going to be

3893

02:51:14,000 --> 02:51:12,490

inside s4 and and and then we ask

3894

02:51:16,890 --> 02:51:14,010

somebody to remote view it and and

3895

02:51:19,400 --> 02:51:16,900

because our consciousness is attached to

3896

02:51:21,870 --> 02:51:19,410

this imaginary thing that we've created

3897

02:51:23,730 --> 02:51:21,880

that actually could shape what the

3898

02:51:25,860 --> 02:51:23,740

remote viewer sees and instead of seeing

3899

02:51:28,620 --> 02:51:25,870

the real thing they could be seeing what

3900

02:51:30,690 --> 02:51:28,630

you and I just created in our mind so

3901

02:51:35,340 --> 02:51:30,700

it's not a perfect thing when it comes

3902

02:51:37,020 --> 02:51:35,350

to very unverifiable things but then

3903

02:51:39,450 --> 02:51:37,030

again you can also use remote viewing to

3904

02:51:42,930 --> 02:51:39,460

say talk about the motives of something

3905

02:51:46,740 --> 02:51:42,940

you know to you know figure out details

3906

02:51:48,780 --> 02:51:46,750

of sort of like what for instance a UFO

3907

02:51:50,400 --> 02:51:48,790

craft is actually doing here and and

3908

02:51:52,500 --> 02:51:50,410

there's already a whole bunch of

3909

02:51:55,200 --> 02:51:52,510

information out there both sort of good

3910

02:51:56,400 --> 02:51:55,210

and bad I think and and you have to sort

3911

02:51:57,930 --> 02:51:56,410

of be able to filter out the noise and

3912

02:52:00,120 --> 02:51:57,940

that's very difficult I'm not saying

3913

02:52:02,310 --> 02:52:00,130

that it's an easy it's not an easy task

3914

02:52:03,450 --> 02:52:02,320

but but I do think that that you can

3915

02:52:06,080 --> 02:52:03,460

come up with some really interesting

3916

02:52:08,610 --> 02:52:06,090

data and I'm not trying to be a

3917

02:52:10,320 --> 02:52:08,620

scientist that that is going to publish

3918

02:52:12,660 --> 02:52:10,330

a paper I'm basically just sort of

3919

02:52:15,210 --> 02:52:12,670

interested in a lot of sort of these

3920

02:52:16,890 --> 02:52:15,220

mysteries and knowing when you have

3921

02:52:19,469 --> 02:52:16,900

credible people that are doing credible

3922

02:52:21,030 --> 02:52:19,479

things in other areas well it would make

3923

02:52:22,350 --> 02:52:21,040

a lot more sense then that they would

3924

02:52:26,730 --> 02:52:22,360

also be credible when it comes to

3925

02:52:30,120 --> 02:52:26,740

something like ETS and you mentioned you

3926

02:52:33,600 --> 02:52:30,130

know that like with SETI or radar dishes

3927

02:52:36,730 --> 02:52:33,610

you know it's it's almost I forget the

3928

02:52:38,830 --> 02:52:36,740

words that you use but yeah it's

3929

02:52:41,711 --> 02:52:38,840

they almost so matter with with

3930

02:52:43,990 --> 02:52:41,721

remote-viewing with what we know now

3931

02:52:47,560 --> 02:52:44,000

about exoplanets and where these fast

3932

02:52:51,761 --> 02:52:47,570

radio bursts are starting to show up and

3933

02:52:54,220 --> 02:52:51,771

their locations why not or do you think

3934

02:52:56,620 --> 02:52:54,230

that there are some agencies now that

3935

02:52:58,750 --> 02:52:56,630

are that are remote viewing the

3936

02:53:00,520 --> 02:52:58,760

possibilities of life on on different

3937

02:53:03,730 --> 02:53:00,530

planets you know outside of our solar

3938

02:53:05,020 --> 02:53:03,740

system you know I saw a video on YouTube

3939

02:53:06,970 --> 02:53:05,030

once and I don't know if how legitimate

3940

02:53:08,020 --> 02:53:06,980

it is but but it was it was only there

3941

02:53:09,970 --> 02:53:08,030

for a short time and it was actually

3942

02:53:11,680 --> 02:53:09,980

taken down might still be there

3943

02:53:13,480 --> 02:53:11,690

somewhere but it was someone else

3944

02:53:16,150 --> 02:53:13,490

talking about a different program at SR

3945

02:53:17,921 --> 02:53:16,160

I which was specifically about reaching

3946

02:53:20,650 --> 02:53:17,931

out to extraterrestrial intelligence

3947

02:53:23,261 --> 02:53:20,660

using remote viewing and and to me that

3948

02:53:24,551 --> 02:53:23,271

made a lot of sense because again we

3949

02:53:25,750 --> 02:53:24,561

have to kind of extrapolate out but

3950

02:53:27,370 --> 02:53:25,760

let's say that the government is taking

3951
02:53:28,750 --> 02:53:27,380
remote viewing very seriously right

3952
02:53:30,700 --> 02:53:28,760
they're just not we just they're not

3953
02:53:32,080 --> 02:53:30,710
admitting to it and let's say also that

3954
02:53:34,660 --> 02:53:32,090
they're taking the UFO subject very

3955
02:53:36,190 --> 02:53:34,670
seriously okay so and we and we know

3956
02:53:40,091 --> 02:53:36,200
that to be the case I mean come on and

3957
02:53:41,950 --> 02:53:40,101
and so if both things are true then why

3958
02:53:43,870 --> 02:53:41,960
not employ one to look at the other

3959
02:53:45,961 --> 02:53:43,880
because you can't understand the other

3960
02:53:48,881 --> 02:53:45,971
it's beyond our sort of capabilities

3961
02:53:51,551 --> 02:53:48,891
technologically so I think it makes

3962
02:53:53,290 --> 02:53:51,561
sense that the government might be using

3963
02:53:55,750 --> 02:53:53,300

remote viewers to sort of look out into

3964

02:53:57,520 --> 02:53:55,760

space and you know from a more esoteric

3965

02:53:59,261 --> 02:53:57,530

one of you I mean I can go to a channel

3966

02:54:01,511 --> 02:53:59,271

or I can go you know read all kinds of

3967

02:54:04,030 --> 02:54:01,521

esoteric tasks texts going back hundreds

3968

02:54:05,980 --> 02:54:04,040

and thousands of years that talk about

3969

02:54:09,910 --> 02:54:05,990

connecting to you know the spirit world

3970

02:54:11,620 --> 02:54:09,920

to other societies and things that don't

3971

02:54:14,230 --> 02:54:11,630

exist within the realm of reality of the

3972

02:54:16,330 --> 02:54:14,240

person looking that's that's part of

3973

02:54:18,310 --> 02:54:16,340

this whole sort of world that we're sort

3974

02:54:20,410 --> 02:54:18,320

of talking about here but it can't be

3975

02:54:22,390 --> 02:54:20,420

proven and and it's always existed

3976
02:54:24,490 --> 02:54:22,400
within the realm of the Mystics and sort

3977
02:54:25,930 --> 02:54:24,500
of the wild-haired you know shaman

3978
02:54:29,470 --> 02:54:25,940
living out in the jungle doing this kind

3979
02:54:31,660 --> 02:54:29,480
of stuff but now you do have stuff like

3980
02:54:35,290 --> 02:54:31,670
my documentaries stuff that sort of

3981
02:54:36,730 --> 02:54:35,300
talks about how successful you know the

3982
02:54:38,381 --> 02:54:36,740
tools of psychic ability have been used

3983
02:54:41,801 --> 02:54:38,391
for so then you just have to think about

3984
02:54:43,810 --> 02:54:41,811
well what else can we use this for well

3985
02:54:46,690 --> 02:54:43,820
as a director and we've only got two

3986
02:54:48,710 --> 02:54:46,700
minutes left Lance as the director would

3987
02:54:52,210 --> 02:54:48,720
you be interested in

3988
02:54:55,130 --> 02:54:52,220

and creating your own targets and

3989

02:54:57,859 --> 02:54:55,140

documenting the process hit or miss oh

3990

02:54:59,239 --> 02:54:57,869

absolutely yeah absolutely I mean and

3991

02:55:00,800 --> 02:54:59,249

that's that's something that we are

3992

02:55:02,090 --> 02:55:00,810

working on now is is you know I'm

3993

02:55:03,979 --> 02:55:02,100

talking to some of the best remote

3994

02:55:07,479 --> 02:55:03,989

viewers about this kind of stuff and not

3995

02:55:09,590 --> 02:55:07,489

just with UFOs but I think that it's a

3996

02:55:11,059 --> 02:55:09,600

to me it's just personally interesting

3997

02:55:13,309 --> 02:55:11,069

well I mean I've have enough of my own

3998

02:55:15,139 --> 02:55:13,319

experience that to know that the world

3999

02:55:17,389 --> 02:55:15,149

is there's a lot of things we don't

4000

02:55:20,090 --> 02:55:17,399

understand and if we can use something

4001
02:55:23,029 --> 02:55:20,100
like remote viewing to better understand

4002
02:55:24,800 --> 02:55:23,039
our world and maybe why something like

4003
02:55:26,599 --> 02:55:24,810
the UFO experience might be happening

4004
02:55:31,250 --> 02:55:26,609
then I think that that's a great use of

4005
02:55:34,189 --> 02:55:31,260
this tool how is the acceptance and the

4006
02:55:35,050 --> 02:55:34,199
reviews about third eye spies how's that

4007
02:55:37,939 --> 02:55:35,060
been going

4008
02:55:40,099 --> 02:55:37,949
overall really good but you also get

4009
02:55:42,170 --> 02:55:40,109
people who do not want to look at this

4010
02:55:44,120 --> 02:55:42,180
information and we'll just discard it

4011
02:55:46,819 --> 02:55:44,130
out of hand whether they watch the film

4012
02:55:48,859 --> 02:55:46,829
or not you know but overall I mean I

4013
02:55:50,630 --> 02:55:48,869

think really good I mean you know the

4014

02:55:53,809 --> 02:55:50,640

movie has been in the top 10 on iTunes

4015

02:55:54,739 --> 02:55:53,819

now for over three weeks and and a lot

4016

02:55:57,319 --> 02:55:54,749

of that time we've been in the top five

4017

02:55:58,760 --> 02:55:57,329

and that doesn't mean that a whole lot

4018

02:56:00,620 --> 02:55:58,770

of people have seen this yet I think

4019

02:56:02,689 --> 02:56:00,630

that you know I really want more people

4020

02:56:03,830 --> 02:56:02,699

to see this through your your show

4021

02:56:05,660 --> 02:56:03,840

through through some of the other things

4022

02:56:08,899 --> 02:56:05,670

we're doing to get the word out because

4023

02:56:11,479 --> 02:56:08,909

I do feel like the exposure to this

4024

02:56:12,859 --> 02:56:11,489

subject actually opens it up not just in

4025

02:56:16,160 --> 02:56:12,869

the scientific community but it actually

4026
02:56:18,109 --> 02:56:16,170
makes even psychic abilities more

4027
02:56:20,330 --> 02:56:18,119
apparent and more accessible to

4028
02:56:22,729 --> 02:56:20,340
everybody because again it's like the

4029
02:56:24,830 --> 02:56:22,739
more you sort of focus on something the

4030
02:56:27,469 --> 02:56:24,840
kind of easier it is for people to not

4031
02:56:29,929 --> 02:56:27,479
only understand it but improve their own

4032
02:56:33,319 --> 02:56:29,939
lives with it that's a worthy goal yeah

4033
02:56:36,859 --> 02:56:33,329
absolutely and what what's it like to

4034
02:56:39,609 --> 02:56:36,869
have a company like the orchard that

4035
02:56:44,330 --> 02:56:39,619
that is big and has the power to

4036
02:56:46,790 --> 02:56:44,340
distribute a film like this but to have

4037
02:56:50,389 --> 02:56:46,800
a genuine interest in this does that

4038
02:56:52,489 --> 02:56:50,399

make it easier for you um completely you

4039

02:56:53,689 --> 02:56:52,499

know I have spent so much of my film

4040

02:56:55,279 --> 02:56:53,699

career and I've been around actually a

4041

02:56:56,660 --> 02:56:55,289

long time and I haven't made a film you

4042

02:57:00,280 --> 02:56:56,670

know a lot time this one took me years

4043

02:57:02,720 --> 02:57:00,290

right and and you know

4044

02:57:05,051 --> 02:57:02,730

being in the film industry is such a

4045

02:57:08,570 --> 02:57:05,061

crap game because you're you're just

4046

02:57:10,671 --> 02:57:08,580

constantly you know having to work to

4047

02:57:11,720 --> 02:57:10,681

what other people want to see within the

4048

02:57:12,740 --> 02:57:11,730

film industry in a lot of times they

4049

02:57:15,171 --> 02:57:12,750

don't even know what they want to see

4050

02:57:17,540 --> 02:57:15,181

and to have a company that I think

4051
02:57:20,841 --> 02:57:17,550
really believes in our film and believes

4052
02:57:22,100 --> 02:57:20,851
in me as a filmmaker has been probably

4053
02:57:24,290 --> 02:57:22,110
the best experience I've ever had

4054
02:57:26,870 --> 02:57:24,300
frankly as a creative artist in my life

4055
02:57:28,490 --> 02:57:26,880
because for instance you know shortly

4056
02:57:30,171 --> 02:57:28,500
before the film's going to be released I

4057
02:57:32,570 --> 02:57:30,181
realized there were a few other things

4058
02:57:34,551 --> 02:57:32,580
that I hadn't done that needed to be put

4059
02:57:37,190 --> 02:57:34,561
into the film and I literally spent like

4060
02:57:39,440 --> 02:57:37,200
eight days day and night you know

4061
02:57:40,820 --> 02:57:39,450
finishing the Edit and and polishing

4062
02:57:43,160 --> 02:57:40,830
some things and making some things make

4063
02:57:44,211 --> 02:57:43,170

more sense and they didn't even bat an

4064

02:57:45,530 --> 02:57:44,221

eye they just said you know what we

4065

02:57:47,150 --> 02:57:45,540

believe you and we believe in you as a

4066

02:57:48,381 --> 02:57:47,160

filmmaker we believe in your film you

4067

02:57:51,140 --> 02:57:48,391

know you do what you got to do you know

4068

02:57:53,570 --> 02:57:51,150

and and we'll put it out and so that is

4069

02:57:55,671 --> 02:57:53,580

a very very cool refreshing you know

4070

02:57:57,680 --> 02:57:55,681

relationship that I have you know and

4071

02:57:59,450 --> 02:57:57,690

I'm really grateful for that because I

4072

02:58:01,490 --> 02:57:59,460

think it's gonna allow me to make more

4073

02:58:02,990 --> 02:58:01,500

films and continue to talk about stuff

4074

02:58:05,211 --> 02:58:03,000

that I want to talk about not worry so

4075

02:58:07,671 --> 02:58:05,221

much about what other people want thank

4076
02:58:10,040 --> 02:58:07,681
you so much Lance great conversation and

4077
02:58:13,070 --> 02:58:10,050
thank you for the overtime the film is

4078
02:58:15,680 --> 02:58:13,080
third-eye spies third-eye spies dot-com

4079
02:58:18,261 --> 02:58:15,690
the links are over a to maturity um you

4080
02:58:20,330 --> 02:58:18,271
can just click but it is available for

4081
02:58:23,690 --> 02:58:20,340
streaming right now on Amazon and of

4082
02:58:25,700 --> 02:58:23,700
course iTunes Lance thank you so much my

4083
02:58:27,700 --> 02:58:25,710
friend great conversation tonight Jimmy

4084
02:58:30,440 --> 02:58:27,710
always amazing talking to you dude

4085
02:58:31,700 --> 02:58:30,450
seriously I really appreciate you

4086
02:58:33,261 --> 02:58:31,710
helping us get the word out about this I

4087
02:58:35,301 --> 02:58:33,271
appreciate your audience for for

4088
02:58:38,120 --> 02:58:35,311

listening and for hopefully checking out

4089

02:58:41,600 --> 02:58:38,130

our film and and let's do it again soon

4090

02:58:44,780 --> 02:58:41,610

thank you and the next remote session in

4091

02:58:45,921 --> 02:58:44,790

Monrovia do yes I'll talk to you Lance

4092

02:58:49,070 --> 02:58:45,931

have a great night

4093

02:58:53,030 --> 02:58:49,080

you too met Lance moon G again third eye

4094

02:58:56,501 --> 02:58:53,040

spies comm third eye spies comm it is an

4095

02:58:59,291 --> 02:58:56,511

extraordinary documentary and that

4096

02:59:02,921 --> 02:58:59,301

it's so highly recommended tomorrow

4097

02:59:07,091 --> 02:59:02,931

night right here Risberg and Riza's new

4098

02:59:10,240 --> 02:59:07,101

book my favorite subject the simulation

4099

02:59:11,940 --> 02:59:10,250

hypothesis are we living in the matrix

4100

02:59:15,251 --> 02:59:11,950

that's tomorrow night with rizz bird

4101

02:59:17,350 --> 02:59:15,261

rizz Burk and don't forget betablox

4102

02:59:19,841 --> 02:59:17,360

executive producers brie de camión show

4103

02:59:21,671 --> 02:59:19,851

is produced by hilton jaipur na Dennis

4104

02:59:24,551 --> 02:59:21,681

and bob announces our Steve Carter Jean

4105

02:59:27,131 --> 02:59:24,561

Patou mrdiko bar webmaster is through

4106

02:59:30,041 --> 02:59:27,141

the geek music doug aldrich intro space

4107

02:59:32,470 --> 02:59:30,051

boy space boy music calm fade to black

4108

02:59:36,011 --> 02:59:32,480

is produced by kjsurya game-changer

4109

02:59:38,831 --> 02:59:36,021

network syndication is kgr a the planet

4110

02:59:40,240 --> 02:59:38,841

is broadcast on a copyrighted 2090 by

4111

02:59:41,921 --> 02:59:40,250

fade to black in the game changer

4112

02:59:44,081 --> 02:59:41,931

network the cannot be rebroadcast

4113

02:59:45,730 --> 02:59:44,091

downloaded copied or used anywhere in

4114

02:59:47,261 --> 02:59:45,740

the known universe without written

4115

02:59:48,850 --> 02:59:47,271

permission from fade to black of the

4116

02:59:50,980 --> 02:59:48,860

game changer network I'm hero timmy

4117

02:59:53,801 --> 02:59:50,990

Church until tomorrow night with R is

4118

02:59:55,341 --> 02:59:53,811

Burke right here I want everybody to be

4119

02:59:57,470 --> 02:59:55,351

saved

4120

03:00:11,750 --> 02:59:57,480

go back late Appy